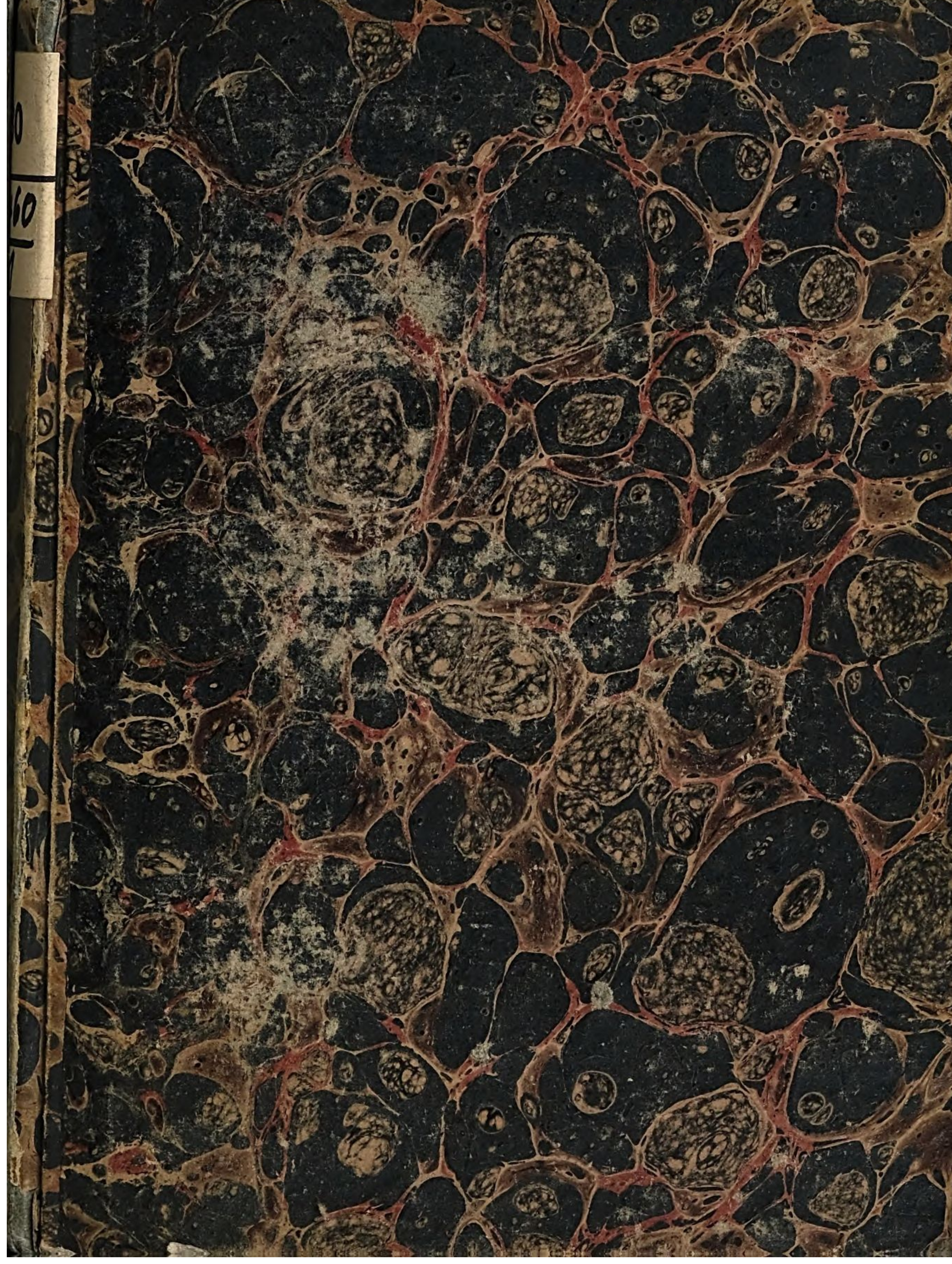




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WHAT WILL HE DO WITH IT?

VOL. I.

WHAT WILL HE DO WITH IT?

BY

PISISTRATUS CAXTON.

(SIR EDWARD BULWER LYTTON, BART.)

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VOL. I.

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WHAT WILL HE DO WITH IT?

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VOL. I.

BOOK I.

CHAPTER I.

In which the History opens with a description of the Social Manners, Habits, and Amusements of the English People, as exhibited in an immemorial National Festivity. — Characters to be commemorated in the History, introduced and graphically portrayed, with a nasological illustration. — Original suggestions as to the idiosyncrasies engendered by trades and callings, with other matters worthy of note, conveyed in artless dialogue after the manner of Herodotus, Father of History (Mother unknown).

It was a summer fair in one of the prettiest villages in Surrey. The main street was lined with booths, abounding in toys, gleaming crockery, gay ribbons, and gilded gingerbread. Farther on, where the street widened into the ample village-green, rose the more

pretending fabrics which lodged the attractive forms of the Mermaid, the Norfolk Giant, the Pig-faced Lady, the Spotted Boy, and the Calf with Two Heads; while high over even these edifices, and occupying the most conspicuous vantage-ground, a lofty stage promised to rural play-goers the "Grand Melo-dramatic Performance of The Remorseless Baron and the Bandit's Child." Music, lively if artless, resounded on every side; — drums, fifes, penny-whistles, cat-calls, and a hand-organ played by a dark foreigner, from the height of whose shoulder a cynical but observant monkey eyed the hubbub and cracked his nuts.

It was now sunset — the throng at the fullest — an animated joyous scene. The day had been sultry; no clouds were to be seen, except low on the western horizon, where they stretched, in lengthened ridges of gold and purple, like the border-land between earth and sky. The tall elms on the green were still, save, near the great stage, one or two, upon which young urchins had climbed; and their laughing faces peered forth, here and there, from the foliage trembling under their restless movements.

Amidst the crowd, as it streamed saunteringly along, were two spectators — strangers to the place, as was notably proved by the attention they excited, and the broad jokes their dress and appearance provoked from the rustic wits, — jokes which they took with amused good-humour, and sometimes retaliated with a zest

which had already made them very popular personages; indeed, there was that about them which propitiated liking. They were young, and the freshness of enjoyment was so visible in their faces, that it begot a sympathy, and wherever they went, other faces brightened round them.

One of the two whom we have thus individualised was of that enviable age, ranging from five-and-twenty to seven-and-twenty, in which, if a man cannot contrive to make life very pleasant, — pitiable, indeed, must be the state of his digestive organs. But you might see by this gentleman's countenance that if there were many like him, it would be a worse world for the doctors. His cheek, though not highly coloured, was yet ruddy and clear; his hazel eyes were lively and keen; his hair, which escaped in loose clusters from a jean shooting-cap set jauntily on a well-shaped head, was of that deep sunny auburn rarely seen but in persons of vigorous and hardy temperament. He was good-looking on the whole, and would have deserved the more flattering epithet of handsome, but for his nose, which was what the French call "a nose in the air" — not a nose supercilious, not a nose provocative, as such noses mostly are, but a nose decidedly in earnest to make the best of itself and of things in general — a nose that would push its way up in life, but so pleasantly that the most irritable fingers would never itch to lay hold of it. With such a nose a man

might play the violoncello, marry for love, or even write poetry, and yet not go to the dogs. Never would he stick in the mud so long as he followed that nose in the air!

By the help of that nose this gentleman wore a black velveteen jacket of foreign cut; a mustache and imperial (then much rarer in England than they have been since the siege of Sebastopol); and yet left you perfectly convinced that he was an honest Englishman, who had not only no designs on your pocket, but would not be easily duped by any designs upon his own.

The companion of the personage thus sketched might be somewhere about seventeen; but his gait, his air, his lithe vigorous frame, showed a manliness at variance with the boyish bloom of his face. He struck the eye much more than his elder comrade. Not that he was regularly handsome — far from it; yet it is no paradox to say that he was beautiful — at least, few indeed were the women who would not have called him so. His hair, long like his friend's, was of a dark chesnut, with gold gleaming through it where the sun fell, inclining to curl, and singularly soft and silken in its texture. His large, clear, dark-blue, happy eyes were fringed with long ebon lashes, and set under brows which already wore the expression of intellectual power, and, better still, of frank courage and open loyalty. His complexion was fair, and somewhat pale,

and his lips in laughing showed teeth exquisitely white and even. But though his profile was clearly cut, it was far from the Greek ideal; and he wanted the height of stature which is usually considered essential to the personal pretensions of the male sex. Without being positively short, he was still under middle height, and from the compact development of his proportions, seemed already to have attained his full growth. His dress, though not foreign, like his comrade's, was peculiar; — a broad-brimmed straw-hat, with a wide blue ribbon; shirt-collar turned down, leaving the throat bare; a dark-green jacket of thinner material than cloth; white trousers and waistcoat completed his costume. He looked like a mother's darling — perhaps he was one.

Scratch across his back went one of those ingenious mechanical contrivances familiarly in vogue at fairs, which are designed to impress upon the victim to whom they are applied, the pleasing conviction that his garment is rent in twain.

The boy turned round so quickly that he caught the arm of the offender — a pretty village-girl, a year or two younger than himself. "Found in the act, sentenced, punished," cried he, snatching a kiss, and receiving a gentle slap. "And now, good for evil, here's a ribbon for you — choose."

The girl slunk back shyly, but her companions pushed her forward, and she ended by selecting a

cherry-coloured ribbon, for which the boy paid carelessly, while his elder and wiser friend looked at him with grave compassionate rebuke, and grumbled out, — “Dr. Franklin tells us that once in his life he paid too dear for a whistle; but then he was only seven years old, and a whistle has its uses. But to pay such a price for a scratchback! — Prodigal! Come along.”

As the friends strolled on, naturally enough all the young girls who wished for ribbons, and were possessed of scratchbacks, followed in their wake. Scratch went the instruments, but in vain.

“Lasses,” said the elder, turning sharply upon them his nose in the air, “ribbons are plentiful — shillings scarce; and kisses, though pleasant in private, are insipid in public. What, still! Beware! know that, innocent as we seem, we are women-eaters; and if you follow us farther, you are devoured!” So saying, he expanded his jaws to a width so preternaturally large, and exhibited a row of grinders so formidable, that the girls fell back in consternation. The friends turned down a narrow alley between the booths, and though still pursued by some adventurous and mercenary spirits, were comparatively undisturbed as they threaded their way along the back of the booths, and arrived at last on the village-green, and in front of the Great Stage.

“Oho, Lionel!” quoth the elder friend; “Thespian and classical — worth seeing, no doubt.” Then turning

to a grave cobbler in leathern apron, who was regarding the *dramatis personæ* ranged in front of the curtain with saturnine interest, he said, "You seem attracted, sir; you have probably already witnessed the performance."

"Yes," returned the Cobbler; "this is the third day, and to-morrow's the last. I arn't missed once yet, and I shan't miss; but it arn't what it was awhile back."

"That is sad; but then the same thing is said of everything by everybody who has reached your respectable age, friend. Summers and suns, stupid old watering-places, and pretty young women, 'arn't what they were awhile back.' If men and things go on degenerating in this way, our grandchildren will have a dull time of it!"

The Cobbler eyed the young man, and nodded approvingly. He had sense enough to comprehend the ironical philosophy of the reply — and our Cobbler loved talk out of the common way. "You speaks truly and cleverly, sir. But if old folks do always say that things are worse than they were, ben't there always summat in what is always said? I'm for the old times; my neighbour, Joe Spruce, is for the new, and says we are all a-progressing. But he's a pink — I'm a blue."

"You are a blue!" said the boy Lionel — "I don't understand."

"Young 'un, I'm a Tory — that's blue; and Spruce is a Rad — that's pink! And, what is more to the purpose, he is a tailor, and I'm a cobbler."

"Aha!" said the elder, with much interest; "more to the purpose, is it? How so?"

The Cobbler put the forefinger of the right hand on the forefinger of the left; it is the gesture of a man about to ratiocinate or demonstrate — as Quintilian, in his remarks on the oratory of fingers, probably observes; or if he has failed to do so, it is a blot on his essay.

"You see, sir," quoth the Cobbler, "that a man's business has a deal to do with his manner of thinking. Every trade, I take it, has ideas as belong to it. Butchers don't see life as bakers do; and if you talk to a dozen tallow-chandlers, then to a dozen blacksmiths, you will see tallow-chandlers are peculiar, and blacksmiths too."

"You are a keen observer," said he of the jean cap, admiringly; "your remark is new to me; I dare say it is true."

"Course it is; and the stars have summat to do with it, for if they order a man's calling, it stands to reason that they order a man's mind to fit it. Now, a tailor sits on his board with others, and is always a-talking with 'em, and a-reading the news; therefore he thinks, as his fellows do, smart and sharp, bang up to the day, but nothing 'riginal and all his own, like.

But a cobbler," continued the man of leather, with a majestic air, "sits by hisself, and talks with hisself; and what he thinks gets into his head without being put there by another man's tongue."

"You enlighten me more and more," said our friend with the nose in the air, bowing respectfully — "a tailor is gregarious, a cobbler solitary. The gregarious go with the future, the solitary stick by the past. I understand why you are a Tory, and perhaps a poet."

"Well, a bit of one," said the Cobbler, with an iron smile. "And many's the cobbler who is a poet — or discovers marvellous things in a crystal — whereas a tailor, sir" (spoken with great contempt) "only sees the upper-leather of the world's sole in a newspaper."

Here the conversation was interrupted by a sudden pressure of the crowd towards the theatre: the two young friends looked up, and saw that the new object of attraction was a little girl, who seemed scarcely ten years old, though, in truth, she was about two years older. She had just emerged from behind the curtain, made her obeisance to the crowd, and was now walking in front of the stage with the prettiest possible air of infantine solemnity. "Poor little thing!" said Lionel. "Poor little thing!" said the Cobbler. And had you been there, my reader, ten to one but you would have said the same. And yet she was attired in white satin, with spangled flounce and a tinsel jacket; and she

wore a wreath of flowers (to be sure, the flowers were not real) on her long fair curls, with gaudy bracelets (to be sure, the stones were mock) on her slender arms. Still there was something in her that all this finery could not vulgarise; and since it could not vulgarise, you pitied her for it. She had one of those charming faces that look straight into the hearts of us all, young and old. And though she seemed quite self-possessed, there was no effrontery in her air, but the ease of a little lady, with the simple unconsciousness of a child that there was anything in her situation to induce you to sigh, "Poor thing!"

"You should see her act, young gents," said the Cobbler — "she plays uncommon. But if you had seen him as taught her — seen him a year ago."

"Who's that?"

"Waife, sir; mayhap you have heard speak of Waife?"

"I blush to say, no."

"Why, he might have made his fortune at Common Garden; but that's a long story. Poor fellow! he's broke down now, anyhow. But she takes care of him, little darling — God bless thee!" and the Cobbler here exchanged a smile and nod with the little girl, whose face brightened when she saw him amidst the crowd.

"By the brush and pallet of Raffaele," cried the

elder of the young men, "before I am many hours older I must have that child's head!"

"Her head, man!" cried the Cobbler, aghast.

"In my sketch-book. You are a poet — I a painter. You know the little girl?"

"Don't I! She and her grandfather lodge with me — her grandfather — that's Waife — marvellous man! But they ill-uses him; and if it wasn't for her, he'd starve. He fed them all once; he can feed them no longer — he'd starve! That's the world; they use up a genus, and when it falls on the road, push on; that's what Joe Spruce calls a-progressing. But there's the drum! they're a-going to act; won't you look in, gents?"

"Of course," cried Lionel — "of course. And, hark ye, Vance, we'll toss up which shall be the first to take that little girl's head."

"Murderer in either sense of the word!" said Vance, with a smile that would have become Correggio if a tyro had offered to toss up which should be the first to paint a cherub.

CHAPTER II.

The Historian takes a view of the British Stage as represented by the Irregular Drama, the Regular having (ere the date of the events to which this narrative is restricted) disappeared from the Vestiges of Creation.

They entered the little theatre, and the Cobbler with them; but the last retired modestly to the three-penny row. The young gentlemen were favoured with reserved seats, price one shilling. "Very dear," murmured Vance, as he carefully buttoned the pocket to which he restored a purse woven from links of steel, after the fashion of chain mail. Ah, *Messieurs* and *Confrères*, the dramatic authors, do not flatter yourselves that we are about to give you a complacent triumph over the Grand Melodrame of "The Remorseless Baron and the Bandit's Child." We grant it was horrible rubbish, regarded in an æsthetic point of view, but it was mightily effective in the theatrical. Nobody yawned; you did not even hear a cough, nor the cry of that omnipresent baby, who is always sure to set up a *Vagitus ingens*, or unappeasable wail, in the midmost interest of a classical five-act piece, represented for the

first time on the metropolitan boards. Here the story rushed on *per fas aut nefas*, and the audience went with it. Certes, some man who understood the stage must have put the incidents together, and then left it to each illiterate histrio to find the words — words, my dear *confrères*, signify so little in an acting play. The movement is the thing. Grand secret! Analyse, practise it, and restore to grateful stars that lost Pleiad, the British Acting Drama.

Of course the Bandit was an ill-used and most estimable man. He had some mysterious rights to the Estate and Castle of the Remorseless Baron. That titled usurper, therefore, did all in his power to hunt the Bandit out in his fastnesses, and bring him to a bloody end. Here the interest centred itself in the Bandit's child, who, we need not say, was the little girl in the wreath and spangles, styled in the playbill "Miss Juliet Araminta Waife," and the incidents consisted in her various devices to foil the pursuit of the Baron and save her father. Some of these incidents were indebted to the Comic Muse, and kept the audience in a broad laugh. Her arch playfulness here was exquisite. With what vivacity she duped the High Sheriff, who had the commands of his king to take the Bandit alive or dead, into the belief that the very Lawyer employed by the Baron was the criminal in disguise, and what pearly teeth she showed when the lawyer was seized and gagged; how dexterously she

ascertained the weak point in the character of the "King's Lieutenant" (*jeune premier*), who was deputed by his royal master to aid the Remorseless Baron in trouncing the Bandit; how cunningly she learned that he was in love with the Baron's ward (*jeune amoureuse*), whom that unworthy noble intended to force into a marriage with himself on account of her fortune; how prettily she passed notes to and fro, the Lieutenant never suspecting that she was the Bandit's child, and at last got the king's soldier on her side, as the event proved. And oh how gaily, and with what mimic art she stole into the Baron's castle, disguised herself as a witch, startled his conscience with revelations and predictions, frightened all the vassals with blue lights and chemical illusions, and venturing even into the usurper's own private chamber while that tyrant was tossing restless on the couch, over which hung his terrible sword, abstracted from his coffer the deeds that proved the better rights of the persecuted Bandit. Then, when he woke before she could escape with her treasure, and pursued her with his sword, with what glee she apparently set herself on fire, and skipped out of the casement in an explosion of crackers. And when the drama approached its *dénouement*, when the Baron's men, and the royal officers of justice, had, despite all her arts, tracked the Bandit to the cave, in which, after various retreats, he lay hidden, wounded by shots, and bruised by a fall from a precipice, — with what admir-

able by-play she hovered around the spot, with what pathos she sought to decoy away the pursuers — it was the skylark playing round the nest. And when all was vain — when, no longer to be deceived, the enemies sought to seize her, how mockingly she eluded them, bounded up the rock, and shook her slight finger at them in scorn. Surely she will save that estimable Bandit still! Now, hitherto, though the Bandit was the nominal hero of the piece, though you were always hearing of him — his wrongs, virtues, hairbreadth escapes — he had never been seen. Not Mrs. Harris, in the immortal narrative, was more quoted and more mythical. But in the last scene there *was* the Bandit, there in his cavern, helpless with bruises and wounds, lying on a rock. In rushed the enemies, Baron, High Sheriff, and all, to seize him. Not a word spoke the Bandit, but his attitude was sublime — even Vance cried “bravo;” and just as he is seized, halter round his neck, and about to be hanged, down from the chasm above leaps his child, holding the title-deeds, filched from the Baron, and by her side the King’s Lieutenant, who proclaims the Bandit’s pardon, with due restoration to his honours and estates, and consigns, to the astounded Sheriff, the august person of the Remorseless Baron. Then the affecting scene, father and child in each other’s arms; and then an exclamation, which had been long hovering about the lips of many of the audience, broke out, “Waife, Waife!” Yes, the Bandit,

who appeared but in the last scene, and even then uttered not a word, was the once great actor on that itinerant Thespian stage, known through many a fair for his exuberant humour, his impromptu jokes, his arch eye, his redundant life of drollery, and the strange pathos or dignity with which he could suddenly exalt a jester's part, and call forth tears in the startled hush of laughter; he whom the Cobbler had rightly said, "might have made a fortune at Covent Garden." There was the remnant of the old popular mime! — all his attributes of eloquence reduced to dumb show! Masterly touch of nature and of art in this representation of him — touch which all, who had ever in former years seen and heard him on that stage, felt simultaneously. He came in for his personal portion of dramatic tears. "Waife, Waife!" cried many a village voice, as the little girl led him to the front of the stage. He hobbled; there was a bandage round his eyes. The plot in describing the accident that had befallen the Bandit, idealised the genuine infirmities of the man — infirmities that had befallen him since last seen in that village. He was blind of one eye; he had become crippled; some malady of the trachea or larynx had seemingly broken up the once joyous key of the old pleasant voice. He did not trust himself to speak, even on that stage, but silently bent his head to the rustic audience; and Vance, who was an habitual playgoer, saw in that simple salutation that the man was an

artistic actor. All was over, the audience streamed out, affected, and talking one to the other. It had not been at all like the ordinary stage-exhibitions at a village fair. Vance and Lionel stared at each other in surprise, and then, by a common impulse, moved towards the stage, pushed aside the curtain, which had fallen, and were in that strange world which has so many reduplications, fragments of one broken mirror, whether in the proudest theatre, or the lowliest barn — nay, whether in the palace of kings, the cabinet of statesmen, the home of domestic life — the world we call “Behind the Scenes.”

CHAPTER III.

Striking illustrations of lawless tyranny and infant avarice exemplified in the social conditions of Great Britain. — Superstitions of the Dark Ages still in force amongst the Trading Community, furnishing valuable hints to certain American journalists, and highly suggestive of reflections humiliating to the national vanity.

The Remorseless Baron, who was no other than the managerial proprietor of the stage, was leaning against a side-scene, with a pot of porter in his hand. The King's Lieutenant might be seen on the back-ground, toasting a piece of cheese on the point of his loyal sword. The Bandit had crept into a corner, and the little girl was clinging to him fondly, as his hand was stroking her fair hair. Vance looked round, and approached the Bandit — "Sir, allow me to congratulate you; your bow was admirable. I have never seen John Kemble — before my time; but I shall fancy I have seen him now — seen him on the night of his retirement from the stage. As to your grandchild, Miss Juliet Araminta, she is a perfect chrysolite."

Before Mr. Waife could reply, the Remorseless Baron stepped up in a spirit worthy of his odious and arbitrary character. "What do you do here, sir? I allow no gents behind the scenes earwigging my people."

"I beg pardon respectfully: I am an artist — a pupil of the Royal Academy; I should like to make a sketch of Miss Juliet Araminta."

"Sketch! nonsense."

"Sir," said Lionel, with the seasonable extravagance of early youth, "my friend would, I am sure, pay for the sitting — handsomely!"

"Ha!" said the manager, softened, "you speak like a gentleman, sir; but, sir, Miss Juliet Araminta is under my protection — in fact, she is my property. Call and speak to me about it to-morrow, before the first performance begins, which is twelve o'clock. Happy to see any of your friends in the reserved seats. Busy now, and — and — in short — excuse me — servant, sir — servant, sir."

The Baron's manner left no room for further parley. Vance bowed, smiled, and retreated. But meanwhile his young friend had seized the opportunity to speak both to Waife and his grandchild; and when Vance took his arm and drew him away, there was a puzzled musing expression on Lionel's face, and he remained silent till they had got through the press of such stragglers as still loitered before the stage, and were in a quiet

corner of the sward. Stars and moon were then up — a lovely summer-night.

“What on earth are you thinking of, Lionel? I have put to you three questions, and you have not answered one.”

“Vance,” answered Lionel slowly, “the oddest thing! I am so disappointed in that little girl — greedy and mercenary!”

“Precocious villain! how do you know that she is greedy and mercenary?”

“Listen: when that surly old manager came up to you, I said something — civil, of course — to Waife, who answered in a hoarse broken voice, but in very good language. Well, when I told the manager that you would pay for the sitting, the child caught hold of my arm hastily, pulled me down to her own height, and whispered, ‘How much will he give?’ Confused by a question so point-blank, I answered at random, ‘I don’t know; ten shillings, perhaps.’ You should have seen her face!”

“Seen her face! radiant — I should think so. Too much by half!” exclaimed Vance. “Ten shillings! — spendthrift!”

“Too much — she looked as you might look if one offered you ten shillings for your picture of ‘Julius Cæsar considering whether he should cross the Rubicon.’ But when the manager had declared her to be his property, and appointed you to call to-morrow — implying

that *he* was to be paid for allowing her to sit — her countenance became overcast, and she muttered sullenly, ‘I’ll not sit — I’ll not!’ Then she turned to her grandfather, and something very quick and close was whispered between the two; and she pulled me by the sleeve, and said in my ear — oh, but so eagerly! — ‘I want three pounds; oh, three pounds! — if he would give three pounds; — And come to our lodgings — Mr. Merle, Willow Lane. Three pounds — three!’ And with those words hissing in my ear, and coming from that fairy mouth, which ought to drop pearls and diamonds, I left her,” added Lionel, as gravely as if he were sixty, “and lost an illusion!”

“Three pounds!” cried Vance, raising his eyebrows to the highest arch of astonishment, and lifting his nose in the air towards the majestic moon — “three pounds! — a fabulous sum! Who has three pounds to throw away? Dukes, with a hundred thousand a-year in acres, have not three pounds to draw out of their pockets in that reckless profligate manner. Three pounds! — what could I not buy for three pounds! I could buy the Dramatic Library, bound in calf, for three pounds; I could buy a dress-coat for three pounds (silk lining not included); I could be lodged for a month for three pounds! And a jade in tinsel, just entering on her teens, to ask three pounds for what? for becoming immortal on the canvass of Francis Vance? — bother!”

Here Vance felt a touch on his shoulder. He turned round, quickly as a man out of temper does under similar circumstances, and beheld the swart face of the Cobbler.

"Well, mās̄ter, did not she act fine? — how d'ye like her?"

"Not much in her natural character; but she sets a mighty high value on herself."

"Anan, I don't take you."

"She'll not catch me taking her! Three pounds! — three kingdoms."

"Stay," cried Lionel to the Cobbler; "did not you say she lodged with you? Are you Mr. Merle?"

"Merle's my name, and she do lodge with me — Willow Lane."

"Come this way, then, a few yards down the road — more quiet. Tell me what the child means, if you can?" and Lionel related the offer of his friend, the reply of the manager, and the grasping avarice of Miss Juliet Araminta.

The Cobbler made no answer; and when the young friends, surprised at his silence, turned to look at him, they saw he was wiping his eyes with his sleeve.

"Poor little thing!" he said at last, and still more pathetically than he had uttered the same words at her appearance in front of the stage; "'tis all for her grandfather, I guess — I guess."

"Oh," cried Lionel joyfully, "I am so glad to think that. It alters the whole case, you see, Vance."

"It don't alter the case of the three pounds," grumbled Vance. "What's her grandfather to me, that I should give his grandchild three pounds, when any other child in the village would have leapt out of her skin to have her face upon my sketchbook and five shillings in her pocket. Hang her grandfather!"

They were now in the main road. The Cobbler seated himself on a lonely milestone, and looked first at one of the faces before him, then at the other; that of Lionel seemed to attract him the most, and in speaking it was Lionel whom he addressed.

"Young master," he said, "it is now just four years ago, when Mr. Rugge, coming here, as he and his troop had done at fair-time ever sin' I can mind of, brought with him the man you have seen to-night, William Waife; I calls him Gentleman Waife. How ever that man fell into such straits — how he came to join such a carawan, would puzzle most heads. It puzzles Joe Spruce uncommon; it don't puzzle me."

"Why?" asked Vance.

"Cos of Saturn!"

"Satan?"

"Saturn — dead agin his Second and Tenth House, I'll swear. Lord of ascendant, mayhap in combustion of the sun — who knows?"

"You're not an astrologer?" said Vance, suspiciously edging off.

"Bit of it — no offence."

"What does it signify?" said Lionel impatiently; "go on. So you called Mr. Waife, 'Gentleman Waife;' and if you had not been an astrologer you would have been puzzled to see him in such a calling."

"Ay, that's it; for he warn't like any as we ever see on these boards hereabouts; and yet he warn't exactly like a Lunnon actor, as I've seen 'em in Lunnon, either, but more like a clever fellow who acted for the spree of the thing. He had such droll jests, and looked so comical, yet not commonlike, but always what I calls a gentleman — just as if one o' ye two were doing a bit of sport to please your friends. Well, he drew hugely, and so he did, every time he came, so that the great families in the neighbourhood would go to hear him; and he lodged in my house, and had pleasant ways with him, and was what I call a scollard. But still I don't want to deceive ye, and I should judge him to have been a wild dog in his day. Mercury ill-aspected — not a doubt of it. Last year it so happened that one of the great gents who belong to a Lunnon theatre was here at fairtime. Whether he had heard of Waife chanceways, and come express to judge for himself, I can't say; like eno'. And when he had seen Gentleman Waife act, he sent for him to the inn — Red Lion — and offered him a power o' money to go

to Lunnon — Common Garden. Well, sir, Waife did not take to it all at once, but hemmed and hawed, and was at last quite coaxed into it; and so he went. But bad luck came on it; and I knew there would, for I saw it all in my crystal."

"Oh," exclaimed Vance, "a crystal, too; really it is getting late, and if you had your crystal about you, you might see that we want to sup."

"What happened?" asked Lionel more blandly, for he saw the Cobbler, who had meant to make a great effect by the introduction of the crystal was offended.

"What happened? why, just what I foreseed. There was an accident in the railway 'tween this and Lunnon, and poor Waife lost an eye, and was a cripple for life — so he could not go on the Lunnon stage at all; and what was worse, he was a long time atwixt life and death, and got summat bad on his chest wi' catching cold, and lost his voice, and became the sad object you have gazed on, young happy things that ye are."

"But he got some compensation from the railway, I suppose?" said Vance, with the unfeeling equanimity of a stoical demon.

"He did, and spent it. I suppose the gentleman broke out in him as soon as he had money, and ill though he was, the money went. Then it seems he had no help for it but to try and get back to Mr. Rugge.

But Mr. Rugge was sore and spiteful at his leaving; for Rugge counted on him, and had even thought of taking the huge theatre at York, and bringing out Gentleman Waife as his trump card. But it warn't fated, and Rugge thought himself ill-used, and so at first he would have nothing more to say to Waife. And truth is, what could the poor man do for Rugge? But then Waife produces little Sophy."

"You mean Juliet Araminta?" said Vance.

"Same — in private life she be Sophy. And Waife taught her to act, and put together the plays for her. And Rugge caught at her; and she supports Waife with what she gets; for Rugge only gives him four shillings a-week, and that goes on 'baccy and suchlike."

"Suchlike — drink, I presume!" said Vance.

"No — he don't drink. But he do smoke; and he has little genteel ways with him, and four shillings goes on 'em. And they have been about the country this spring, and done well, and now they be here. But Rugge behaves shocking hard to both on 'em; and I don't believe he has any right to her in law, as he pretends — only a sort of understanding which she and her grandfather could break if they pleased; and that's what they wish to do, and that's why little Sophy wants the three pounds."

"How!" cried Lionel eagerly. "If they had three pounds could they get away? and if they did, how could they live? Where could they go?"

"That's their secret. But I heard Waife say — the first night they came here — 'that if he could get three pounds, he had hit on a plan to be independent like.' I tell you what put his back up: it was Rugge insisting on his coming on the stage again, for he did not like to be seen such a wreck. But he was forced to give in; and so he contrived to cut up that play-story, and appear hisself at the last without speaking."

"My good friend," cried young Lionel, "we are greatly obliged to you for your story — and we should much like to see little Sophy and her grandfather at your house to-morrow — can we?"

"Certain sure you can — after the play's over; to-night, if you like."

"No, to-morrow; you see my friend is impatient to get back now — we will call to-morrow."

"'Tis the last day of their stay," said the Cobbler. "But you can't be sure to see them safely at my house afore ten o'clock at night — and not a word to Rugge! mum!"

"Not a word to Rugge," returned Lionel; "good-night to you."

The young men left the Cobbler still seated on the milestone, gazing on the stars, and ruminating. They walked briskly down the road.

"It is I who have had the talk now," said Lionel in his softest tone. He was bent on coaxing three pounds out of his richer friend, and that might require

some management. For amongst the wild youngsters in Mr. Vance's profession, there ran many a joke at the skill with which he parried irregular assaults on his purse; and that gentleman, with his nose more than usually in the air, having once observed to such scoffers "that they were quite welcome to any joke at his expense" — a wag had exclaimed, "At your expense! Don't fear, if a joke were worth a farthing, you would never give that permission."

So when Lionel made that innocent remark, the softness of his tone warned the artist of some snake in the grass — and he prudently remained silent. Lionel, in a voice still sweeter, repeated — "It is I who have all the talk now!"

"Naturally," then returned Vance — "naturally you have, for it is you, I suspect, who alone have the intention to pay for it, and three pounds appear to be the price. Dearish, eh?"

"Ah, Vance, if I had three pounds!"

"Tush! and say no more till we have supped. I have the hunger of a wolf."

Just in sight of the next milestone the young travellers turned a few yards down a green lane, and reached a small inn on the banks of the Thames. Here they had sojourned for the last few days, sketching, boating, roaming about the country from sunrise, and returning to supper and bed at nightfall. It was the pleasantest little inn — an arbour, covered with honey-

suckle, between the porch and the river — a couple of pleasure-boats moored to the bank; and now all the waves rippling under moonlight.

“Supper and lights in the harbour,” cried Vance to the waiting-maid — “hey, presto — quick! while we turn in to wash our hands. And harkye, a quart jug of that capital whisky-toddy.”

CHAPTER IV.

Being a chapter that links the Past to the Future by the gradual elucidation of Antecedents.

O wayside inns, and pedestrian rambles! O summer nights, under honeysuckle arbours, on the banks of starry waves! O Youth, Youth!

Vance ladled out the toddy and lighted his cigar, then, leaning his head on his hand, and his elbow on the table, he looked with an artist's eye along the glancing river.

"After all," said he, "I am glad I am a painter; and I hope I may live to be a great one."

"No doubt, if you live, you will be a great one," cried Lionel with cordial sincerity. "And if I, who can only just paint well enough to please myself, find that it gives a new charm to nature —"

"Cut sentiment," quoth Vance, "and go on."

"What," continued Lionel, unchilled by the admonitory interruption, "must you feel who can fix a fading sunshine — a fleeting face — on a scrap of canvass, and say, 'Sunshine and Beauty live *there* for ever!'"

VANCE. — “For ever! no! Colours perish, canvass rots. What remains to us of Zeuxis? Still it is prettily said on behalf of the poetic side of the profession; there is a prosaic one — we’ll blink it. Yes; I am glad to be a painter. But you must not catch the fever of my calling. Your poor mother would never forgive me if she thought I had made you a dauber by my example.”

LIONEL (gloomily). — “No. I shall not be a painter! But what can I be? How shall I ever build on the earth one of the castles I have built in the air? Fame looks so far — Fortune so impossible! But one thing I am bent upon” (speaking with knit brow and clenched teeth) — “I will gain an independence somehow, and support my mother.”

VANCE. — “Your mother is supported — she has the pension —”

LIONEL. — “Of a captain’s widow; and” (he added, with a flushed cheek) “a first floor that she lets to lodgers!”

VANCE. — “No shame in that! Peers let houses; and on the Continent, princes let not only first floors, but fifth and sixth floors, to say nothing of attics and cellars. In beginning the world, friend Lionel, if you don’t wish to get chafed at every turn, fold up your pride carefully, put it under lock and key, and only let it out to air upon grand occasions. Pride is a garment all stiff brocade outside, all grating sackcloth on

the side next to the skin. Even kings don't wear the dalmaticum except at a coronation. Independence you desire; good. But are you dependent now? Your mother has given you an excellent education, and you have already put it to profit. My dear boy," added Vance, with unusual warmth, "I honour you, at your age, on leaving school, to have shut yourself up, translated Greek and Latin per sheet for a bookseller, at less than a valet's wages, and all for the purpose of buying comforts for your mother; and having a few pounds in your own pockets, to rove your little holiday with me, and pay your share of the costs! Ah, there are energy and spirit and life in all that, Lionel, which will found upon rock some castle as fine as any you have built in air. Your hand, my boy."

This burst was so unlike the practical dryness, or even the more unctuous humour, of Frank Vance, that it took Lionel by surprise, and his voice faltered as he pressed the hand held out to him. He answered, "I don't deserve your praise, Vance, and I fear the pride you tell me to put under lock and key, has the larger share of the merit you ascribe to better motives. Independent? No! I have never been so."

VANCE. — "Well, you depend on a parent, — who, at seventeen, does not?"

LIONEL. — "I did not mean my mother; of course, I could not be too proud to take benefits from her. But the truth is simply this: my father had a relation, not

very near, indeed — a cousin, at about as distant a remove, I fancy, as a cousin well can be. To this gentleman my mother wrote when my poor father died — and he was generous, for it is he who paid for my schooling. I did not know this till very lately. I had a vague impression, indeed, that I had a powerful and wealthy kinsman who took interest in me, but whom I had never seen.”

VANCE. — “Never seen?”

LIONEL. — “No. And here comes the sting. On leaving school last Christmas, my mother, for the first time, told me the extent of my obligations to this benefactor, and informed me that he wished to know my own choice as to a profession — that if I preferred Church or Bar, he would maintain me at college.”

VANCE. — “Body o’ me! where’s the sting in that? Help yourself to toddy, my boy, and take more genial views of life.”

LIONEL. — “You have not heard me out. I then asked to see my benefactor’s letters; and my mother, unconscious of the pain she was about to inflict, showed me not only the last one, but all she had received from him. Oh, Vance, they were terrible, those letters! The first began by a dry acquiescence in the claims of kindred — a curt proposal to pay my schooling, but not one word of kindness, and a stern proviso that the writer was never to see nor hear from me. He wanted no gratitude — he disbelieved in all professions of it.

His favours would cease if I molested him. 'Molested' was the word; it was bread thrown to a dog."

VANCE. — "Tut! Only a rich man's eccentricity. A bachelor, I presume?"

LIONEL. — "My mother says he has been married, and is a widower."

VANCE. — "Any children?"

LIONEL. — "My mother says none living; but I know little or nothing about his family."

Vance looked with keen scrutiny into the face of his boy-friend, and, after a pause, said, dryly — "Plain as a pikestaff. Your relation is one of those men who, having no children, suspect and dread the attention of an heir-presumptive; and what has made this sting, as you call it, keener to you, is — pardon me — is in some silly words of your mother, who, in showing you the letters, has hinted to you that that heir you might be, if you were sufficiently pliant and subservient. Am I not right?"

Lionel hung his head, without reply.

VANCE (cheerily). — "So, so; no great harm as yet. Enough of the first letter. What was the last?"

LIONEL — "Still more offensive. He, this kinsman, this patron, desired my mother to spare him those references to her son's ability and promise, which, though natural to herself, had slight interest to him — him,

the condescending benefactor! — As to his opinion, what could I care for the opinion of one I had never seen? All that could sensibly affect my —— oh, but I cannot go on with those cutting phrases, which imply but this, ‘All I can care for is the money of a man who insults me while he gives it.’”

VANCE (emphatically). — “Without being a wizard, I should say your relative was rather a disagreeable person — not what is called urbane and amiable — in fact, a brute.”

LIONEL. — “You will not blame me, then, when I tell you that I resolved not to accept the offer to maintain me at college, with which the letter closed. Luckily Dr. Wallis (the head-master of my school), who had always been very kind to me, had just undertaken to supervise a popular translation of the classics. He recommended me, at my request, to the publisher engaged in the undertaking, as not incapable of translating some of the less difficult Latin authors — subject to his corrections. When I had finished the first instalment of the work thus intrusted to me, my mother grew alarmed for my health, and insisted on my taking some recreation. You were about to set out on a pedestrian tour. I had, as you say, some pounds in my pocket; and thus I have passed with you the merriest days of my life.”

VANCE. — “What said your civil cousin when your refusal to go to college was conveyed to him?”

LIONEL. — “He did not answer my mother’s communication to that effect till just before I left home, and then — no, it was not his last letter from which I repeated that withering extract — no, the *last* was more galling still, for in it he said, that if, in spite of the ability and promise that had been so vaunted, the dulness of a college and the labour of learned professions were so distasteful to me, he had no desire to dictate to my choice, but that as he did not wish one who was, however remotely, of his blood, and bore the name of Haughton, to turn shoeblack or pick-pocket — Vance — Vance!”

VANCE. — “Lock up your pride — the sackcloth frets you — and go on; and that therefore he —”

LIONEL. — “Would buy me a commission in the army, or get me an appointment in India.”

VANCE. — “Which did you take?”

LIONEL (passionately). — “Which! so offered — which? — of course neither! But distrusting the tone of my mother’s reply, I sate down, the evening before I left home, and wrote myself to this cruel man. I did not show my letter to my mother — did not tell her of it. I wrote shortly — that if he would not accept my gratitude, I would not accept his benefits; that shoeblack I might be — pickpocket, no! that he need not fear I should disgrace his blood or my name; and that I would not rest till, sooner or later, I had paid

him back all that I had cost him, and felt relieved from the burthens of an obligation which — which —” The boy paused, covered his face with his hands, and sobbed.

Vance, though much moved, pretended to scold his friend, but finding that ineffectual, fairly rose, wound his arm brother-like round him, and drew him from the arbour to the shelving margin of the river. “Comfort,” then said the Artist, almost solemnly, as here, from the inner depths of his character, the true genius of the man came forth and spoke — “Comfort, and look round; see where the islet interrupts the tide, and how smilingly the stream flows on. See, just where we stand, how the slight pebbles are fretting the wave — would the wave, if not fretted, make that pleasant music? A few miles further on, and the river is spanned by a bridge, which busy feet now are crossing; by the side of that bridge now is rising a palace; — all the men who rule England have room in that palace. At the rear of the palace soars up the old Abbey where kings have their tombs in right of the names they inherit: men, lowly as we, have found tombs there, in right of the names which they made. Think, now, that you stand on that bridge with a boy’s lofty hope, with a man’s steadfast courage; then turn again to that stream, calm with starlight, flowing on towards the bridge — spite of islet and pebbles.”

Lionel made no audible answer, though his lips murmured, but he pressed closer and closer to his friend's side; and the tears were already dried on his cheek — though their dew still glistened in his eyes.

CHAPTER V.

Speculations on the moral qualities of the Bandit. — Mr. Vance, with mingled emotions, foresees that the acquisition of the Bandit's acquaintance may be attended with pecuniary loss.

Vance loosened the boat from its moorings, stepped in, and took up the oars. Lionel followed, and sate by the stern. The Artist rowed on slowly, whistling melodiously in time to the dash of the oars. They soon came to the bank of garden-ground surrounding with turf, on which fairies might have danced, one of those villas never seen out of England. From the windows of the villa the lights gleamed steadily; over the banks, dipping into the water, hung large willows breathlessly; the boat gently brushed aside their pendant boughs, and Vance rested in a grassy cove.

And "Faith," said the Artist gaily — "Faith," said he, lighting his third cigar, "it is time we should bestow a few words more on the Remorseless Baron and the Bandit's Child! What a cock-and-a-bull story the Cobbler told us! He must have thought us precious green."

LIONEL (roused). — “Nay, I see nothing so wonderful in the story, though much that is sad. You must allow that Waife may have been a good actor — you became quite excited merely at his attitude and bow. Natural, therefore, that he should have been invited to try his chance on the London stage — not improbable that he may have met with an accident by the train, and so lost his chance for ever — natural, then, that he should press into service his poor little grandchild — natural, also, that, hardly treated, and his pride hurt, he should wish to escape.”

VANCE. — “And more natural than all, that he should want to extract from our pockets three pounds — the Bandit! No, Lionel, I tell you what is not probable, that he should have disposed of that clever child to a vagabond like Rugge — she plays admirably. The manager who was to have engaged him, would have engaged her if he had seen her. I am puzzled.”

LIONEL. — “True, she is an extraordinary child. I cannot say how she has interested me.” He took out his purse and began counting its contents. “I have nearly three pounds left,” he cried joyously. “£2, 18s. if I give up the thought of a longer excursion with you, and go quietly home.”

VANCE. — “And not pay your share of the bill yonder?”

LIONEL. — “Ah, I forgot that! But come, I am

not too proud to borrow from you, and it is not for a selfish purpose."

VANCE. — "Borrow from me, Cato! That comes of falling in with bandits and their children. No, but let us look at the thing like men of sense. One story is good till another is told. I will call by myself on Rugge to-morrow, and hear what he says; and then, if we judge favourably to the Cobbler's version, we will go at night and talk with the Cobbler's lodgers; and I daresay," added Vance, kindly, but with a sigh — "I daresay the three pounds will be coaxed out of me! After all, her head is worth it. I want an idea for Titania."

LIONEL (joyously). — "My dear Vance, you are the best fellow in the world."

VANCE. — "Small compliment to human-kind. Take the oars — it is your turn now."

Lionel obeyed; the boat once more danced along the tide — thoro' reeds, thoro' waves, skirting the grassy islet — out into pale moonlight. They talked but by fits and starts. What of? — a thousand things. Bright young hearts, eloquent young tongues! No sins in the past; hopes gleaming through the future. O summer nights, on the glass of starry waves! O Youth, Youth!

CHAPTER VI.

Wherein the Historian tracks the Public Characters that fret their hour on the stage, into the bosom of private life. — The reader is invited to arrive at a conclusion which may often, in periods of perplexity, restore ease to his mind; viz., that if man will reflect on all the hopes he has nourished, all the fears he has admitted, all the projects he has formed, the wisest thing he can do, nine times out of ten, with hope, fear, and project, is to let them end with the chapter — in smoke.

It was past nine o'clock in the evening of the following day. The exhibition at Mr. Rugge's theatre had closed for the season in that village, for it was the conclusion of the fair. The final performance had been begun and ended somewhat earlier than on former nights. The theatre was to be cleared from the ground by day-break, and the whole company to proceed onward betimes in the morning. Another fair awaited them in an adjoining county, and they had a long journey before them.

Gentleman Waife and his Juliet Araminta had gone to their lodgings over the Cobbler's stall. The rooms

were homely enough, but had an air not only of the comfortable, but the picturesque. The little sitting-room was very old-fashioned — panelled in wood that had once been painted blue — with a quaint chimney-piece that reached to the ceiling. That part of the house spoke of the time of Charles I. It might have been tenanted by a religious Roundhead; and framed-in over the low door there was a grim faded portrait of a pinched-faced saturnine man, with long lank hair, starched band, and a length of upper-lip that betokened relentless obstinacy of character, and might have curled in sullen glee at the monarch's scaffold, or preached an interminable sermon to the stout Protector. On a table, under the deepsunk window, were neatly arrayed a few sober-looking old books; you would find amongst them *Colley's Astrology*, *Owen Feltham's Resolves*, *Glanville on Witches*, *The Pilgrim's Progress*, an early edition of *Paradise Lost*, and an old Bible; also two flower-pots of clay brightly reddened, and containing stocks; also two small worsted rugs, on one of which rested a carved cocoa-nut, on the other an egg-shaped ball of crystal, — that last the pride and joy of the Cobbler's visionary soul. A door left wide open communicated with an inner room (very low was its ceiling), in which the Bandit slept, if the severity of his persecutors permitted him to sleep. In the corner of the sitting-room, near that door, was a small horsehair sofa, which, by the aid of sheets and a needlework coverlid, did duty for

a bed, and was consigned to the Bandit's child. Here the tenderness of the Cobbler's heart was visible, for over the coverlid were strewed sprigs of lavender, and leaves of vervain — the last, be it said, to induce happy dreams, and scare away witchcraft and evil spirits. On another table, near the fireplace, the child was busied in setting out the tea-things for her grandfather. She had left in the property-room of the theatre her robe of spangles and tinsel, and appeared now in a simple frock. She had no longer the look of Titania, but that of a lively, active, affectionate human child; nothing theatrical about her now, yet still, in her graceful movements, so nimble but so noiseless, in her slight fair hands, in her transparent colouring, there was Nature's own lady — that *something* which strikes us all as well-born and high-bred; not that it necessarily is so — the semblances of aristocracy, in female childhood more especially, are often delusive. The *souvenance* flower wrought into the collars of princes, springs up wild on field and fell.

Gentleman Waife, wrapped negligently in a grey dressing-gown, and seated in an old leathern easy-chair, was evidently out of sorts. He did not seem to heed the little preparations for his comfort, but, resting his cheek on his right hand, his left drooped on his crossed knees — an attitude rarely seen in a man when his heart is light and his spirits high. His lips moved — he was talking to himself. Though he had laid aside

his theatrical bandage over both eyes, he wore a black patch over one, or rather where one had been; the eye exposed was of singular beauty, dark and brilliant. For the rest, the man had a striking countenance, rugged, and rather ugly than otherwise, but by no means unprepossessing; full of lines and wrinkles and strong muscle, with large lips of wondrous pliancy, and an aspect of wistful sagacity, that, no doubt, on occasion could become exquisitely comic — dry comedy — the comedy that makes others roar when the comedian himself is as grave as a judge.

You might see in his countenance, when quite in its natural repose, that Sorrow had passed by there; yet the instant the countenance broke into play, you would think that Sorrow must have been sent about her business as soon as the respect due to that visitor, so accustomed to have her own way, would permit. Though the man was old, you could not call him aged. One-eyed and crippled, still, marking the muscular arm, the expansive chest, you would have scarcely called him broken or infirm. And hence there was a certain indescribable pathos in his whole appearance, as if Fate had branded, on face and form, characters in which might be read her agencies on career and mind, — plucked an eye from intelligence, shortened one limb for life's progress, yet left whim sparkling out in the eye she had spared, and a light heart's wild spring in the limb she had maimed not.

"Come, Grandy, come," said the little girl coaxingly; "your tea will get quite cold; your toast is ready, and here is such a nice egg — Mr. Merle says you may be sure it is new laid. Come, don't let that hateful man fret you; smile on your own Sophy, — come."

"If," said Mr. Waife in a hollow under-tone, — "if I were alone in the world."

"Oh! Grandy."

" 'I know a spot on which a bed-post grows,
And do remember where a roper lives.' "

Delightful prospect, not to be indulged; for if I were in peace at one end of the rope, what would chance to my Sophy, left forlorn at the other?"

"Don't talk so, or I shall think you are sorry to have taken care of me."

"Care of thee, O child! and what care? It is thou who takest care of me. Put thy hands from my mouth; sit down, darling, there, opposite, and let us talk. Now, Sophy, thou hast often said that thou wouldst be glad to be out of this mode of life even for one humbler and harder: think well — is it so?"

"Oh! yes, indeed, grandfather."

"No more tinsel dresses and flowery wreaths; no more applause; no more of the dear divine stage-excitement; the heroine and fairy vanished; only a little

commonplace child in dingy gingham, with a purblind cripple for thy sole charge and playmate; Juliet Araminta evaporated evermore into little Sophy!"

"It would be so nice!" answered little Sophy, laughing merrily.

"What would make it nice?" asked the comedian, turning on her his solitary piercing eye, with curious interest in his gaze.

Sophy left her seat, and placed herself on a stool at her grandfather's knee; on that knee she clasped her tiny hands, and, shaking aside her curls, looked into his face with confident fondness. Evidently these two were much more than grandfather and grandchild — they were *friends*, they were equals, they were in the habit of consulting and prattling with each other. She got at his meaning, however covert his humour; and he to the core of her heart, through its careless babble. Between you and me, Reader, I suspect that, in spite of the comedian's sagacious wrinkles, the one was as much a child as the other.

"Well," said Sophy, "I will tell you, Grandy, what would make it nice — no one would vex and affront you, we should be all by ourselves; and then, instead of those nasty lamps, and those dreadful painted creatures, we could go out and play in the fields, and gather daisies; and I could run after butterflies, and when I am tired I should come here, where I am now, any time of the

day, and you would tell me stories and pretty verses, and teach me to write a little better than I do now, and make such a wise little woman of me; and if I wore gingham, but it need not be dingy, Grandy, it would be all mine, and you would be all mine too, and we'd keep a bird, and you'd teach it to sing; and oh, would it not be nice!"

"But, still, Sophy, we should have to live, and we could not live upon daisies and butterflies. And I can't work now — for the matter of that, I never could work — more shame for me, but so it is. Merle says the fault is in the stars — with all my heart. But the stars will not go to the jail or the workhouse instead of me. And though they want nothing to eat, we do."

"But Grandy, you have said every day since the first walk you took after coming here, that if you had three pounds, we could get away and live by ourselves, and make a fortune!"

"A fortune — that's a strong word; let it stand. A fortune! But still, Sophy, though we should be free of this thrice execrable Rugge, the scheme I have in my head lies remote from daisies and butterflies. We should have to dwell in towns, and exhibit!"

"On a stage, Grandy?" said Sophy, resigned but sorrowful.

"No, not exactly — a room would do."

"And I should not wear those horrid, horrid dresses, nor mix with those horrid, horrid painted people?"

"No."

"And we should be quite alone, you and I?"

"Hum! there would be a third."

"Oh, Grandy, Grandy!" cried Sophy in a scream of shrill alarm. "I know — I know; you are thinking of joining us with the Pig-faced Lady!"

MR. WAIFE (not a muscle relaxed). — "A well-spoken and pleasing gentlewoman. But no such luck; three pounds would not buy her."

SOPHY. — "I am glad of that; I don't care so much for the Mermaid — she's dead and stuffed. But, oh" (another scream), "perhaps 'tis the Spotted Boy!"

MR. WAIFE. — "Calm your sanguine imagination; you aspire too high! But this I will tell you, that our companion, whatsoever or whosoever that companion may be, will be one you will like."

"I don't believe it," said Sophy, shaking her head "I only like you. But who is it?"

"Alas!" said Mr. Waife, "it is no use pampering ourselves with vain hopes; the three pounds are not forth-coming. You heard what that brute Rugge said, that the gentleman who wanted to take your portrait had called on him this morning, and offered 10s. for a

sitting — that is, 5s. for you, 5s. for Rugge; and Rugge thought the terms reasonable.”

“But I said I would not sit.”

“And when you did say it, you heard Rugge’s language to me — to you. And now we must think of packing up, and be off at dawn with the rest. And,” added the comedian, colouring high, “I must again parade, to boors and clowns, this mangled form; again set myself out as a spectacle of bodily infirmity — man’s last degradation. And this I have come to — I!”

“No, no, Grandy, it will not last long! we will get the three pounds. We have always hoped on! — hope still! And besides, I am sure those gentlemen will come here to-night. Mr. Merle said they would, at ten o’clock. It is near ten now, and your tea cold as a stone.”

She hung on his neck caressingly, kissing his furrowed brow, and leaving a tear there, and thus coaxed him till he set to quietly at his meal; and Sophy shared it, though she had no appetite in sorrowing for him — but to keep him company; that done, she lighted his pipe with the best canaster — his sole luxury and expense; but she always contrived that he should afford it.

Mr. Waife drew a long whiff, and took a more serene view of affairs. He who doth not smoke hath either known no great griefs, or refuseth himself the

softest consolation, next to that which comes from heaven. "What softer than woman?" whispers the young reader. Young reader, woman teases as well as consoles. Woman makes half the sorrows which she boasts the privilege to soothe. Woman consoles us, it is true, while we are young and handsome; when we are old and ugly, woman snubs and scolds us. On the whole, then, woman in this scale, the weed in that. Jupiter, hang out thy balance, and weigh them both; and if thou give the preference to woman, all I can say is, the next time Juno ruffles thee — O Jupiter, try the weed!

CHAPTER VII.

The Historian, in pursuance of his stern duties, reveals to the scorn of future ages some of the occult practices which discredit the March of Light in the Nineteenth Century.

"May I come in?" asked the Cobbler outside the door.

"Certainly come in," said Gentleman Waife. Sophy looked wistfully at the aperture, and sighed to see that Merle was alone. She crept up to him.

"Will they not come?" she whispered.

"I hope so, pretty one; it ben't ten yet."

"Take a pipe, Merle," said Gentleman Waife, with a grand Comedian air.

"No, thank you kindly; I just looked in to ask if I could do anything for ye, in case — in case ye must go to-morrow."

"Nothing; our luggage is small, and soon packed. Sophy has the money to discharge the meaner part of our debt to you."

"I don't value that," said the Cobbler, colouring.

"But we value your esteem," said Mr. Waife, with a smile that would have become a field-marshal. "And

so, Merle, you think, if I am a broken-down vagrant, it must be put to the long account of the celestial bodies!"

"Not a doubt of it," returned the Cobbler, solemnly. "I wish you would give me date and place of Sophy's birth — that's what I want — I'd take her horryscope. I'm sure she'd be lucky."

"I'd rather not, please," said Sophy timidly.

"Rather not? — very odd. Why?"

"I don't want to know the future."

"That is odder and odder," quoth the Cobbler, staring; "I never heard a girl say that afore."

"Wait till she's older, Mr. Merle," said Waife; "girls don't want to know the future till they want to be married."

"Summat in that," said the Cobbler. He took up the crystal. "Have you looked into this ball, pretty one, as I bade ye?"

"Yes, two or three times."

"Ha! and what did you see?"

"My own face made very long," said Sophy — "as long as *that*" — stretching out her hands.

The Cobbler shook his head dolefully, and, screwing up one eye, applied the other to the mystic ball.

MR. WAIFE. — "Perhaps you will see if those two gentlemen are coming."

SOPHY. — "Do, do! and if they will give us three pounds!"

The COBBLER (triumphantly). — “Then you do care to know the future after all?”

SOPHY. — “Yes, so far as that goes; but don’t look any farther, pray.”

The COBBLER (intent upon the ball, and speaking slowly, and in jerks). — “A mist now. Ha! an arm with a besom — sweeps all before it.”

SOPHY (frightened). — “Send it away, please.”

COBBLER. — “It is gone. Ha! there’s Rugge — looks very angry — savage, indeed.”

WAIFE. — “Good sign that! proceed.”

COBBLER. — “Shakes his fist; gone. Ha! a young man, boyish, dark hair.”

SOPHY (clapping her hands). — “That is the young gentleman — the very young one, I mean — with the kind eyes; is he coming? — is he, is he?”

WAIFE. — “Examine his pockets! do you see there three pounds?”

COBBLER (testily). — “Don’t be a interrupting. Ha! he is talking with another gentleman, bearded.”

SOPHY (whispering to her grandfather). — “The old young gentleman.”

COBBLER (putting down the crystal, and with great decision). — “They *are* coming here; I see’d them at the corner of the lane, by the public-house, two minutes’ walk to this door.” He took out a great silver watch: “Look Sophy, when the minute-hand gets there (or

before, if they walk briskly), you will hear them knock."

Sophy clasped her hands in mute suspense, half-credulous, half-doubting; then she went and opened the room-door, and stood on the landing-place to listen.

Merle approached the Comedian, and said in a low voice, "I wish for your sake she had the gift."

W^AI^FE. — "The gift! the three pounds! — so do I!"

C^OB^BL^ER. — "Pooh! worth a hundred times three pounds; *the* gift — the spirituous gift."

W^AI^FE. — "Spirituous! don't like the epithet, — smells of gin!"

C^OB^BL^ER. — "Spirituous gift to see in the crystal: if she had that, she might make your fortune."

G^EN^TL^EM^AN W^AI^FE (with a sudden change of countenance). — "Ah! I never thought of that. But if she has not the gift, I could teach it her — eh?"

The C^OB^BL^ER (indignantly). — "I did not think to hear this from you, Mr. Waife. Teach her — you! make her an impostor, and of the wickedest kind, inventing lies between earth and them as dwell in the seven spheres! Fie! No, if she hasn't the gift natural, let her alone; what here is not heaven-sent, is devil-taught."

W^AI^FE (awed, but dubious). — "Then you really think you saw all that you described, in that glass egg?"

COBBLER. — "Think! — am I a liar? I spoke truth and the proof is there!" — Rat-tat went the knocker at the door.

"The two minutes are just up," said the Cobbler; and Cornelius Agrippa could not have said it with more wizardly effect.

"They are come, indeed," said Sophy, re-entering the room softly; "I hear their voices at the threshold."

The Cobbler passed by in silence, descended the stairs, and conducted Vance and Lionel into the Comedian's chamber; there he left them, his brow overcast. Gentleman Waife had displeased him sorely.

CHAPTER VIII.

Showing the arts by which a man, however high in the air Nature may have formed his nose, may be led by that nose, and in directions perversely opposite to those which, in following his nose, he might be supposed to take; and therefore, that nations the most liberally endowed with practical good sense, and in conceit thereof, carrying their noses the most horizontally aloof, when they come into conference with nations more skilled in diplomacy, and more practised in "stage-play," end by the surrender of the precise object which it was intended they should surrender before they laid their noses together.

We all know that Demosthenes said, Everything in oratory was acting — stage-play. Is it in oratory alone that the saying holds good? Apply it to all circumstances of life, — "stage-play, stage-play, stage-play!" — only *ars est celare artem*, conceal the art. Gleesome in soul to behold his visitors, calculating already on the three pounds to be extracted from them, seeing in that hope the crisis in his own checkered existence, Mr. Waife rose from his seat in superb *upocrisia* or stage-play, and asked, with mild dignity, — "To what am I indebted, gentlemen, for the honour of your visit?"

In spite of his nose, even Vance was taken aback. Pope says that Lord Bolingbroke had "the nobleman air." A great comedian Lord Bolingbroke surely was. But, ah, had Pope seen Gentleman Waife! Taking advantage of the impression he had created, the actor added, with the finest imaginable breeding, — "But pray be seated;" and, once seeing them seated, resumed his easy chair, and felt himself master of the situation.

"Hum!" said Vance, recovering his self-possession, after a pause — "hum!"

"Hem!" re-echoed Gentleman Waife; and the two men eyed each other much in the same way as Admiral Napier might have eyed the fort of Cronstadt, and the fort of Cronstadt have eyed Admiral Napier.

Lionel struck in with that youthful boldness which plays the deuce with all dignified strategical science.

"You must be aware why we come, sir; Mr. Merle will have explained. My friend, a distinguished artist, wished to make a sketch, if you do not object, of this young lady's very" — "Pretty little face," quoth Vance, taking up the discourse. "Mr. Rugge, this morning, was willing, — I understand that your grandchild refused. We are come here to see if she will be more complaisant under your own roof, or under Mr. Merle's, which, I take it, is the same thing for the present" — Sophy had sidled up to Lionel. He might

not have been flattered if he knew why she preferred him to Vance. She looked on him as a boy — a fellow-child — and an instinct, moreover, told her, that more easily through him than his shrewd-looking bearded guest could she attain the object of her cupidity — “three pounds!”

“Three pounds!” whispered Sophy with the tones of an angel, into Lionel’s thrilling ear.

MR. WAIFE. — “Sir, I will be frank with you.” At that ominous commencement, Mr. Vance recoiled, and mechanically buttoned his trousers pocket. Mr. Waife noted the gesture with his one eye, and proceeded cautiously, feeling his way, as it were, towards the interior of the recess thus protected. “My grandchild declined your flattering proposal with my full approbation. She did not consider — neither did I — that the managerial rights of Mr. Rugge entitled him to the moiety of her face — off the stage.” The Comedian paused, and with a voice, the mimic drollery of which no hoarseness could altogether mar, chanted the old line,

“ ‘My face is my fortune, sir,’ she said.”

Vance smiled — Lionel laughed; Sophy nestled still nearer to the boy.

GENTLEMAN WAIFE (with pathos and dignity). — “You see before you an old man; one way of life is the same to me as another. But she — do you think Mr. Rugge’s stage the right place for her?”

VANCE. — "Certainly not. Why did you not introduce her to the London manager who would have engaged yourself?"

Waife could not conceal a slight change of countenance. "How do I know she would have succeeded? She had never then trod the boards. Besides, what strikes you as so good in a village show, may be poor enough in a metropolitan theatre. Gentlemen, I did my best for her — you cannot think otherwise, since she maintains me! I am no *Œdipus*, yet she is my *Antigone*."

VANCE. — "You know the classics, sir. Mr. Merle said you were a scholar! — read Sophocles in his native Greek, I presume, sir?"

MR. WAIFE. — "You jeer at the unfortunate; I am used to it."

VANCE (confused). — "I did not mean to wound you — I beg pardon. But your language and manner are not what — what one might expect to find in a — in a — Bandit persecuted by a remorseless Baron."

MR. WAIFE. — "Sir, you say you are an artist. Have you heard no tales of your professional brethren — men of genius the highest, who won fame which I never did, and failed of fortune as I have done? Their own fault, perhaps, — improvidence, wild habits — ignorance of the way how to treat life and deal with their fellow-men; such fault may have been mine too.

I suffer for it; no matter — I ask none to save me. You are a painter — you would place her features on your canvass — you would have her rank amongst your own creations. She may become a part of your immortality. Princes may gaze on the effigies of the innocent happy childhood, to which your colours lend imperishable glow. They may ask who and what was this fair creature? Will you answer, ‘One whom I found in tinsel, and so left, sure that she would die in rags!’ — Save her!”

Lionel drew forth his purse, and poured its contents on the table. Vance covered them with his broad hand, and swept them into his own pocket! At that sinister action Waife felt his heart sink into his shoes; but his face was calm as a Roman’s, only he resumed his pipe with a prolonged and testy whiff.

“It is I who am to take the portrait, and it is I who will pay for it,” said Vance. “I understand that you have a pressing occasion for” — “Three pounds!” muttered Sophy sturdily, through the tears which her grandfather’s pathos had drawn forth from her downcast eyes — “Three pounds — three — three.”

“You shall have them. But listen; I meant only to take a sketch — I must now have a finished portrait. I cannot take this by candlelight. You must let me come here to-morrow; and yet to-morrow, I understand, you meant to leave?”

WAIFE. — “If you will generously bestow on us the sum you say, we shall not leave the village till you have completed your picture. It is Mr. Rugge and his company we will leave.”

VANCE. — “And may I venture to ask what you propose to do, towards a new livelihood for yourself and your grandchild, by the help of a sum which is certainly much for *me* to pay — enormous, I might say, *quoad* me — but small for a capital whereon to set up a business?”

WAIFE. — “Excuse me if I do not answer that very natural question at present. Let me assure you that that precise sum is wanted for an investment which promises her and myself an easy existence. But to insure my scheme, I must keep it secret. Do you believe me?”

“I do!” cried Lionel; and Sophy, whom, by this time, he had drawn upon his lap, put her arm gratefully round his neck.

“There is your money, sir, beforehand,” said Vance, declining downward his betrayed and resentful nose, and depositing three sovereigns on the table.

“And how do you know,” said Waife, smiling, “that I may not be off to-night with your money and your model?”

“Well,” said Vance curtly, “I think it is on the cards. Still, as John Kemble said when rebuked for too large an alms,

‘It is not often that I do these things,
But when I do, I do them handsomely.’”

“Well applied, and well delivered, sir,” said the Comedian, “only you should put a little more emphasis on the word *do*.”

“Did I not put enough? I am sure I felt it strongly; no one can feel the *do* more!”

Waife’s pliant face relaxed into genial brightness — the *équivoque* charmed him. However, not affecting to comprehend it, he thrust back the money, and said, “No, sir — not a shilling till the picture is completed. Nay, to relieve your mind, I will own that, had I no scruple more delicate, I would rather receive nothing till Mr. Rugge is gone. True, he has no right to any share in it. But you see before you a man who, when it comes to arguing, could never take a wrangler’s degree — never get over that Ass’s Bridge, sir. Plucked at it scores of times clean as a feather. But do not go yet. You came to give us money — give us what, were I rich, I should value more highly, a little of your time. You, sir, are an artist; and you, young gentleman?” addressing Lionel.

LIONEL (colouring). — “I — am nothing as yet.”

WAIFE. — “You are fond of the drama, I presume, both of you. Apropos of John Kemble, you, sir, said that you have never heard him. Allow me, so far as

this cracked voice can do it, to give you a faint idea of him."

"I shall be delighted," said Vance, drawing nearer to the table, and feeling more at his ease. "But since I see you smoke, may I take the liberty to light my cigar?"

"Make yourself at home," said Gentleman Waife, with the good-humour of a fatherly host. And all the while Lionel and Sophy were babbling together, she still upon his lap.

Waife began his imitation of John Kemble. Despite the cracked voice, it was admirable. One imitation drew on another; then succeeded anecdotes of the Stage, of the Senate, of the Bar. Waife had heard great orators, whom every one still admires for the speeches which nobody, nowadays, ever reads; he gave a lively idea of each. And then came sayings of dry humour, and odd scraps of worldly observation; and time flew on pleasantly, till the clock struck twelve, and the young guests tore themselves away.

"Merle, Merle!" cried the Comedian, when they were gone.

Merle appeared.

"We don't go to-morrow. When Rugge sends for us (as he will do at daybreak), say so. You shall lodge us a few days longer, and then — and then — my little Sophy, kiss me, kiss me! You are saved at least from those horrid painted creatures!"

"Ah, ah," growled Merle from below, "he has got the money! Glad to hear it. But," he added, as he glanced at sundry weird and astrological symbols with which he had been diverting himself, "that's not it. The true horary question is, WHAT WILL HE DO WITH IT?"

CHAPTER IX.

The Historian shows that, notwithstanding the progressive spirit of the times, a Briton is not permitted, without an effort, "to progress" according to his own inclinations.

SOPHY could not sleep. At first she was too happy. Without being conscious of any degradation in her lot amongst the itinerant artists of Mr. Rugge's exhibition, (how could she, when her beloved and revered protector had been one of those artists for years?) yet instinctively she shrunk from their contact. Doubtless, while absorbed in some stirring part, she forgot companions, audience, all, and enjoyed what she performed — necessarily enjoyed, for her acting was really excellent, and where no enjoyment there no excellence; but when the histrionic enthusiasm was not positively at work, she crept to her grandfather with something between loathing and terror of the "painted creatures" and her own borrowed tinsel.

But more than all, she felt acutely every indignity or affront offered to Gentleman Waife. Heaven knows, these were not few; and to escape from such a life — to be with her grandfather alone, have him all to her-

self to tend and to pet, to listen to, and to prattle with, seemed to her the consummation of human felicity. Ah, but should she be all alone? Just as she was lulling herself into a doze, that question seized and roused her. And then it was not happiness that kept her waking — it was what is less rare in the female breast, curiosity. Who was to be the mysterious third, to whose acquisition the three pounds were evidently to be devoted? What new face had she purchased by the loan of her own? Not the Pig-faced Lady, nor the Spotted Boy. Could it be the Norfolk Giant, or the Calf with Two Heads? Horrible idea! Monstrous phantasmagoria began to stalk before her eyes; and to charm them away, with great fervour she fell to saying her prayers — an act of devotion which she had forgotten, in her excitement, to perform before resting her head on her pillow — an omission, let us humbly hope, not noted down in very dark characters by the recording angel.

That act over, her thoughts took a more comely aspect than had been worn by the preceding phantasies, reflected Lionel's kind looks, and repeated his gentle words. "Heaven bless him!" she said with emphasis, as a supplement to the habitual prayers; and then tears gathered to her grateful eyelids, for she was one of those beings whose tears come slow from sorrow, quick from affection. And so the grey dawn found her still wakeful, and she rose, bathed her cheeks in the cold fresh water, and drew them forth with a

glow like Hebe's. Dressing herself with the quiet activity which characterised all her movements, she then opened the casement and inhaled the air. All was still in the narrow lane, the shops yet unclosed. But on the still trees behind the shops the birds were beginning to stir and chirp. Chanticleer, from some neighbouring yard, rung out his brisk *reveillée*. Pleasant English summer dawn in the pleasant English country village. She stretched her graceful neck far from the casement, trying to catch a glimpse of the blue river. She had seen its majestic flow on the day they had arrived at the fair, and longed to gain its banks; then her servitude to the stage forbade her. Now she was to be free! O joy! Now she might have her careless hours of holiday; and, forgetful of Waife's warning that their vocation must be plied in towns, she let her fancy run riot amidst visions of green fields and laughing waters, and in fond delusion gathered the daisies and chased the butterflies. Changeling transferred into that lowest world of Art from the cradle of simple Nature, her human child's heart yearned for the human childlike delights. All children love the country, the flowers, the sward, the birds, the butterflies, or, if some do not, despair, O Philanthropy, of their after-lives!

She closed the window, smiling to herself; stole through the adjoining doorway, and saw that her grandfather was still asleep. Then she busied herself

in putting the little sitting-room to rights, reset the table for the morning meal, watered the stocks, and finally took up the crystal and looked into it with awe, wondering why the Cobbler could see so much, and she only the distorted reflection of her own face. So interested, however, for once, did she become in the inspection of this mystic globe, that she did not notice the dawn pass into broad daylight, nor hear a voice at the door below — nor, in short, take into cognition the external world, till a heavy tread shook the floor, and then, starting, she beheld the Remorseless Baron, with a face black enough to have darkened the crystal of Dr. Dee himself.

“Ho, ho,” said Mr. Rugge, in hissing accents, which had often thrilled the threepenny gallery with anticipative horror. “Rebellious, eh? — won’t come? Where’s your grandfather, baggage?”

Sophy let fall the crystal — a mercy it was not broken, — and gazed vacantly on the Baron.

“Your vile scamp of a grandfather?”

SOPHY (with spirit). — “He is not vile. You ought to be ashamed of yourself speaking so, Mr. Rugge!”

Here, simultaneously, Mr. Waife, hastily endued in his grey dressing-gown, presented himself at the aperture of the bedroom door, and the Cobbler on the threshold of the sitting-room. The Comedian stood mute, trusting, perhaps, to the imposing effect of his attitude. The Cobbler, yielding to the impulse of un-

theatric man, put his head doggedly on one side, and, with both hands on his hips, said —

“Civil words to my lodgers, master, or out you go!”

The Remorseless Baron glared vindictively first at one, and then at the other; at length he strode up to Waife, and said, with a withering grin, “I have something to say to you; shall I say it before your landlord?”

The comedian waved his hand to the Cobbler.

“Leave us, my friend; I shall not require you. Step this way, Mr. Rugge.” Rugge entered the bedroom, and Waife closed the door behind them.

“Anan,” quoth the Cobbler, scratching his head. “I don’t quite take your grandfather’s giving in. British ground here! But your ascendant cannot surely be in such malignant conjunction with that obstreperous tyrant as to bind you to him hand and foot. Let’s see what the Crystal thinks of it. Take it up gently, and come down stairs with me.”

“Please, no; I’ll stay near grandfather,” said Sophy resolutely. “He shan’t be left helpless with that rude man.”

The Cobbler could not help smiling. “Lord love you,” said he; “you have a spirit of your own, and if you were my wife, I should be afraid of you. But I won’t stand here eaves-dropping; mayhap your grand-

father has secrets I'm not to hear; call me if I'm wanted." He descended. Sophy, with less noble disdain of eavesdropping, stood in the centre of the room, holding her breath to listen. She heard no sound — she had half a mind to put her ear to the key-hole, but that seemed even to her a mean thing, if not absolutely required by the necessity of the case. So there she still stood, her head bent down, her finger raised: oh that Vance could have so painted her!

CHAPTER X.

Showing the causes why Men and Nations, when one Man or Nation wishes to get for its own arbitrary purposes what the other Man or Nation does not desire to part with, are apt to ignore the mild precepts of Christianity, shock the sentiments, and upset the theories, of Peace Societies.

“Am I to understand,” said Mr. Rugge in a whisper, when Waife had drawn him to the farthest end of the inner room, with the bed-curtains between their position and the door deadening the sound of their voices — “am I to understand that, after my taking you and that child to my theatre out of charity, and at your own request, you are going to quit me without warning — French leave — is that British conduct?”

“Mr. Rugge,” replied Waife deprecatingly, “I have no engagement with you beyond an experimental trial. We were free on both sides for three months — you to dismiss us any day, we to leave you. The experiment does not please us; we thank you, and depart.”

RUGGE. — “That is not the truth. I said *I* was free to dismiss you both, if the child did not suit.

You, poor helpless creature, could be of no use. But I never heard you say you were to be free too. Stands to reason not! Put my engagements at a Waife's mercy! — I, Lorenzo Rugge! — stuff! But I'm a just man, and a liberal man, and if you think you ought to have a higher salary, if this ungrateful proceeding is only, as I take it, a strike for wages, I will meet you. Juliet Araminta does play better than I could have supposed; and I'll conclude an engagement on good terms, as we were to have done if the experiment answered, for three years."

Waife shook his head. "You are very good, Mr. Rugge, but it is not a strike. My little girl does not like the life at any price; and since she supports me, I am bound to please her. Besides," said the actor, with a stiffer manner, "you have broken faith with me. It was fully understood that I was to appear no more on your stage; all my task was to advise with you in the performances, remodel the plays, help in the stage-management; and you took advantage of my penury, and, when I asked for a small advance, insisted on forcing these relics of what I was upon the public pity. Enough — we part. I bear no malice."

RUGGE. — "Oh, don't you? No more do I. But I am a Briton, and I have the spirit of one. You had better not make an enemy of me."

WAIFE. — "I am above the necessity of making enemies. I have an enemy ready made in myself."

Rugge placed a strong bony hand upon the cripple's arm. "I dare say you have! A bad conscience, sir. How would you like your past life looked into, and blabbed out?"

GENTLEMAN WAIFE (mournfully). "The last four years of it have been spent in your service, Mr. Rugge. — If their record had been blabbed out for my benefit, there would not have been a dry eye in the house."

RUGGE. — "I disdain your sneer. When a scorpion nursed at my bosom sneers at me — I leave it to its own reflections. But I don't speak of the years in which that scorpion has been enjoying a salary and smoking canaster at my expense. I refer to an earlier dodge in its checkered existence. — Ha, sir, you wince! I suspect I can find out something about you which would —"

WAIFE (fiercely). — "Would what?"

RUGGE. — "Oh, lower your tone, sir, no bullying me. I suspect! I have good reason for suspicion; and if you sneak off in this way, and cheat me out of my property in Juliet Araminta, I will leave no stone unturned to prove what I suspect — look to it, slight man! Come, I don't wish to quarrel; make it up, and" (drawing out his pocket-book) "if you want cash down, and will have an engagement in black and white for three years for Juliet Araminta, you may squeeze a good sum out of me, and go yourself where you please;

you'll never be troubled by me. What I want is the girl."

All the actor laid aside, Waife growled out, "And hang me, sir, if you shall have the girl!"

At this moment Sophy opened the door wide, and entered boldly. She had heard her grandfather's voice raised, though its hoarse tones did not allow her to distinguish his words. She was alarmed for him. She came in, his guardian fairy, to protect him from the oppressor of six feet high. Rugge's arm was raised, not indeed to strike, but rather to declaim. Sophy slid between him and her grandfather, and clinging round the latter, flung out her own arm, the forefinger raised menacingly towards the Remorseless Baron. How you would have clapped if you had seen her so at Covent Garden. But I'll swear the child did not know she was acting. Rugge did, and was struck with admiration and regretful rage at the idea of losing her.

"Bravo!" said he, involuntarily — "come — come, Waife, look at her — she was born for the stage. My heart swells with pride. She is my property, morally speaking; make her so legally — and hark, in your ear — fifty pounds. Take me in the humour. Golconda opens — fifty pounds!"

"No," said the vagrant.

"Well," said Rugge, sullenly; "let her speak for herself."

"Speak, child. You don't wish to return to Mr. Rugge — and without me, too — do you, Sophy?"

"Without you, Grandy! I'd rather die first."

"You hear her; all is settled between us. You have had our services up to last night; you have paid us up to last night; and so good-morning to you, Mr. Rugge."

"My dear child," said the manager, softening his voice as much as he could, "do consider. You shall be so made of, without that stupid old man. You think me cross, but 'tis he who irritates, and puts me out of temper. I'm uncommon fond of children. I had a babe of my own once — upon my honour, I had — and if it had not been for convulsions, caused by teething, I should be a father still. Supply to me the place of that beloved babe. You shall have such fine dresses; all new — choose 'em yourself — minced veal and raspberry tarts for dinner every Sunday. In three years, under my care, you will become a great actress, and make your fortune, and marry a lord — lords go out of their wits for great actresses — whereas, with him, what will you do? drudge, and rot, and starve; and he can't live long, and then where will *you* be? 'Tis a shame to hold her so, you idle old vagabond."

"I don't hold her," said Waife, trying to push her away. "There's something in what the man says. Choose for yourself, Sophy."

SOPHY (suppressing a sob). — “How can you have the heart to talk so, Grandy? I tell you, Mr. Rugge, you are a bad man, and I hate you, and all about you — and I’ll stay with grandfather — and I don’t care if I do starve — he shan’t!”

MR. RUGGE (clapping both hands on the crown of his hat, and striding to the door). — “William Waife, beware; ’tis done! I’m your enemy. As for you, too dear, but abandoned, infant, stay with him — you’ll find out very soon who and what he is — your pride will have a fall, when —”

Waife sprang forward despite his lameness — both his fists clenched, his one eye a-blaze; his broad burley torso confronted and daunted the stormy manager. Taller and younger though Rugge was, he cowered before the cripple he had so long taunted and humbled. The words stood arrested on his tongue. “Leave the room instantly!” thundered the actor, in a voice no longer broken. “Blacken my name before that child by one word, and I will dash the next down your throat.”

Rugge rushed to the door — and keeping it ajar between Waife and himself, he then thrust in his head, hissing forth — “Fly, caitiff, fly! my revenge shall track your secret, and place you in my power. Juliet Araminta shall yet be mine.” With these awful words the Remorseless Baron cleared the stairs in two bounds, and was out of the house.

Waife smiled contemptuously. But as the street-door clanged on the form of the angry manager, the colour faded from the old man's face. Exhausted by the excitement he had gone through, he sank on a chair, and, with one quick gasp as for breath, fainted away.

CHAPTER XI.

Progress of the Fine Arts. — Biographical Anecdotes. — Fluctuations in the Value of Money. — Speculative Tendencies of the Time.

Whatever the shock which the brutality of the Remorseless Baron inflicted on the nervous system of the persecuted but triumphant Bandit, it had certainly subsided by the time Vance and Lionel entered Waife's apartment, for they found grandfather and grandchild seated near the open window, at the corner of the table, (on which they had made room for their operations by the removal of the carved cocoa-nut, the crystal egg, and the two flowerpots), eagerly engaged, with many a silvery laugh from the lips of Sophy, in the game of dominoes.

Mr. Waife had been devoting himself, for the last hour and more, to the instruction of Sophy in the mysteries of that intellectual amusement, and such pains did he take, and so impressive were his exhortations, that his happy pupil could not help thinking to herself that *this* was the new art upon which Waife depended for their future livelihood. She sprang up, however,

at the entrance of the visitors, her face beaming with grateful smiles; and, running to Lionel, and taking him by the hand, while she curtsied with more respect to Vance, she exclaimed — “We are free! thanks to you — thanks to you both! He is gone! Mr. Rugge is gone.”

“So I saw on passing the green; stage and all,” said Vance. While Lionel kissed the child and pressed her to his side. It is astonishing how paternal he felt — how much she had crept into his heart.

“Pray, sir,” asked Sophy, timidly, glancing to Vance, “has the Norfolk Giant gone too?”

VANCE. — “I fancy so — all the shows were either gone or going.”

SOPHY. — “The Calf with Two Heads?”

VANCE. — “Do you regret it?”

SOPHY. — “Oh, dear, no.”

Waife, who, after a profound bow, and a cheery “Good day, gentlemen,” had hitherto remained silent, putting away the dominoes, now said — “I suppose, sir, you would like at once to begin your sketch?”

VANCE. — “Yes; I have brought all my tools — see, even the canvass. I wish it were larger, but it is all I have with me of that material — ’tis already stretched — just let me arrange the light.”

WAIFE. — “If you don’t want me, gentlemen, I will take the air for half an hour or so. In fact, I may now feel free to look after my investment.”

SOPHY (whispering Lionel). — “You are *sure* the Calf has gone as well as the Norfolk Giant?”

Lionel wonderingly replied that he thought so; and Waife disappeared into his room, whence he soon emerged, having doffed his dressing-gown for a black coat, by no means threadbare, and well brushed. Hat, stick, and gloves in hand, he really seemed respectable — more than respectable — Gentleman Waife every inch of him; and saying, “Look your best, Sophy, and sit still, if you can,” nodded pleasantly to the three, and hobbled down the stairs. Sophy — whom Vance had just settled into a chair, with her head bent partially down (three quarters), as the artist had released

“The loose train of her amber-flowing hair,”

and was contemplating aspect and position with a painter’s meditative eye — started up, to his great discomposure, and rushed to the window. She returned to her seat with her mind much relieved. Waife was walking in an opposite direction to that which led towards the whilome quarters of the Norfolk Giant and the Two-headed Calf.

“Come, come,” said Vance, impatiently, “you have broken an idea in half. I beg you will not stir till I have placed you — and then, if all else of you be still, you may exercise your tongue. I give you leave to talk.”

SOPHY (penitentially). — “I am so sorry — I beg pardon. Will that do, sir?”

VANCE. — "Head a little more to the right — so. Titania watching Bottom asleep. Will you lie on the floor, Lionel, and do Bottom?"

LIONEL (indignantly). — "Bottom! Have I an ass's head?"

VANCE. — "Immaterial! I can easily imagine that you have one. I want merely an outline of figure — something sprawling and ungainly."

LIONEL (sulkily). — "Much obliged to you — imagine that too."

VANCE. — "Don't be so disobliging. It is necessary that she should look fondly at something — expression in the eye."

Lionel at once reclined himself incumbent in a position as little sprawling and ungainly as he could well contrive.

VANCE. — "Fancy, Miss Sophy, that this young gentleman is very dear to you. Have you got a brother?"

SOPHY. — "Ah, no, sir."

VANCE. — "Hum. But you have, or have had, a doll?"

SOPHY. — "Oh, yes; grandfather gave me one."

VANCE. — "And you were fond of that doll?"

SOPHY. — "Very."

VANCE. — "Fancy that young gentleman is your doll grown big — that it is asleep, and you are watching that no one hurts it — Mr. Rugge, for instance.

Throw your whole soul into that thought — love for doll, apprehension of Rugge. Lionel, keep still and shut your eyes — do.”

LIONEL (grumbling). — “I did not come here to be made a doll of.”

VANCE. — “Coax him to be quiet, Miss Sophy, and sleep peaceably, or I shall do him a mischief. I can be a Rugge too, if I am put out.”

SOPHY (in the softest tones). — “Do try and sleep, sir — shall I get you a pillow?”

LIONEL. — “No, thank you — I’m very comfortable now” (settling his head upon his arm, and after one upward glance towards Sophy, the lids closed reluctantly over his softened eyes). A ray of sunshine came aslant through the half-shut window, and played along the boy’s clustering hair and smooth pale cheek. Sophy’s gaze rested on him most benignly.

“Just so,” said Vance; “and now be silent till I have got the attitude and fixed the look.”

The artist sketched away rapidly with a bold practised hand, and all was silent for about half an hour, when he said, “You may get up, Lionel; I have done with you for the present.”

SOPHY. — “And me, too — may I see?”

VANCE. — “No; but you may talk now. So you had a doll? What has become of it?”

SOPHY. — “I left it behind, sir. Grandfather

thought it would distract me from attending to his lessons, and learning my part."

VANCE. — "You love your grandfather more than the doll?"

SOPHY. — "Oh! a thousand million million times more."

VANCE. — "He brought you up, I suppose. Have you no father — no mother?"

SOPHY. — "I have only grandfather."

LIONEL. — "Have you always lived with him?"

SOPHY. — "Dear me, no; I was with Mrs. Crane till grandfather came from abroad, and took me away, and put me with some very kind people; and then, when grandfather had that accident, I came to stay with him, and we have been together ever since."

LIONEL. — "Was Mrs. Crane no relation of yours?"

SOPHY. — "No, I suppose not, for she was not kind — I was so miserable; but don't talk of it — I forget that now. I only wish to remember from the time grandfather took me in his lap, and told me to be a good child, and love him; and I have been happy ever since."

"You *are* a dear good child," said Lionel, emphatically, "and I wish I had you for my sister."

VANCE. — "When your grandfather has received from me that exorbitant — not that I grudge it — sum, I should like to ask, What will he do with it? As he said it was a secret, I must not pump you."

SOPHY. — “What will he do with it? I should like to know too, sir; but whatever it is, I don’t care, so long as I and grandfather are together.”

Here Waife re-entered. “Well, how goes on the picture?”

VANCE. — “Tolerably for the first sitting; I require two more.”

WAIFE. — “Certainly; only — only” (he drew aside Vance, and whispered), “only, the day after tomorrow, I fear I *shall* want the money. It is an occasion that never will occur again — I would seize it.”

VANCE. — “Take the money, now.”

WAIFE. — “Well, thank you, sir; you are sure now that we shall not run away — and I accept your kindness; it will make all safe.”

Vance, with surprising alacrity, slipped the sovereigns into the old man’s hand; for, truth to say, though thrifty, the Artist was really generous. His organ of caution was large, but that of acquisitiveness moderate. Moreover, in those moments when his soul expanded with his art, he was insensibly less alive to the value of money. And strange it is that, though states strive to fix for that commodity the most abiding standards, yet the value of money, to the individual who regards it, shifts and fluctuates, goes up and down half-a-dozen times a-day. For my part, I honestly declare that there are hours in the twenty-four — such, for instance, as that just before breakfast, or that succeeding

a page of this History in which I have been put out of temper with my performance and myself, when any one in want of five shillings at my disposal would find my value of that sum put it quite out of his reach; while at other times — just after dinner, for instance, or when I have effected what seems to me a happy stroke, or a good bit of colour, in this historical composition — the value of those five shillings is so much depreciated that I might be — I think so, at least — I might be almost tempted to give them away for nothing. Under some such mysterious influences in the money market, Vance, therefore, felt not the loss of his three sovereigns; and, returning to his easel, drove away Lionel and Sophy, who had taken that opportunity to gaze on the canvass.

“Don’t do her justice at all,” quoth Lionel; “all the features exaggerated.”

“And you pretend to paint!” returned Vance, in great scorn, and throwing a cloth over his canvass. “To-morrow, Mr. Waife, the same hour. Now, Lionel, get your hat, and come away.”

Vance carried off the canvass, and Lionel followed slowly. Sophy gazed at their departing forms from the open window; Waife stumped about the room, rubbing his hands, — “He’ll do, he’ll do; I always thought so.” Sophy turned, — “Who’ll do? — the young gentleman. Do what?”

WAIFE. — “The young gentleman? — as if I was

thinking of him. Our new companion — I have been with him this last hour. Wonderful natural gifts.”

SOPHY (ruefully). — “It is alive, then?”

WAIFF. — “Alive! yes, I should think so.”

SOPHY (half-crying). — “I’m very sorry; I know I shall hate it.”

“Tut, darling — get me my pipe — I’m happy.”

SOPHY (cutting short her fit of ill-humour). — “Are you? — then I am, and I will not hate it.”

CHAPTER XII.

In which it is shown that a man does this or declines to do that for reasons best known to himself — a reserve which is extremely conducive to the social interests of a community; since the conjecture into the origin and nature of those reasons stimulates the inquiring faculties, and furnishes the staple of modern conversation. — And as it is not to be denied that, if their neighbours left them nothing to guess at, threefourths of civilised humankind, male or female, would have nothing to talk about; so we cannot too gratefully encourage that needful curiosity, termed, by the inconsiderate, tittle-tattle or scandal, which saves the vast majority of our species from being reduced to the degraded condition of dumb animals.

The next day the sitting was renewed; but Waife did not go out, and the conversation was a little more restrained; or rather, Waife had the larger share in it. The comedian, when he pleased, could certainly be very entertaining. It was not so much in what he said, as his manner of saying it. He was a strange combination of sudden extremes, at one while on a tone of easy but not undignified familiarity with his visitors, as if their equal in position, their superior in years; then

abruptly, humble, deprecating, almost obsequious, almost servile; and then, again, jerked, as it were, into pride and stiffness, falling back, as if the effort were impossible, into meek dejection. Still, the prevalent character of the man's mood and talk was social, quaint, cheerful. Evidently he was, by original temperament, a droll and joyous humourist, with high animal spirits; and, withal, an infantine simplicity at times, like the clever man who never learns the world, and is always taken in.

A circumstance, trifling in itself, but suggestive of speculation either as to the character or antecedent circumstances of Gentleman Waife, did not escape Vance's observation. Since his rupture with Mr. Rugge, there was a considerable amelioration in that affection of the trachea, which, while his engagement with Rugge lasted, had rendered the comedian's dramatic talents unavailable on the stage. He now expressed himself without the pathetic hoarseness or cavernous wheeze which had previously thrown a wet blanket over his efforts at discourse. But Vance put no very stern construction on the dissimulation which this change seemed to denote. Since Waife was still one-eyed and a cripple, he might very excusably shrink from reappearance on the stage, and affect a third infirmity to save his pride from the exhibition of the two infirmities that were genuine.

That which most puzzled Vance was that which had most puzzled the Cobbler, — What could the man

once have been? — how fallen so low? — for fall it was, that was clear. The painter, though not himself of patrician extraction, had been much in the best society. He had been a petted favourite in great houses. He had travelled. He had seen the world. He had the habits and the instincts of good society.

Now, in what the French term the *beau monde*, there are little traits that reveal those who have entered it, — certain tricks of phrase, certain modes of expression — even the pronunciation of familiar words, even the modulation of an accent. A man of the most refined bearing may not have these peculiarities; a man, otherwise coarse and brusque in his manner, may. The slang of the *beau monde* is quite apart from the code of high-breeding. Now and then, something in Waife's talk seemed to show that he had lighted on that beau-world; now and then, that something wholly vanished. So that Vance might have said, "He has been admitted there, not inhabited it."

Yet Vance could not feel sure, after all; comedians are such takes in. But was the man, by the profession of his earlier life, a comedian? Vance asked the question adroitly.

"You must have taken to the stage young?" said he.

"The stage!" said Waife; "if you mean the public stage — no. I have acted pretty often in youth, even in childhood, to amuse others, never professionally to

support myself, till Mr. Rugge civilly engaged me four years ago."

"Is it possible — with your excellent education! But pardon me; I have hinted my surprise at your late vocation before, and it displeased you."

"Displeased me!" said Waife with an abject depressed manner; "I hope I said nothing that would have misbecome a poor broken vagabond like me. I am no prince in disguise — a good-for-nothing varlet who should be too grateful to have something to keep himself from a dunghill."

LIONEL. — "Don't talk so. And but for your accident you might now be the great attraction on the metropolitan stage. Who does not respect a really fine actor?"

WAIFE (gloomily). — "The Metropolitan Stage! I was talked into it; I am glad even of the accident that saved me — say no more of that, no more of that. But I have spoiled your sitting: Sophy, you see, has left her chair."

"I have done for to-day," said Vance; "to-morrow, and my task is ended."

Lionel came up to Vance and whispered him; the painter, after a pause, nodded silently, and then said to Waife —

"We are going to enjoy the fine weather on the Thames (after I have put away these things), and shall

return to our inn — not far hence — to sup, at eight o'clock. Supper is our principal meal — we rarely spoil our days by the ceremonial of a formal dinner. Will you do us the favour to sup with us? Our host has a wonderful whisky, which, when raw, is Glenlivet, but, refined into toddy, is nectar. Bring your pipe, and let us hear John Kemble again."

Waife's face lighted up. "You are most kind; nothing I should like so much. But —" and the light fled, the face darkened — "but no; I cannot — you don't know — that is — I — I have made a vow to myself to decline all such temptations. I humbly beg you'll excuse me."

VANCE. — "Temptations! of what kind — the whisky-toddy?"

WAIFE (puffing away a sigh). — "Ah, yes; whisky-toddy if you please. Perhaps I once loved a glass too well, and could not resist a glass too much now; and if I once broke the rule, and became a tippler, what would happen to Juliet Araminta? For her sake, don't press me."

"Oh do go, Grandy; he never drinks — never anything stronger than tea, I assure you, sir; it can't be that."

"It is, silly child, and nothing else," said Waife positively; — drawing himself up, "Excuse me."

Lionel began brushing his hat with his sleeve, and his face worked; at last he said, "Well, sir, then may

I ask another favour? Mr. Vance and I are going to-morrow, after the sitting, to see Hampton Court; we have kept that excursion to the last before leaving these parts. Would you and little Sophy come with us in the boat? we will have no whisky-toddy, and we will bring you both safe home."

WAIFE. — "What — I — what — I! You are very young, sir — a gentleman born and bred, I'll swear; and you to be seen perhaps by some of your friends or family with an old vagrant like me, in the Queen's palace — the public gardens! I should be the vilest wretch if I took such advantage of your goodness. 'Pretty company,' they would say, 'you had got into.' With me — with me! Don't be alarmed, Mr. Vance — not to be thought of."

The young men were deeply affected.

"I can't accept that reason," said Lionel tremulously. "Though I must not presume to derange your habits. But she may go with us, mayn't she? We'll take care of her, and she is dressed so plainly and neatly, and looks such a little lady" (turning to Vance).

"Yes, let her come with us," said the artist benevolently; though he by no means shared in Lionel's enthusiastic desire for her company. He thought she would be greatly in their way.

"Heaven bless you both!" answered Waife; "and she wants a holiday; she shall have it."

"I'd rather stay with you, Grandy; you'll be so lone."

"No, I wish to be out all to-morrow — the investment! I shall not be alone — making friends with our future companion, Sophy."

"And can do without me already? — heigh-ho!"

VANCE. — "So that's settled; good-by to you."

CHAPTER XIII.

Inspiring effect of the Fine Arts: the Vulgar are moved by their exhibition into generous impulses and flights of fancy, checked by the ungracious severities of their superiors, as exemplified in the instance of Cobbler Merle and his Servant-of-All-Work.

The next day, perhaps with the idea of removing all scruple from Sophy's mind, Waife had already gone after his investment when the friends arrived. Sophy at first was dull and dispirited, but by degrees she brightened up; and when, the sitting over and the picture done (save such final touches as Vance reserved for solitary study), she was permitted to gaze at her own effigy, she burst into exclamations of frank delight. "Am I like that! is it possible? Oh, how beautiful! Mr. Merle, Mr. Merle, Mr. Merle!" and running out of the room before Vance could stop her, she returned with the Cobbler, followed, too, by a thin gaunt girl, whom he pompously called his housekeeper, but who, in sober truth, was servant-of-all-work. Wife he had none — his horoscope, he said, having Saturn in square to the Seventh House, forbade him to venture upon matrimony. All gathered round the picture; all admired, and with justice — it was a *chef d'œuvre*. Vance in his maturest day never painted more

charmingly. The three pounds proved to be the best outlay of capital he had ever made. Pleased with his work, he was pleased even with that unsophisticated applause.

"You must have Mercury and Venus very strongly aspected," quoth the Cobbler; "and if you have the Dragon's Head in the Tenth House, you may count on being much talked of after you are dead."

"After I am dead! — sinister omen!" said Vance, discomposed. "I have no faith in artists who count on being talked of after they are dead. Never knew a dauber who did not! But stand back — time flies — tie up your hair — put on your bonnet, Titania. You have a shawl? — not tinsel, I hope! — quieter the better. You stay and see to her, Lionel."

Said the gaunt servant-of-all-work to Mr. Merle — "I'd let the gentleman paint me, if he likes it — shall I tell him, master?"

"Go back to the bacon, foolish woman. Why, he gave £ 3 for her likeness, 'cause of her Benefics! But you'd have to give him three years' wages afore he'd look you straight in the face, 'cause, you see, your Aspects are crooked. And," added the Cobbler, philosophising, "When the Malefics are dead agin a girl's mug, man is so constituted by natur that he can't take to that mug unless it has a gold handle. Don't fret, 't is not your fault: born under Scorpio — coarse-limbed — dull complexion — and the Head of the Dragon, aspected of Infortunes in all your Angles."

CHAPTER XIV.

The Historian takes advantage of the summer hours vouchsafed to the present life of Mr. Waife's grandchild, in order to throw a few gleams of light on her past. — He leads her into the Palace of our Kings, and moralises thereon; and, entering the Royal Gardens, shows the uncertainty of Human Events, and the insecurity of British Laws, by the abrupt seizure and constrained deportation of an innocent and unforeboding Englishman.

SUCH a glorious afternoon! The capricious English summer was so kind that day to the child and her new friends! When Sophy's small foot once trod the sward, had she been really Queen of the Green People, sward and footstep could not more joyously have met together. The grasshopper bounded, in fearless trust, upon the hem of her frock; she threw herself down on the grass, and caught him, but, oh, so tenderly; and the gay insect, dear to poet and fairy, seemed to look at her from that quaint sharp face of his with sagacious recognition, resting calmly on the palm of her pretty hand; then when he sprang off, little moth-like butterflies peculiar to the margins of running waters quivered up from the herbage, fluttering round

her. And there, in front, lay the Thames, glittering through the willows, Vance getting ready the boat, Lionel seated by her side, a child like herself, his pride of incipient manhood all forgotten; happy in her glee — she loving him for the joy she felt — and blending his image evermore in her remembrance with her first summer holiday — with sunny beams — glistening leaves — warbling birds — fairy wings — sparkling waves. Oh to live so in a child's heart — innocent, blessed, angel-like — better, better than the troubled reflection upon woman's later thoughts; better than that mournful illusion, over which tears so bitter are daily shed — better than First Love! They entered the boat. Sophy had never, to the best of her recollection, been in a boat before. All was new to her; the lifelike speed of the little vessel — that world of cool green weeds, with the fish darting to and fro — the musical chime of oars — those distant stately swans. She was silent now — her heart was very full.

"What are you thinking of, Sophy?" asked Lionel, resting on the oar.

"Thinking! — I was not thinking."

"What then?"

"I don't know — feeling, I suppose."

"Feeling what?"

"As if between sleep and waking — as the water perhaps feels, with the sunlight on it!"

"Poetical," said Vance, who, somewhat of a poet himself, naturally sneered at poetical tendencies in others. "But not so bad in its way. Ah, have I hurt your vanity? there are tears in your eyes."

"No, sir," said Sophy, falteringly. "But I *was* thinking then."

"Ah," said the artist, "that's the worst of it; after feeling ever comes thought — what was yours?"

"I was sorry poor grandfather was not here, that's all."

"It was not our fault; we pressed him cordially," said Lionel.

"You did indeed, sir — thank you! And I don't know why he refused you." The young men exchanged compassionate glances.

Lionel then sought to make her talk of her past life — tell him more of Mrs. Crane. Who and what was she?

Sophy could not, or would not, tell. The remembrances were painful; she had evidently tried to forget them. And the people with whom Waife had placed her, and who had been kind?

The Misses Burton — and they kept a day-school, and taught Sophy to read, write, and cipher. They lived near London, in a lane opening on a great

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common, with a green rail before the house, and had a good many pupils, and kept a tortoiseshell cat and a canary. Not much to enlighten her listener did Sophy impart here.

And now they neared that stately palace, rich in associations of storm and splendour. The grand Cardinal — the iron-clad Protector; Dutch William of the immortal memory, whom we try so hard to like, and, in spite of the great Whig historian, that Titian of English prose, can only frigidly respect. Hard task for us Britons to like a Dutchman who dethrones his father-in-law and drinks Schnaps. Prejudice certainly; but so it is. Harder still to like Dutch William's unfilial Frau! Like Queen Mary! I could as soon like Queen Goneril! Romance flies from the prosperous phlegmatic Æneas; flies from his plump Lavinia, his "fidus Achates," Bentinck, flies to follow the poor deserted fugitive Stuart, with all his sins upon his head. Kings have no rights divine, except when deposed and fallen; they are then invested with the awe that belongs to each solemn image of mortal vicissitude — Vicissitude that startles the Epicurean, "*insanientis sapientiæ consultus*," and strikes from his careless lyre the notes that attest a God! Some proud shadow chases another from the throne of Cyrus, and Horace hears in the thunder the rush of Diespiter, and identifies Providence with the Fortune that

snatches off the diadem in her whirring swoop.* But fronts discrowned take a new majesty to generous natures; — in all sleek prosperity there is something commonplace — in all grand adversity, something royal.

The boat shot to the shore; the young people landed, and entered the arch of the desolate palace. They gazed on the great hall and the presence-chamber and the long suite of rooms, with faded portraits — Vance as an artist, Lionel as an enthusiastic well-read boy, Sophy as a wondering, bewildered, ignorant child. And then they emerged into the noble garden, with its regal trees. Groups were there of well-dressed persons. Vance heard himself called by name. He had forgotten the London world — forgotten, amidst his midsummer ramblings, that the London season was still ablaze — and there, stragglers from the great Focus, fine people, with languid tones and artificial jaded smiles, caught him in his wanderer's dress, and walking side by side with the infant wonder of

* “— Valet ima summis
Mutare, et insignem attenuat Deus,
Obscura promens; hinc apicem rapax
Fortuna cum stridore acuto
Sustulit, — hic posuisse gaudet.”

— HORAT. *Carm.*, lib. i. xxxiv.

The concluding allusion is evidently to the Parthian revolutions, and the changeful fate of Phraates IV.; and I do not feel sure that the preceding lines upon the phenomenon of the thunder in a serene sky have not a latent and half-allegorical meaning, dimly applicable, throughout, to the historical reference at the close.

Mr. Rugge's show, exquisitely neat indeed, but still in a coloured print, of a pattern familiar to his observant eye in the windows of many a shop lavish of tickets, and inviting you to come in by the assurance that it is "selling-off." The artist stopped, coloured, bowed, answered the listless questions put to him with shy haste; he then attempted to escape — they would not let him.

"You *must* come back and dine with us at the Star and Garter," said Lady Selina Vipont. "A pleasant party — you know most of them — the Dudley Slowes, dear old Lady Frost, those pretty ladies Prymme, Janet and Wilhelmina."

"We can't let you off," said sleepily Mr. Crampe, a fashionable wit, who rarely made more than one bon-mot in the twenty-four hours, and spent the rest of his time in a torpid state.

VANCE. — "Really you are too kind, but I am not even dressed for —"

LADY SELINA. — "So charmingly dressed — so picturesque! Besides, what matters? Every one knows who you are. Where on earth have you been?"

VANCE. — "Rambling about, taking sketches."

LADY SELINA (directing her eye-glass towards Lionel and Sophy, who stood aloof). — "But your companions, your brother? — and that pretty little girl — your sister, I suppose?"

VANCE (shuddering). — "No, not relations. I took

charge of the boy — clever young fellow; and the little girl is —”

LADY SELINA. — “Yes. The little girl is —”

VANCE. — “A little girl, as you see; and very pretty, as you say, — subject for a picture.”

LADY SELINA (indifferently). — “Oh, let the children go and amuse themselves somewhere. Now we have found you — positively you are our prisoner.”

Lady Selina Vipont was one of the queens of London, she had with her that habit of command natural to such royalties. Frank Vance was no tuft-hunter, but once under social influences, they had their effect on him, as on most men who are blest with noses in the air. Those great ladies, it is true, never bought his pictures, but they gave him the position which induced others to buy them. Vance loved his art; his art needed its career. Its career was certainly brightened and quickened by the help of rank and fashion.

In short, Lady Selina triumphed, and the painter stepped back to Lionel. “I must go to Richmond with these people. I know you’ll excuse me. I shall be back to-night somehow. By the by, you are going to the post-office here for the letter you expect from your mother; ask for mine too. You will take care of little Sophy, and (in a whisper) hurry her out of the garden, or that Grand Mogul feminine, Lady Selina, whose condescension would crush the Andes, will be stopping her as my *protégée*, falling in raptures with that horrid

coloured print, saying, "Dear, what pretty sprigs! where can such things be got?" and learning, perhaps, how Frank Vance saved the Bandit's Child from the Remorseless Baron. 'Tis your turn now. Save your friend. The Baron was a lamb compared to a fine lady." He pressed Lionel's unresponding hand, and was off to join the polite merrymaking of the Frosts, Slowes, and Prymmes.

Lionel's pride ran up to the feverheat of its thermometer; — more roused, though, on behalf of the unconscious Sophy than himself.

"Let us come into the town, lady-bird, and choose a doll. You may have one now, without fear of distracting you from — what I hate to think you ever stooped to perform."

As Lionel, his crest erect, and nostril dilated, and holding Sophy firmly by the hand, took his way out from the gardens, he was obliged to pass the patrician party of whom Vance now made one.

His countenance and air, as he swept by, struck them all, especially Lady Selina. "A very distinguished-looking boy," said she. "What a fine face! Who did you say he was, Mr. Vance?"

VANCE. — "His name is Haughton — Lionel Haughton?"

LADY SELINA. — "Haughton! Haughton! Any relation to poor dear Captain Haughton — Charlie Haughton, as he was generally called?"

Vance, knowing little more of his young friend's parentage than that his mother let lodgings, at which, once domiciliated himself, he had made the boy's acquaintance, and that she enjoyed the pension of a captain's widow, replied carelessly —

“His father was a captain, but I don't know whether he was a Charlie.”

MR. CRAMPE (the Wit). — “Charlies are extinct! I have the last in a fossil, — box and all!”

General laugh. Wit shut up again.

LADY SELINA. — “He has a great look of Charlie Haughton. Do you know if he is connected with that extraordinary man, Mr. Darrell?”

VANCE. — “Upon my word, I do not. What Mr. Darrell do you mean?”

Lady Selina, with one of those sublime looks of celestial pity with which personages in the great world forgive ignorance of names and genealogies in those not born within its orbit, replied, “Oh, to be sure; it is not exactly in the way of your delightful art to know Mr. Darrell, one of the first men in Parliament, a connection of mine.”

LADY FROST (nippingly). — “You mean Guy Darrell, the lawyer.”

LADY SELINA. — “Lawyer — true, now I think of it; he was a lawyer. But his chief fame was in the House of Commons. All parties agreed that he might have commanded any station; but he was too rich, per-

haps, to care sufficiently about office. At all events, Parliament was dissolved when he was at the height of his reputation, and he refused to be re-elected."

One SIR JASPER STOLLHEAD (a member of the House of Commons, young, wealthy, a constant attendant, of great promise, with speeches that were filled with facts, and emptied the benches). — "I have heard of him. Before my time; lawyers not much weight in the House now."

LADY SELINA. — "I am told that Mr. Darrell did not speak like a lawyer. But his career is over — lives in the country, and sees nobody — a thousand pities — a connection of mine too — great loss to the country. Ask your young friend, Mr. Vance, if Mr. Darrell is not his relation. I hope so, for his sake. Now that our party is in power, Mr. Darrell could command anything for others, though he has ceased to act with us. Our party is not forgetful of talent."

LADY FROST (with icy crispness). — "I should think not; it has so little of that kind to remember."

SIR JASPER. — "Talent is not wanted in the House of Commons now — don't go down, in fact. Business assembly."

LADY SELINA (suppressing a yawn). — "Beautiful day! We had better think of going back to Richmond."

General assent, and slow retreat.

CHAPTER XV.

The Historian records the attachment to public business which distinguishes the British Legislator. — Touching instance of the regret which ever in patriotic bosoms attends the neglect of a public duty.

From the dusty height of a rumble-tumble affixed to Lady Selina Vipont's barouche, and by the animated side of Sir Jasper Stollhead, Vance caught sight of Lionel and Sophy at a corner of the spacious green near the Palace. He sighed, he envied them. He thought of the boat, the water, the honeysuckle arbour at the little inn — pleasures he had denied himself — pleasures all in his own way. They seemed still more alluring by contrast with the prospect before him; formal dinner at the Star and Garter, with titled Prymmes, Slowes, and Frosts, a couple of guineas a-head, including light wines, which he did not drink, and the expense of a chaise back by himself. But such are life and its social duties — such, above all, ambition and a career. Who, that would leave a name on his tombstone, can say to his own heart, "Perish Stars and

Garters; my existence shall pass from day to day in honeysuckle arbours!"

Sir Jasper Stollhead interrupted Vance's reverie by an impassioned sneeze — "Dreadful smell of hay!" said the legislator, with watery eyes. "Are you subject to the hay fever? I am! A — tisha — tisha — tisha (sneezing) — country frightfully unwholesome at this time of year. And to think that I ought now to be in the House — in my committee-room — no smell of hay there — most important committee."

VANCE (rousing himself). — "Ah — on what?"

SIR JASPER (regretfully). — "Sewers!"

CHAPTER XVI.

Signs of an impending revolution, which, like all revolutions, seems to come of a sudden, though its causes have long been at work; and to go off in a tantrum, though its effects must run on to the end of a history.

Lionel could not find in the toy-shops of the village a doll good enough to satisfy his liberal inclinations, but he bought one which amply contented the humbler aspirations of Sophy. He then strolled to the post-office. There were several letters for Vance — one for himself in his mother's handwriting. He delayed opening it for the moment. The day was far advanced — Sophy must be hungry. In vain she declared she was not. They passed by a fruiterer's stall. The strawberries and cherries were temptingly fresh — the sun still very powerful. At the back of the fruiterer's was a small garden, or rather orchard, smiling cool through the open door — little tables laid out there. The good woman who kept the shop was accustomed to the wants and tastes of humble metropolitan visitors. But the garden was luckily now empty — it was before the usual hour for tea-parties; so the young folks had the pleasantest table under an

apple-tree, and the choice of the freshest fruit. Milk and cakes were added to the fare. It was a banquet, in Sophy's eyes, worthy that happy day. And when Lionel had finished his share of the feast, eating fast, as spirited impatient boys, formed to push on in life and spoil their digestion, are apt to do; and while Sophy was still lingering over the last of the strawberries, he threw himself back on his chair, and drew forth his letter. Lionel was extremely fond of his mother, but her letters were not often those which a boy is over eager to read. It is not all mothers who understand what boys are — their quick susceptibilities, their precocious manliness, all their mystical ways and oddities. A letter from Mrs. Haughton generally somewhat fretted and irritated Lionel's high-strung nerves, and he had instinctively put off the task of reading the one he held, till satisfied hunger and cool-breathing shadows, and rest from the dusty road, had lent their soothing aid to his undeveloped philosophy.

He broke the seal slowly; another letter was enclosed within. At the first few words his countenance changed; he uttered a slight exclamation, read on eagerly; then, before concluding his mother's epistle, hastily tore open that which it had contained, ran his eye over its contents, and, dropping both letters on the turf below, rested his face on his hand, in agitated thought. Thus ran his mother's letter: —

"MY DEAR BOY,

"How could you! Do it slyly!! Unknown to your own mother!!! I could not believe it of you!!!! Take advantage of my confidence in showing you the letters of your father's cousin, to write to himself — *clandestinely!* — you, who I thought had such an open character, and who ought to appreciate mine. Every one who knows me says I am a woman in ten thousand — not for beauty and talent (though I have had my admirers for them too), but for GOODNESS! As a wife and mother, I may say I have been exemplary. I had sore trials with the dear captain — and IMMENSE temptations. But he said on his death-bed, 'Jessica, you are an angel.' And I have had offers since — IMMENSE offers — but I devoted myself to my child, as you know. And what I have put up with, letting the first floor, nobody can tell: and only a widow's pension — going before a magistrate to get it paid! And to think my own child, for whom I have borne so much, should behave so cruelly to me! Clandestine! 'tis *that* which stabs me. Mrs. Inman found me crying, and said, 'What is the matter? — you, who are such an angel, crying like a baby!' And I could not help saying, "'Tis the serpent's tooth, Mrs. I.' What you wrote to your benefactor (and I *had* hoped patron) I don't care to guess; something very rude and imprudent it must be, judging by the few lines he addressed to me. I don't mind copying

them for you to read. All *my* acts are above board — as often and often Captain H. used to say, 'Your heart is in a glass-case, Jessica;' and so it is! *but my son keeps his under lock and key.*

"'Madam' (this is what *he* writes to me), 'your son has thought fit to infringe the condition upon which I agreed to assist you on his behalf. I enclose a reply to himself, which I beg you will give to his own hands without breaking the seal. Since it did not seem to you indiscreet to communicate to a boy of his years letters written solely to yourself, you cannot blame me if I take your implied estimate of his capacity to judge for himself of the nature of a correspondence, and of the views and temper of, Madam, your very obedient servant.' And that's all, to me. I send his letter to you — seal unbroken. I conclude he has done with you for ever, and *your CAREER is lost!* But if it be so, oh my poor, poor child! at that thought I have not the heart to scold you farther. If it be so, come home to me, and I'll work and slave for you, and you shall keep up your head and be a gentleman still, as you are, every inch of you. Don't mind what I've said at the beginning, dear — don't! you know I'm hasty, and I was *hurt*. But you could not mean to be sly and underhand — 'twas only your high spirit — and it was *my* fault; I should not have shown you the letters. I hope you are well, and have quite lost that nasty cough, and that Mr. Vance treats

you with proper respect. I think him rather too pushing and familiar, though a pleasant young man on the whole. But, after all, he is only a painter. Bless you, my child, and don't have secrets again from your poor mother,

“JESSICA HAUGHTON.”

The enclosed letter was as follows: —

LIONEL HAUGHTON, — Some men might be displeased at receiving such a letter as you have addressed to me; I am not. At your years, and under the same circumstances, I might have written a letter much in the same spirit. Relieve your mind — as yet you owe me no obligations; you have only received back a debt due to you. My father was poor; your grandfather, Robert Haughton, assisted him in the cost of my education. I have assisted your father's son; we are quits. Before, however, we decide on having done with each other for the future, I suggest to you to pay me a short visit. Probably I shall not like you, nor you me. But we are both gentlemen, and need not show dislike too coarsely. If you decide on coming, come at once, or possibly you may not find me here. If you refuse, I shall have a poor opinion of your sense and temper, and in a week I shall have forgotten your existence. I ought to add that your father and I were once warm friends, and that by

descent I am the head not only of my own race, which ends with me, but of the Haughton family, of which, though your line assumed the name, it was but a younger branch. Nowadays young men are probably not brought up to care for these things — I was. — Yours,

“GUY HAUGHTON DARRELL.”

“Manor House, Fawley.”

Sophy picked up the fallen letters, placed them on Lionel's lap, and looked into his face wistfully. He smiled, resumed his mother's epistle, and read the concluding passages, which he had before omitted. Their sudden turn from reproof to tenderness melted him. He began to feel that his mother had a right to blame him for an act of concealment. Still she never would have consented to his writing such a letter; and had that letter been attended with so ill a result? Again he read Mr. Darrell's blunt but not offensive lines. His pride was soothed — why should he not now love his father's friend? He rose briskly, paid for the fruit, and went his way back to the boat with Sophy. As his oars cut the wave he talked gaily, but he ceased to interrogate Sophy on her past. Energetic, sanguine, ambitious, his own future entered now into his thoughts. Still, when the sun sunk as the inn came partially into view from the winding of the banks and the fringe of the willows, his mind again settled on the patient quiet

little girl, who had not ventured to ask him one question in return for all he had put so unceremoniously to her. Indeed, she was silently musing over words he had inconsiderately let fall — “What I hate to think you had ever stooped to perform.” Little could Lionel guess the unquiet thoughts which those words might hereafter call forth from the brooding deepening meditations of lonely childhood! At length said the boy abruptly, as he had said once before —

“I wish, Sophy, you were my sister.” He added in a saddened tone, “I never had a sister — I have so longed for one! However, surely we shall meet again. You go to-morrow — so must I.”

Sophy's tears flowed softly, noiselessly.

“Cheer up, ladybird, I wish you liked me half as much as I like you!”

“I do like you — oh, so much!” cried Sophy, passionately.

“Well, then, you can write, you say?”

“A little.”

“You shall write to me now and then, and I to you. I'll talk to your grandfather about it. Ah, there he is, surely!” —

The boat now ran into the shelving creek, and by the honeysuckle arbour stood Gentleman Waife, leaning on his stick.

“You are late,” said the actor, as they landed, and Sophy sprang into his arms. “I began to be uneasy,

and came here to inquire after you. You have not caught cold, child?"

SOPHY. — "Oh no."

LIONEL. — "She is the best of children. Pray, come into the inn, Mr. Waife; no toddy, but some refreshment."

WAIFE. — "I thank you — no, sir; I wish to get home at once. I walk slowly; it will be dark soon."

Lionel tried in vain to detain him. There was a certain change in Mr. Waife's manner to him; it was much more distant — it was even pettish, if not surly. Lionel could not account for it — thought it mere whim at first, but as he walked part of the way back with them towards the village, this asperity continued, nay, increased. Lionel was hurt; he arrested his steps.

"I see you wish to have your grandchild to yourself now. May I call early to-morrow? Sophy will tell you that I hope we may not altogether lose sight of each other. I will give you my address when I call."

"What time to-morrow, sir?"

"About nine."

Waife bowed his head and walked on, but Sophy looked back towards her boy friend, sorrowfully, gratefully — twilight in the skies that had been so sunny — twilight in her face that had been so glad! She looked once, twice, thrice, as Lionel halted on the road and

kissed his hand. The third time Waife said, with unwonted crossness —

“Enough of that, Sophy; looking after young men is not proper! What does he mean about ‘seeing each other, and giving me his address?’”

“He wished me to write to him sometimes, and he would write to me.”

Waife’s brow contracted; but if, in the excess of grandfatherly caution, he could have supposed that the bright-hearted boy of seventeen meditated ulterior ill to that fairy child in such a scheme for correspondence, he must have been in his dotage, and he had not hitherto evinced any signs of that.

Farewell, pretty Sophy! the evening star shines upon yon elm-tree that hides thee from view. Fading — fading grows the summer landscape; faded already from the landscape thy gentle image! So ends a holiday in life. Hallow it, Sophy; hallow it, Lionel. Life’s holidays are not too many!

CHAPTER XVII.

By this chapter it appeareth that he who sets out on a career can scarcely expect to walk in perfect comfort, if he exchange his own thick-soled shoes for dress-boots which were made for another man's measure, and that the said boots may not the less pinch for being brilliantly varnished. — It also showeth, for the instruction of Men and States, the connection between democratic opinion and wounded self-love; so that, if some Liberal statesman desire to rouse against an aristocracy the class just below it, he has only to persuade a fine lady to be exceedingly civil "to that sort of people."

Vance, returning late at night, found his friend still up in the little parlour, the windows open, pacing the floor with restless strides, stopping now and then to look at the moon upon the river.

"Such a day as I have had! and twelve shillings for the fly, 'pikes not included,'" said Vance, much out of humour —

" 'I fly from plate, I fly from pomp,
I fly from falsehood's specious grin;'

I forget the third line; I know the last is —

'To find my welcome at an inn.'

You are silent: I annoyed you by going — could not help it — pity me, and lock up your pride.”

“No, my dear Vance, I was hurt for a moment — but that’s long since over!”

“Still you seem to have something on your mind,” said Vance, who had now finished reading his letters, lighted his cigar, and was leaning against the window as the boy continued to walk to and fro.

“That is true — I have. I should like your advice. Read that letter. Ought I to go? — would it look mercenary — grasping? You know what I mean.”

Vance approached the candles, and took the letter. He glanced first at the signature. “Darrell!” he exclaimed. “Oh, it is so, then!” He read with great attention, put down the letter, and shook Lionel by the hand. “I congratulate you; all is settled as it should be. Go? of course — you would be an ill mannered lout if you did not. Is it far from hence — must you return to town first?”

LIONEL. — “No! I find I can get across the country — two hours by the railway. There is a station at the town which bears the postmark of the letter. I shall make for that, if you advise it.”

“You knew I should advise it, or you would not have tortured your intellect by those researches into Bradshaw.”

“Shrewdly said,” answered Lionel, laughing; “but I wished for your sanction of my crude impressions.”

"You never told me your cousin's name was Darrell — not that I should have been much wiser if you had, but, thunder and lightning, Lionel, do you know that your cousin Darrell is a famous man?"

LIONEL. — "Famous! — nonsense. I suppose he was a good lawyer, for I have heard my mother say, with a sort of contempt, that he had made a great fortune at the bar!"

VANCE. — "But he was in Parliament."

LIONEL. — "Was he? I did not know."

VANCE. — "And this is senatorial fame! You never heard your school-fellows talk of Mr. Darrell? — they would not have known his name if you had boasted of it!"

LIONEL. — "Certainly not."

VANCE. — "Would your schoolfellows have known the names of Wilkie, of Landseer, of Turner, Maclise — I speak of Painters!"

LIONEL. — "I should think so, indeed."

VANCE (soliloquising). — "And yet Her Serene Sublimityship, Lady Selina Vipont, says to me with divine compassion, 'Not in the way of your delightful art to know such men as Mr. Darrell!' Oh, as if I did not see through it — oh, as if I did not see through it too when she said, apropos of my jean cap and velveteen jacket, 'What matters how *you* dress? Every one knows who you are!' Would she have said that to the Earl of Dunder, or even to Sir Jasper Stollhead!

No. I am the painter Frank Vance — nothing more nor less; and if I stood on my head in a check shirt and a sky-coloured apron, Lady Selina Vipont would kindly murmur, 'Only Frank Vance the painter — what does it signify?' Aha! — and they think to put me to use! — puppets and lay figures! — it is I who put them to use! Harkye, Lionel, you are nearer akin to these fine folks than I knew of. Promise me one thing: you may become of their set, by right of your famous Mr. Darrell; if ever you hear an artist, musician, scribbler, no matter what, ridiculed as a tuft-hunter — seeking the great — and so forth — before you join in the laugh, ask some great man's son, with a pedigree that dates from the Ark, 'Are you not a toad-eater too! Do you want political influence? — do you stand contested elections? — do you curry and fawn upon greasy Sam the butcher and grimy Tom the blacksmith for a vote? Why? useful to your career — necessary to your ambition!' Aha! is it meaner to curry and fawn upon whitehanded women and elegant coxcombs? Tut, tut! useful to a career — necessary to ambition?" Vance paused, out of breath. The spoiled darling of the circles — he — to talk such radical rubbish! Certainly he must have taken his two guineas' worth out of those light wines. Nothing so treacherous! they inflame the brain like fire, while melting on the palate like ice. All inhabitants of light-wine countries are quarrelsome and democratic.

LIONEL (astounded). — “No one, I am sure, could have meant to call you a tuft-hunter — of course, every one knows that a great painter —”

VANCE. — “Dates from Michael Angelo, if not from Zeuxis! Common individuals trace their pedigree from their own fathers! — the children of Art from Art’s founders!”

Oh Vance, Vance, you are certainly drunk! If that comes from dining with fine people at the Star and Garter, you would be a happier man and as good a painter if you sipped your toddy in honeysuckle arbours.

“But,” said Lionel, bewildered, and striving to turn his friend’s thoughts, “what has all this to do with Mr. Darrell!”

VANCE. — “Mr. Darrell might have been one of the first men in the kingdom. Lady Selina Vipont says so, and she is related, I believe, to every member in the Cabinet. Mr. Darrell can push you in life, and make your fortune, without any great trouble on your own part. Bless your stars, and rejoice that you are not a painter!”

Lionel flung his arm round the artist’s broad breast. “Vance, you are cruel!” It was his turn to console the painter, as the painter had three nights before (apropos of the same Mr. Darrell) consoled him. Vance gradually sobered down, and the young men walked forth in the

moonlight. And the eternal stars had the same kind looks for Vance as they had vouchsafed to Lionel.

"When do you start?" asked the painter, as they mounted the stairs to bed.

"To-morrow evening. I miss the early train, for I must call first and take leave of Sophy. I hope I may see her again in after-life."

"And I hope, for your sake, that if so, she may not be in the same coloured print, with Lady Selina Vipont's eyeglass upon her!"

"What!" said Lionel, laughing; "is Lady Selina Vipont so formidably rude?"

"Rude! nobody is rude in that delightful set. Lady Selina Vipont is excruciatingly — civil."

CHAPTER XVIII.

Being devoted exclusively to a reflection, not inapposite to the events in this history, nor to those in any other which chronicles the life of man.

There is one warning lesson in life which few of us have not received, and no book that I can call to memory has noted down with an adequate emphasis. It is this, "Beware of parting!" The true sadness is not in the pain of the parting, it is in the When and the How you are to meet again with the face about to vanish from your view! From the passionate farewell to the woman who has your heart in her keeping, to the cordial good-by exchanged with pleasant companions at a watering-place, a country-house, or the close of a festive day's blithe and careless excursion — a cord, stronger or weaker, is snapped asunder in every parting, and Time's busy fingers are not practised in resplicing broken ties. Meet again you may: will it be in the same way? — with the same sympathies? — with the same sentiments? Will the souls, hurrying on in diverse paths, unite once more, as if the interval

had been a dream? Rarely, rarely! Have you not, after even a year, even a month's absence, returned to the same place, found the same groups reassembled, and yet sighed to yourself, — "But where is the charm that once breathed from the spot, and once smiled from the faces?" A poet has said — "Eternity itself cannot restore the loss struck from the minute." Are you happy in the spot on which you tarry with the persons, whose voices are now melodious to your ear? — beware of parting; or, if part you must, say not in insolent defiance to Time and Destiny, — "What matters? — we shall soon meet again."

Alas, and alas! when we think of the lips which murmured, "Soon meet again," and remember how, in heart, soul, and thought, we stood for ever divided the one from the other, when, once more face to face, we each inly exclaimed, — "Met again!"

The air that we breathe makes the medium through which sound is conveyed; be the instrument unchanged; be the force which is applied to it the same, still, the air that thou seest not, the air to thy ear gives the music.

Ring a bell underneath an exhausted receiver, thou wilt scarce hear the sound; give the bell due vibration by free air in warm daylight, or sink it down to the heart of the ocean, where the air, all compressed, fills the vessel around it,* and the chime, heard afar, starts

* The bell in a sunk diving-bell, where the air is compressed, sounds

thy soul, checks thy footstep, — unto deep calls the deep, — a voice from the ocean is borne to thy soul.

Where, then, the change, when thou sayest, “Lo, the same metal — why so faint-heard the ringing?” Ask the air that thou seest not, or above thee in sky, or below thee in ocean. Art thou sure that the bell, so faint-heard, is not struck underneath an exhausted receiver?

with increased power. Sound travels four times quicker in water than in the upper air.

CHAPTER XIX.

The wandering inclinations of Nomad Tribes not to be accounted for on the principles of action peculiar to civilised men, who are accustomed to live in good houses and able to pay the income-tax. — When the money that once belonged to a man civilised, vanishes into the pockets of a nomad, neither lawful art nor occult science can, with certainty, discover what he will do with it. — Mr. Vance narrowly escapes well-merited punishment from the nails of the British Fair. — Lionel Haughton, in the temerity of youth, braves the dangers of a British railway.

The morning was dull and over-cast, rain gathering in the air, when Vance and Lionel walked to Waife's lodging. As Lionel placed his hand on the knocker of the private door, the Cobbler, at his place by the window in the stall beside, glanced towards him, and shook his head.

"No use knocking, gentlemen. Will you kindly step in? — this way."

"Do you mean that your lodgers are out?" asked Vance.

"Gone!" said the Cobbler, thrusting his awl with great vehemence through the leather destined to the repair of a ploughman's boot.

"Gone — for good!" cried Lionel; "you cannot mean it. I call by appointment."

"Sorry, sir, for your trouble. Stop a bit; I have a letter here for you." The Cobbler dived into a drawer, and from a medley of nails and thongs drew forth a letter addressed to L. Haughton, Esq.

"Is this from Waife? How on earth did he know my surname? you never mentioned it, Vance?"

"Not that I remember. But you said you found him at the inn, and they knew it there. It is on the brass plate of your knapsack. No matter, — what does he say?" and Vance looked over his friend's shoulder and read: —

"SIR, — I most respectfully thank you for your condescending kindness to me and my grandchild; and your friend, for his timely and generous aid. You will pardon me, that the necessity which knows no law obliges me to leave this place some hours before the time of your proposed visit. My grandchild says you intended to ask her sometimes to write to you. Excuse me, sir: on reflection, you will perceive how different your ways of life are from those which she must tread with me. You see before you a man who — but, I forget, you see him no more, and probably never will. — Your most humble and most obliged obedient servant,

"W. W."

VANCE. — "Who never more may trouble you, trouble you! Where have they gone?"

COBBLER. — "Don't know; would you like to take a peep in the crystal? perhaps you've the gift, unknown."

VANCE. — "Not I — Bah! Come away, Lionel."

"Did not Sophy even leave any message for me?" asked the boy, sorrowfully.

"To be sure she did; I forgot — no, not exactly a message, but this — I was to be sure to give it to you." And out of his miscellaneous receptacle the Cobbler extracted a little book. Vance looked and laughed — "*The Butterflies' Ball and the Grasshoppers' Feast.*"

Lionel did not share the laugh. He plucked the book to himself, and read on the fly-leaf, in a child's irregular scrawl, blistered too with the unmistakable trace of fallen tears, these words: —

"Do not Scorn it. I have nothing else I can think of which is All Mine. Miss Jane Burton gave it me for being Goode. Grandfather says you are too high for us, and that I shall not see you More; but I shall never forget how kind you were, — never — never. — SOPHY."

Said the Cobbler, his awl upright in the hand which rested on his knee, — "What a plague did the 'Stronomers discover Herschell for? You see, sir," addressing

Vance, "things odd and strange all come along o' Herschell."

"What! — Sir John?"

"No, the star he poked out. He's a awful star for females! hates 'em like poison! I suspect he's been worriting hisself into her nativity, for I got out from her the year, month, and day she was born, hour unbeknown, but, calkelating by noon, Herschell was dead agin her in the Third and Ninth House, — voyages, travels, letters, news, church matters, and sichlike. But it will all come right after he's transited. Her Jupiter must be good. But I only hope," added the Cobbler, solemnly, "that they won't go a-discovering any more stars. The world did a deal better without the new one, and they do talk of a Neptune — as bad as Saturn!"

"And this is the last of her!" said Lionel, sadly putting the book into his breast-pocket. "Heaven shield her wherever she goes!"

VANCE. — "Don't you think Waife and the poor little girl will come back again?"

COBBLER. — "P'raps; I know he was looking hard into the county map at the stationer's over the way; that seems as if he did not mean to go very far. P'raps he may come back."

VANCE. — "Did he take all his goods with him?"

COBBLER. — "Barrin an old box — nothing in it, I expect, but theatre rubbish — play-books, paints, an

old wig, and sichlike. He has good clothes — always had; and so has she, but they don't make more than a bundle."

VANCE. — "But surely you must know what the old fellow's project is. He has got from me a great sum — what will he do with it?"

COBBLER. — "Just what has been a-bothering me. What will he do with it? I cast a figure to know — could not make it out. Strange signs in Twelfth House. Enemies and big animals. Well, well, he's a marbelous man, and if he warn't a misbeliever in the crystal, I should say he was under Herschell; for you see, sir" (laying hold of Vance's button, as he saw that gentleman turning to escape) — "you see Herschell, though he be a sinister chap eno', specially in affairs connected with 'tother sex, disposes the native to dive into the mysteries of natur. I'm a Herschell man, out and outer! Born in March, and —"

"As mad as its hares," muttered Vance, wrenching his button from the Cobbler's grasp, and impatiently striding off. But he did not effect his escape so easily, for, close at hand, just at the corner of the lane, a female group, headed by Merle's gaunt housekeeper, had been silently collecting from the moment the two friends had paused at the Cobbler's door. And this petticoated divan suddenly closing round the painter, one pulled him by the sleeve, another by the jacket, and a third,

with a nose upon which somebody had sat in early infancy, whispered, "Please, sir, take my picter fust."

Vance stared aghast — "Your picture, you drab!" Here another model of rustic charms, who might have furnished an ideal for the fat scullion in *Tristram Shandy*, bobbing a curtsy, put in her rival claim.

"Sir, if you don't objex to coming in to the kitching, after the family has gone to bed, I don't care if I lets you make a minnytur of me for two pounds."

"Miniature of you, porpoise!"

"Polly, sir, not Porpus — ax pardon. I shall clean myself, and I have a butyful new cap — Honeytun, and —"

"Let the gentleman go, will you?" said a third; "I am supprised at ye, Polly. The kitching unbeknown! Sir, I'm in the nussary — yes, sir — and missus says you may take me any time, purvided you'll take the babby, in the back parlour — yes, sir. Number 5 in the High Street. Mrs. Spratt, — yes, sir. Babby has had the smallpox — in case you're a married gentleman with a family — quite safe there — yes, sir."

Vance could endure no more, and, forgetful of that gallantry which should never desert the male sex, burst through the phalanx with an anathema, blackening alike the beauty and the virtue of those on whom it fell — that would have justified a cry of shame from every manly bosom, and at once changed into shrill wrath the supplicatory tones with which he had been hitherto

addressed. Down the street he hurried, and down the street followed the insulted fair. "Hiss — hiss — no gentleman, no gentleman! Aha — skulk off — do — low blaggurd!" shrieked Polly. From their counters shopfolks rushed to their doors. Stray dogs, excited by the clamour, ran wildly after the fugitive man, yelping "in madding bray!" Vance, fearing to be clawed by the females if he merely walked, sure to be bitten by the dogs if he ran, ambled on, strove to look composed, and carry his nose high in its native air, till, clearing the street, he saw a hedgerow to the right — leapt it with an agility which no stimulus less preternatural than that of self-preservation could have given to his limbs, and then shot off like an arrow, and did not stop, till, out of breath, he dropt upon the bench in the sheltering honeysuckle arbour. Here he was still fanning himself with his cap, and muttering unmentionable expletives, when he was joined by Lionel, who had tarried behind to talk more about Sophy to the Cobbler, and who, unconscious that the din which smote his ear was caused by his ill-starred friend, had been enticed to go up-stairs and look after Sophy in the crystal — vainly. When Vance had recited his misadventures, and Lionel had sufficiently condoled with him, it became time for the latter to pay his share of the bill, pack up his knapsack, and start for the train. Now, the station could only be reached by penetrating the heart of the village, and Vance swore that he had

had enough of that. "*Peste!*" said he; "I should pass right before No. 5 in the High Street, and the nuss and the babby will be there on the threshold, like Virgil's picture of the infernal regions —

Infantumque animæ flentes in limine primo.

We will take leave of each other here. I shall go by the boat to Chertsey whenever I shall have sufficiently recovered my shaken nerves. There are one or two picturesque spots to be seen in that neighbourhood. In a few days I shall be in town; write to me there, and tell me how you get on. Shake hands, and Heaven speed you. But, ah, now you have paid your moiety of the bill, have you enough left for the train?"

"Oh, yes, the fare is but a few shillings; but, to be sure, a fly to Fawley? I ought not to go on foot" (proudly); "and, too, supposing he affronts me, and I have to leave his house suddenly? May I borrow a sovereign? my mother will call and repay it."

VANCE (magnificently). — "There it is, and not much more left in my purse — that cursed Star and Garter! and those three pounds!"

LIONEL (sighing). — "Which were so well spent! Before you sell that picture, do let me make a copy."

VANCE. — "Better take a model of your own. Village full of them; you could bargain with a porpoise for half the money which I was duped into

squandering away on a chit! But don't look so grave; you may copy me if you can!"

"Time to start, and must walk brisk, sir," said the jolly landlord, looking in.

"Good-by, good-by."

And so departed Lionel Haughton upon an emprise as momentous to that youth-errant as Perilous Bridge or Dragon's Cave could have been to knight-errant of old.

"Before we decide on having done with each other, a short visit" — so ran the challenge from him who had everything to give unto him who had everything to gain. And how did Lionel Haughton, the ambitious and aspiring, contemplate the venture in which success would admit him within the gates of the golden Carduel an equal in the lists with the sons of paladins, or throw him back to the arms of the widow who let a first floor in the back streets of Pimlico? Truth to say, as he strode musingly towards the station for starting, where the smoke cloud now curled from the wheel-track of iron, — truth to say, the anxious doubt which disturbed him was not that which his friends might have felt on his behalf. In words, it would have shaped itself thus — "Where *is* that poor little Sophy! and what will become of her — what?" But, when, launched on the journey, hurried on to its goal, the thought of the ordeal before him forced itself on his mind, he muttered inly to himself — "Done with each

other; let it be as he pleases, so that I do not fawn on his pleasure. Better a million times enter life as a penniless gentleman, who must work his way up like a man, than as one who creeps on his knees into fortune, shaming birth-right of gentleman, or soiling honour of man." Therefore taking into account the poor cousin's vigilant pride on the *qui vive* for offence, and the rich cousin's temper (as judged by his letters) rude enough to present it, we must own that if Lionel Haughton has at this moment what is commonly called "a chance," the question as yet is not, what is that chance, but *what will he do with it?* And as the reader advances in this history, he will acknowledge that there are few questions in this world so frequently agitated, to which the solution is more important to each puzzled mortal, than that upon which starts every sage's discovery, every novelist's plot — that which applies to MAN'S LIFE, from its first sleep in the cradle, "WHAT WILL HE DO WITH IT?"

BOOK II.

CHAPTER I.

Primitive character of the country in certain districts of Great Britain. — Connection between the features of surrounding scenery and the mental and moral inclinations of man, after the fashion of all sound Ethnological Historians. — A charioteer, to whom an experience of British Laws suggests an ingenious mode of arresting the progress of Roman Papacy, carries Lionel Haughton and his fortunes to a place which allows of description and invites repose.

IN safety, but with nought else rare enough, in a railway train, to deserve commemoration, Lionel reached the station to which he was bound. He there inquired the distance to Fawley Manor House; it was five miles. He ordered a fly, and was soon wheeled briskly along a rough parish-road, through a country strongly contrasting the gay River Scenery he had so lately quitted. Quite as English, but rather the England of a former race than that which spreads round our own generation like one vast suburb of garden-ground and villas — Here, nor village, nor spire, nor porter's lodge came in sight. Rare even were the cornfields — wide spaces

of unenclosed common opened, solitary and primitive, on the road, bordered by large woods, chiefly of beech, closing the horizon with ridges of undulating green. In such an England, Knights Templars might have wended their way to scattered monasteries, or fugitive partisans in the bloody Wars of the Roses have found shelter under leafy coverts.

The scene had its romance, its beauty — half savage, half gentle — leading perforce the mind of any cultivated and imaginative gazer far back from the present day — waking up long-forgotten passages from old poets. The stillness of such wastes of sward — such deeps of woodland — induced the nurture of reverie, gravely soft and lulling. There, Ambition might give rest to the wheel of Ixion, Avarice to the sieve of the Danaïds; there disappointed Love might muse on the brevity of all human passions, and count over the tortured hearts that have found peace in holy meditation, or are now stilled under grassy knolls. See where, at the crossing of three roads upon the waste, the landscape suddenly unfolds — an upland in the distance, and on the upland a building, the first sign of social man. What is the building? only a silenced windmill — the sails dark and sharp against the dull leaden sky.

Lionel touched the driver — “Are we yet on Mr. Darrell’s property?” Of the extent of that property he had involuntarily conceived a vast idea.

"Lord, sir, no; we be two miles from Squire Darrell's. He han't much property to speak of hereabouts. But he bought a good bit o' land, too, some years ago, ten or twelve mile 'tother side o' the county. First time you are going to Fawley, sir?"

"Yes."

"Ah! I don't mind seeing you afore — and I should have known you if I had, for it is seldom indeed I have a fare to Fawley old Manor House. It must be, I take it, four or five year ago sin' I wor there with a gent, and he went away while I wor feeding the horse — did me out o' my back fare. What business had he to walk when he came in my fly? — Shabby."

"Mr. Darrell lives very retired then — sees few persons?"

"'Spose so. I never see'd him, as I knows on; see'd two o' his hosses though — rare good uns;" and the driver whipped on his own horse, took to whistling, and Lionel asked no more.

At length the chaise stopped at a carriage gate, receding from the road, and deeply shadowed by venerable trees — no lodge. The driver, dismounting, opened the gate.

"Is this the place?"

The driver nodded assent, remounted, and drove on rapidly through what might, by courtesy, be called a

park. The enclosure was indeed little beyond that of a good-sized paddock — its boundaries were visible on every side — but swelling uplands, covered with massy foliage sloped down to its wild irregular turf soil — soil poor for pasturage, but pleasant to the eye; with dell and dingle, bosks of fantastic pollards — dotted oaks of vast growth — here and there a weird hollow thorn-tree — patches of fern and gorse. Hoarse and loud cawed the rooks — and deep, deep as from the innermost core of the lovely wood-lands, came the mellow notes of the cuckoo. A few moments more a wind of the road brought the house in sight. At its rear lay a piece of water, scarcely large enough to be styled a lake; — too winding in its shaggy banks — its ends too concealed by tree and islet, to be called by the dull name of pond. Such as it was, it arrested the eye before the gaze turned towards the house — it had an air of tranquillity so sequestered, so solemn. A lively man of the world would have been seized with spleen at the first glimpse of it. But he who had known some great grief — some anxious care — would have drunk the calm into his weary soul like an anodyne. The house small, low, ancient, about the date of Edward VI., before the statelier architecture of Elizabeth. Few houses in England so old, indeed, as Fawley Manor House. A vast weight of roof, with high gables — windows on the upper story projecting far over the lower part — a covered porch with a coat of half-

obliterated arms deep panelled over the oak door. Nothing grand, yet all how venerable! But what is this? Close beside the old quiet unassuming Manor House rises the skeleton of a superb and costly pile — a palace uncompleted, and the work evidently suspended — perhaps long since, perhaps now for ever. No busy workmen nor animated scaffolding. The perforated battlements roofed over with visible haste — here with slate, there with tile; the Elizabethan mullion casements unglazed; some roughly boarded across — some with staring forlorn apertures, that showed floorless chambers — for winds to whistle through and rats to tenant. Weeds and long grass were growing over blocks of stone that lay at hand. A wallflower had forced itself into root on the sill of a giant oriel. The effect was startling. A fabric which he who conceived it must have founded for posterity — so solid its masonry, so thick its walls — and thus abruptly left to moulder — a palace constructed for the reception of crowding guests — the pomp of stately revels — abandoned to owl and bat. And the homely old house beside it, which that lordly hall was doubtless designed to replace, looking so safe and tranquil at the baffled presumption of its spectral neighbour.

The driver had rung the bell, and now, turning back to the chaise, met Lionel's inquiring eye, and said — "Yes; Squire Darrell began to build that — many years ago — when I was a boy. I heerd say

it was to be the show-house of the whole county. Been stopped these ten or a dozen years."

"Why? — do you know?"

"No one knows. Squire was a laryer, I b'leve — perhaps he put it into Chancery. My wife's grandfather was put into chancery jist as he was growing up, and never grew afterwards — never got out o' it — nout ever does. There's our church warden comes to me with a petition to sign agin the Pope. Says I, 'That old Pope is always in trouble — what's he bin doin now?' Says he, 'Spreading! He's a got into Parlyment, and he's now got a colledge, and we pays for it. I doesn't know how to stop him.' Says I, 'Put the Pope into Chancery along with wife's grandfather, and he'll never hold up his head agin.'"

The driver had thus just disposed of the Papacy when an elderly servant, out of livery, opened the door. Lionel sprung from the chaise, and paused in some confusion — for then, for the first time, there darted across him the idea that he had never written to announce his acceptance of Mr. Darrell's invitation — that he ought to have done so — that he might not be expected. Meanwhile the servant surveyed him with some surprise. "Mr. Darrell?" hesitated Lionel, inquiringly.

"Not at home, sir," replied the man, as if Lionel's business was over, and he had only to re-enter his chaise. The boy was naturally rather bold than

shy, and he said, with a certain assured air, "My name is Haughton. I come here on Mr. Darrell's invitation."

The servant's face changed in a moment — he bowed respectfully. "I beg pardon, sir. I will look for my master — he is somewhere on the grounds." The servant then approached the fly, took out the knapsack, and observing Lionel had his purse in his hand, said — "Allow me to save you that trouble, sir. Driver, round to the stable-yard." Stepping back into the house, the servant threw open a door to the left, on entrance, and advanced a chair — "If you will wait here a moment, sir, I will see for my master."

CHAPTER II.

Guy Darrell and Still'd Life.

The room in which Lionel now found himself was singularly quaint. An antiquarian or architect would have discovered at a glance that, at some period, it had formed part of the entrance-hall; and when, in Elizabeth's or James the First's day, the refinement in manners began to penetrate from baronial mansions to the homes of the gentry, and the entrance-hall ceased to be the common refectory of the owner and his dependants, this apartment had been screened off by perforated panels, which, for the sake of warmth and comfort, had been filled up into solid wainscot by a succeeding generation. Thus one side of the room was richly carved with geometrical designs and arabesque pilasters, while the other three sides were in small simple panels, with a deep fantastic frieze in plaster, depicting a deer-chase in relief, and running between woodwork and ceiling. The ceiling itself was relieved by long pendants without any apparent meaning, and by the crest of the Darrells, a heron, wreathed round with the family motto, "*Ardua petit Ardea.*" It was

a dining-room, as was shown by the character of the furniture. But there was no attempt on the part of the present owner, and there had clearly been none on the part of his predecessor, to suit the furniture to the room. This last was of the heavy graceless taste of George the First — cumbrous chairs in walnut-tree — with a worm-eaten mosaic of the heron on their homely backs, and a faded blue worsted on their seats — a marvellously ugly sideboard to match, and on it a couple of black shagreen cases, the lids of which were flung open, and discovered the pistol-shaped handles of silver knives. The mantelpiece reached to the ceiling, in panelled compartments, with heraldic shields, and supported by rude stone Caryatides. On the walls were several pictures — family portraits, for the names were inscribed on the frames. They varied in date from the reign of Elizabeth to that of George I. A strong family likeness pervaded them all — high features, dark hair, grave aspects — save indeed one, a Sir Ralph Haughton Darrell, in a dress that spoke him of the holiday date of Charles II. — all knots, lace, and ribbons; evidently the beau of the race; and he had blue eyes, a blonde peruke, a careless profligate smile, and looked altogether as devil-me-care, rakehelly, handsome, good-for-nought, as ever swore at a drawer, beat a watchman, charmed a lady, terrified a husband, and hummed a song as he pinked his man.

Lionel was still gazing upon the effigies of this airy cavalier, when the door behind him opened very noiselessly, and a man of imposing presence stood on the threshold — stood so still, and the carved mouldings of the doorway so shadowed, and, as it were, cased round his figure, that Lionel, on turning quickly, might have mistaken him for a portrait brought into bold relief, from its frame, by a sudden fall of light. We hear it, indeed, familiarly said that such an one is like an old picture. Never could it be more appositely said than of the face on which the young visitor gazed, much startled and somewhat awed. Not such as inferior limners had painted in the portraits there, though it had something in common with those family lineaments, but such as might have looked tranquil power out of the canvass of Titian.

The man stepped forward, and the illusion passed. "I thank you," he said, holding out his hand, "for taking me at my word, and answering me thus in person." He paused a moment, surveying Lionel's countenance with a keen but not unkindly eye, and added softly, "Very like your father."

At these words Lionel involuntarily pressed the hand which he had taken. That hand did not return the pressure. It lay an instant in Lionel's warm clasp — not repelling, not responding — and was then very gently withdrawn.

"Did you come from London?"

"No, sir; I found your letter yesterday at Hampton Court. I had been staying some days in that neighbourhood. I came on this morning, — I was afraid, too unceremoniously; your kind welcome reassures me there."

The words were well chosen, and frankly said. Probably they pleased the host, for the expression of his countenance was, on the whole, propitious; but he merely inclined his head with a kind of lofty indifference, then, glancing at his watch, he rang the bell. The servant entered promptly. "Let dinner be served within an hour."

"Pray, sir," said Lionel, "do not change your hours on my account."

Mr. Darrell's brow slightly contracted. Lionel's tact was in fault there; but the great man answered quietly, "All hours are the same to me; and it were strange if a host could be deranged by consideration to his guest — on the first day too. Are you tired? Would you like to go to your room, or look out for half an hour? The sky is clearing."

"I should so like to look out, sir."

"This way then."

Mr. Darrell, crossing the hall, threw open a door opposite to that by which Lionel entered, and the lake (we will so call it) lay before them, — separated from the house only by a shelving gradual declivity on which were a few beds of flowers — not the most in

vogue nowadays — and disposed in, rambling old-fashioned parterres. At one angle, a quaint and dilapidated sun-dial; at the other, a long bowling-alley, terminated by one of those summer-houses which the Dutch taste, following the Revolution of 1688, brought into fashion. Mr. Darrell passed down this alley (no bowls there now), and observing that Lionel looked curiously towards the summer-house, of which the doors stood open, entered it. A lofty room, with coved ceiling, painted with Roman trophies of helmets and fasces, alternated with crossed fifes and fiddles, painted also.

“Amsterdam manners,” said Mr. Darrell, slightly shrugging his shoulders. “Here a former race heard music, sung glees, and smoked from clay pipes. That age soon passed, unsuited to English energies, which are not to be united with Holland phlegm! But the view from the window — look out there. I wonder whether men in wigs and women in hoops enjoyed *that*. It is a mercy they did not clip those banks into a straight canal!”

The view was indeed lovely — the water looked so blue and so large and so limpid, woods and curving banks reflected deep on its peaceful bosom.

“How Vance would enjoy this!” cried Lionel. “It would come into a picture even better than the Thames.”

“Vance — who is Vance?”

"The artist — a great friend of mine. Surely, sir, you have heard of him, or seen his pictures?"

"Himself and his pictures are since my time. Days tread down days for the Recluse, and he forgets that celebrities rise with their suns, to wane with their moons, —

'Truditor dies die,
Novæque pergunt interire lunæ.' "

"All suns do not set — all moons do not wane!" cried Lionel, with blunt enthusiasm. "When Horace speaks elsewhere of the Julian star, he compares it to a moon — '*inter ignes minores*' — and surely Fame is not among the orbs which '*pergunt interire*' — hasten on to perish!"

"I am glad to see that you retain your recollection of Horace," said Mr. Darrell, frigidly, and without continuing the allusion to celebrities, "the most charming of all poets to a man of my years, and" (he very drily added) "the most useful for popular quotation to men at any age."

Then sauntering forth carelessly, he descended the sloping turf, came to the water-side, and threw himself at length on the grass — the wild thyme which he crushed sent up its bruised fragrance. There, resting his face on his hand, Darrell gazed along the water in abstracted silence. Lionel felt that he was forgotten; but he was not hurt. By this time a strong and admiring interest for his cousin had sprung up within

his breast — he would have found it difficult to explain why. But whosoever at that moment could have seen Guy Darrell's musing countenance, or whosoever, a few minutes before, could have heard the very sound of his voice — sweetly, clearly full — each slow enunciation unaffectedly, mellowly distinct — making musical the homeliest roughest word, would have understood and shared the interest which Lionel could not explain. There are living human faces, which, independently of mere physical beauty, charm and enthrall us more than the most perfect lineaments which Greek sculptor ever lent to a marble face: there are key-notes in the thrilling human voice, simply uttered, which can haunt the heart, rouse the passions, lull rampant multitudes, shake into dust the thrones of guarded kings, and effect more wonders than ever yet have been wrought by the most artful chorus or the deftest quill.

In a few minutes the swans from the further end of the water came sailing swiftly towards the bank on which Darrell reclined. He had evidently made friends with them, and they rested their white breasts close on the margin, seeking to claim his notice with a low hissing salutation, which, it is to be hoped, they change for something less sibilant in that famous song with which they depart this life.

Darrell looked up. "They come to be fed," said he, "smooth emblems of the great social union. Affection is the offspring of utility. I am useful to them —

they love me." He rose, uncovered, and bowed to the birds in mock courtesy: "Friends, I have no bread to give you."

LIONEL. — "Let me run in for some: I would be useful too."

MR. DARRELL. — "Rival! — useful to my swans?"

LIONEL (tenderly). — "Or to you, sir."

He felt as if he had said too much, and without waiting for permission, ran indoors to find some one whom he could ask for the bread.

"Sonless, childless, hopeless, objectless!" said Darrell murmuringly to himself, and sunk again into reverie.

By the time Lionel returned with the bread, another petted friend had joined the master. A tame doe had caught sight of him from her covert far away, came in light bounds to his side, and was pushing her delicate nostril into his drooping hand. At the sound of Lionel's hurried step she took flight, trotted off a few paces, then turned, looking wistfully.

"I did not know you had deer here."

"Deer! — in this little paddock! — of course not; only that doe. Fairthorn introduced her here. By the by," continued Darrell, who was now throwing the bread to the swans, and had resumed his careless unmeditative manner, "you were not aware that I have a brother hermit — a companion besides the swans and the doe. Dick Fairthorn is a year or two younger

than myself, the son of my father's bailiff. He was the cleverest boy at his grammar-school. Unluckily he took to the flute, and unfitted himself for the present century. He condescends, however, to act as my secretary — a fair classical scholar — plays chess — is useful to me — I am useful to him. We have an affection for each other. I never forgive any one who laughs at him. The half-hour bell, and you will meet him at dinner. Shall we come in and dress?"

They entered the house — the same man-servant was in attendance in the hall. "Show Mr. Haughton to his room." Darrell inclined his head — I use that phrase, for the gesture was neither bow nor nod — turned down a narrow passage, and disappeared.

Led up an uneven staircase of oak, black as ebony, with huge balustrades, and newel-posts supporting clumsy balls, Lionel was conducted to a small chamber, modernised a century ago by a faded Chinese paper, and a mahogany bedstead, which took up threefourths of the space, and was crested with dingy plumes, that gave it the cheerful look of a hearse; and there the attendant said, "Have you the key of your knapsack, sir? shall I put out your things to dress?" Dress! Then for the first time the boy remembered that he had brought with him no evening dress — nay, evening dress properly so called, he possessed not at all in any corner of the world. It had never yet entered into his modes of existence. Call to mind when you

were a boy of seventeen, "betwixt two ages hovering like a star," and imagine Lionel's sensations. He felt his cheek burn as if he had been detected in a crime. "I have no dress things," he said piteously; "only a change of linen, and this," glancing at the summer jacket. The servant was evidently a most gentleman-like man — his native sphere that of groom of the chambers. "I will mention it to Mr. Darrell; and if you will favour me with your address in London, I will send to telegraph for what you want against to-morrow."

"Many thanks," answered Lionel, recovering his presence of mind; "I will speak to Mr. Darrell myself."

"There is the hot water, sir; that is the bell. I have the honour to be placed at your commands." The door closed, and Lionel unlocked his knapsack — other trousers, other waistcoat had he — those worn at the fair, and once white. Alas! they had not since then passed to the care of the laundress. Other shoes — double-soled for walking. There was no help for it, but to appear at dinner, attired as he had been before, in his light pedestrian jacket, morning waistcoat flowered with sprigs, and a fawn-coloured nether man. Could it signify much — only two men? Could the grave Mr. Darrell regard such trifles? — Yes, if they intimated want of due respect.

*"Durum! sed levius fit Patientia
Quicquid corrigere est nefas."*

On descending the stairs, the same high-bred domestic was in waiting to show him into the library. Mr. Darrell was there already, in the simple but punctilious costume of a gentleman who retains in seclusion the habits customary in the world. At the first glance Lionel thought he saw a slight cloud of displeasure on his host's brow. He went up to Mr. Darrell ingenuously, and apologised for the deficiencies of his itinerant wardrobe. "Say the truth," said his host; "you thought you were coming to an old churl, with whom ceremony was misplaced."

"Indeed no!" exclaimed Lionel. "But — but I have so lately left school."

"Your mother might have thought for you."

"I did not stay to consult her, indeed, sir; I hope you are not offended."

"No, but let me not offend you if I take advantage of my years and our relationship to remark that a young man should be careful not to let himself down below the measure of his own rank. If a king could bear to hear that he was only a ceremonial, a private gentleman may remember that there is but a ceremonial between himself and — his hatter!"

Lionel felt the colour mount his brow; but Darrell, pressing the distasteful theme no farther, and seemingly forgetting its purport, turned his remarks carelessly towards the weather. "It will be fair to-morrow; there is no mist on the hill yonder. Since you have a painter

for a friend, perhaps you yourself are a draughtsman. There are some landscape-effects here which Fairthorn shall point out to you."

"I fear, Mr. Darrell," said Lionel, looking down, "that to-morrow I must leave you."

"So soon? Well, I suppose the place must be very dull."

"Not that — not that; but I have offended you, and I would not repeat the offence. I have not the 'ceremonial' necessary to mark me as a gentleman — either here or at home."

"So! Bold frankness and ready wit command ceremonials," returned Darrell, and for the first time his lip wore a smile. "Let me present to you Mr. Fairthorn," as the door, opening, showed a shambling awkward figure, with loose black knee-breeches and buckled shoes. The figure made a strange sidelong bow; and hurrying in a lateral course, like a crab suddenly alarmed, towards a dim recess protected by a long table, sunk behind a curtain-fold, and seemed to vanish as a crab does amidst the shingles.

"Three minutes yet to dinner, and two before the letter-carrier goes," said the host, glancing at his watch. "Mr. Fairthorn, will you write a note for me?" There was a mutter from behind the curtain. Darrell walked to the place, and whispered a few words, returned to the hearth, rang the bell. "Another letter for the post, Mills: Mr. Fairthorn is sealing it. You are looking at

my book-shelves, Lionel. As I understand that your master spoke highly of you, I presume that you are fond of reading."

"I think so, but I am not sure," answered Lionel, whom his cousin's conciliatory words had restored to ease and good-humour.

"You mean, perhaps, that you like reading, if you may choose your own books."

"Or rather if I may choose my own time to read them, and that would not be on bright summer days."

"Without sacrificing bright summer days, one finds one has made little progress when the long winter nights come."

"Yes, sir. But must the sacrifice be paid in books? I fancy I learned as much in the playground as I did in the schoolroom, and for the last few months, in much my own master, reading hard, in the forenoon, it is true, for many hours at a stretch, and yet again for a few hours at evening, but rambling also through the streets, or listening to a few friends whom I have contrived to make — I think, if I can boast of any progress at all, the books have the smaller share in it."

"You would, then, prefer an active life to a studious one."

"Oh, yes — yes."

"Dinner is served," said the decorous Mr. Mills, throwing open the door.

CHAPTER III.

In our happy country every man's house is his castle. But however stoutly he fortify it, Care enters, as surely as she did, in Horace's time, through the porticoes of a Roman's villa. Nor, whether ceilings be fretted with gold and ivory, or whether only coloured with whitewash, does it matter to Care any more than it does to a house-fly. But every tree, be it cedar or blackthorn, can harbour its singing-bird; and few are the homes in which, from nooks least suspected, there starts not a music. Is it quite true that "*non avium citharæque cantus somnum reducent?*" Would not even Damocles himself have forgotten the sword, if the lute-player had chanced on the notes that lull?

The dinner was simple enough, but well dressed and well served. One footman, in plain livery, assisted Mr. Mills. Darrell ate sparingly, and drank only water, which was placed by his side iced, with a single glass of wine at the close of the repast, which he drank on bending his head to Lionel with a certain knightly grace, and the prefatory words of "Welcome here to a Haughton." Mr. Fairthorn was less abstemious — tasted of every dish, after examining it long through a

pair of tortoise-shell spectacles, and drank leisurely through a bottle of port, holding up every glass to the light. Darrell talked with his usual cold but not uncourteous indifference. A remark of Lionel's on the portraits in the room turned the conversation chiefly upon pictures, and the host showed himself thoroughly accomplished in the attributes of the various schools and masters. Lionel, who was very fond of the art, and indeed painted well for a youthful amateur, listened with great delight.

"Surely, sir," said he, struck much with a very subtle observation upon the causes why the Italian masters admit of copyists with greater facility than the Flemish — "surely, sir, you must yourself have practised the art of painting?"

"Not I; but I instructed myself as a judge of pictures, because at one time I was a collector."

Fairthorn, speaking for the first time: "The rarest collection — such Albert Durers! such Holbeins! and that head by Leonardo da Vinci!" He stopped — looked extremely frightened — helped himself to the port — turning his back upon his host, to hold, as usual, the glass to the light.

"Are they here, sir?" asked Lionel.

Darrell's face darkened, and he made no answer; but his head sank on his breast, and he seemed suddenly absorbed in gloomy thought. Lionel felt that he had touched a wrong chord, and glanced timidly

towards Fairthorn; but that gentleman cautiously held up his finger, and then rapidly put it to his lip, and as rapidly drew it away. After that signal, the boy did not dare to break the silence, which now lasted uninterruptedly till Darrell rose, and with the formal and superfluous question, "Any more wine?" led the way back to the library. There he ensconced himself in an easy-chair, and saying, "Will you find a book for yourself, Lionel?" took a volume at random from the nearest shelf, and soon seemed absorbed in its contents. The room, made irregular by bay-windows, and shelves that projected as in public libraries, abounded with nook and recess. To one of these Fairthorn sidled himself and became invisible. Lionel looked round the shelves. No *belles lettres* of our immediate generation were found there — none of those authors most in request in circulating libraries and literary institutes. The shelves could discover none more recent than the Johnsonian age. Neither in the lawyer's library were to be found any law-books — no, nor the pamphlets and parliamentary volumes that should have spoken of the once eager politician. But there, were superb copies of the ancient classics. French and Italian authors were not wanting, nor such of the English as have withstood the test of time. The larger portion of the shelves seemed, however, devoted to philosophical works. Here alone was novelty admitted — the newest essays on science, or the best editions of old works thereon.

Lionel at length made his choice — a volume of the *Faerie Queen*. Coffee was served; at a later hour tea. The clock struck ten. Darrell laid down his book.

“Mr. Fairthorn — the Flute!”

From the recess a mutter; and presently — the musician remaining still hidden — there came forth the sweetest note — so dulcet, so plaintive! Lionel's ear was ravished. The music suited well with the enchanted page, through which his fancy had been wandering dream-like — the flute with the *Faerie Queen*. As the air flowed liquid on, Lionel's eyes filled with tears. He did not observe that Darrell was intently watching him. When the music stopped, he turned aside to wipe the tears from his eyes. Somehow or other, what with the poem, what with the flute, his thoughts had wandered far far hence to the green banks and blue waves of the Thames — to Sophy's charming face, to her parting childish gift! And where was she now? Whither passing away, after so brief a holiday, into the shadows of forlorn life?

Darrell's bell-like voice smote his ear.

“Spenser! You love him! Do you write poetry?”

“No, sir; I only feel it!”

“Do neither!” said the host, abruptly. Then, turning away, he lighted his candle, murmured a quick good-night, and disappeared through a side-door which led to his own rooms.

Lionel looked round for Fairthorn, who now emerged *ab angulo* — from his nook.

“Oh, Mr. Fairthorn, how you have enchanted me! I never believed the flute could have been capable of such effects!”

Mr. Fairthorn's grotesque face lighted up. He took off his spectacles, as if the better to contemplate the face of his eulogist. “So you were pleased! really?” he said, chuckling a strange grim chuckle, deep in his inmost self.

“Pleased! it is a cold word! Who would not be more than pleased?”

“You should hear me in the open air.”

“Let me do so — to-morrow.”

“My dear young sir, with all my heart. Hist!” — gazing round as if haunted — “I like you. I wish *him* to like you. Answer all his questions as if you did not care how he turned you inside out. Never ask him a question, as if you sought to know what he did not himself confide. So there is something, you think, in a flute, after all? There are people who prefer the fiddle.”

“Then they never heard your flute, Mr. Fairthorn.” The musician again emitted his discordant chuckle, and, nodding his head nervously and cordially, shambled away without lighting a candle, and was engulfed in the shadows of some mysterious corner.

CHAPTER IV.

The Old World and the New.

It was long before Lionel could sleep. What with the strange house, and the strange master — what with the magic flute, and the musician's admonitory caution — what with tender and regretful reminiscences of Sophy, his brain had enough to work on. When he slept at last, his slumber was deep and heavy, and he did not wake till gently shaken by the well-bred arm of Mr. Mills. "I humbly beg pardon — nine o'clock, sir, and the breakfast-bell going to ring." Lionel's toilet was soon hurried over; Mr. Darrell and Fairthorn were talking together as he entered the breakfast-room — the same room as that in which they had dined.

"Good morning, Lionel," said the host. "No leave-taking to-day, as you threatened. I find you have made an appointment with Mr. Fairthorn, and I shall place you under his care. You may like to look over the old house, and make yourself" — Darrell paused — "At home," jerked out Mr. Fairthorn, filling up the *hiatus*. Darrell turned his eye towards the speaker,

who evidently became much frightened, and, after looking in vain for a corner, sidled away to the window, and poked himself behind the curtain. "Mr. Fairthorn, in the capacity of my secretary, has learned to find me thoughts, and put them in his own words," said Darrell, with a coldness almost icy. He then seated himself at the breakfast-table; Lionel followed his example, and Mr. Fairthorn, courageously emerging, also took a chair and a roll. "You were a true diviner, Mr. Darrell," said Lionel; "it is a glorious day."

"But there will be showers later. The fish are at play on the surface of the lake," Darrell added, with a softened glance towards Fairthorn, who was looking the picture of misery. "After twelve, it will be just the weather for trout to rise; and if you fish, Mr. Fairthorn will lend you a rod. He is a worthy successor of Izaak Walton, and loves a companion as Izaak did, but more rarely gets one."

"Are there trout in your lake, sir?"

"The lake! You must not dream of invading that sacred water. The inhabitants of rivulets and brooks not within my boundary are beyond the pale of Fawley civilisation, to be snared and slaughtered like Caffres, red men, or any other savages, for whom we bait with a missionary, and whom we impale on a bayonet. But I regard my lake as a politic community, under the protection of the law, and leave its denizens to devour each other, as Europeans, fishes and other cold-blooded

creatures, wisely do, in order to check the overgrowth of population. To fatten one pike it takes a great many minnows. Naturally I support the vested rights of pike. I have been a lawyer."

It would be in vain to describe the manner in which Mr. Darrell vented this or similar remarks of mocking irony, or sarcastic spleen. It was not bitter nor sneering, but in his usual mellifluous level tone and passionless tranquillity.

The breakfast was just over as a groom passed in front of the windows with a led horse. "I am going to leave you, Lionel," said the host, "to make — friends with Mr. Fairthorn, and I thus complete the sentence which he diverted astray, according to my own original intention." He passed across the hall to the open house-door, and stood by the horse stroking its neck, and giving some directions to the groom. Lionel and Fairthorn followed to the threshold, and the beauty of the horse provoked the boy's admiration: it was a dark muzzled brown, of that fine old-fashioned breed of English roadster, which is now so seldom seen; showy, bow-necked, long-tailed, stumbling reedy hybrids, born of bad barbs, ill-mated, having mainly supplied their place. This was, indeed, a horse of great power, immense girth of loin, high shoulder, broad hoof; and such a head! the ear, the frontal, the nostril! you seldom see a human physiognomy half so intelligent, half so expressive of that high spirit and

sweet generous temper, which, when united, constitute the ideal of thorough-breeding, whether in horse or man. The English rider was in harmony with the English steed. Darrell at this moment was resting his arm lightly on the animal's shoulder, and his head still uncovered. It has been said before that he was of imposing presence; the striking attribute of his person, indeed, was that of unconscious grandeur; yet, though above the ordinary height, he was not very tall — five feet eleven at the utmost — and far from being very erect. On the contrary, there was that habitual bend in his proud neck which men who meditate much and live alone almost invariably contract. But there was, to use an expression common with our older writers, that "great air" about him which filled the eye, and gave him the dignity of elevated stature, the commanding aspect that accompanies the upright carriage. His figure was inclined to be slender, though broad of shoulder and deep of chest; it was the figure of a young man, and probably little changed from what it might have been at five-and-twenty. A certain youthfulness still lingered even on the countenance — strange, for sorrow is supposed to expedite the work of age; and Darrell had known sorrow of a kind most adapted to harrow his peculiar nature, as great in its degree as ever left man's heart in ruins. No grey was visible in the dark brown hair, that, worn short behind, still retained in front the large Jove-like curl. No

wrinkle, save at the corner of the eyes, marred the pale bronze of the firm cheek; the forehead was smooth as marble, and as massive. It was that forehead which chiefly contributed to the superb expression of his whole aspect. It was high to a fault; the perceptive organs, over a dark, strongly-marked, arched eyebrow, powerfully developed, as they are with most eminent lawyers: it did not want for breadth at the temples; yet, on the whole, it bespoke more of intellectual vigour and dauntless will than of serene philosophy or all-embracing benevolence. It was the forehead of a man formed to command and awe the passions and intellect of others by the strength of passions in himself, rather concentrated than chastised, and an intellect forceful from the weight of its mass rather than the niceness of its balance. The other features harmonised with that brow; they were of the noblest order of aquiline, at once high and delicate. The lip had a rare combination of exquisite refinement and inflexible resolve. The eye, in repose, was cold, bright, unrevealing, with a certain absent, musing, self-absorbed expression, that often made the man's words appear as if spoken mechanically, and assisted towards that seeming of listless indifference to those whom he addressed, by which he wounded vanity, without, perhaps, any malice prepense. But it was an eye in which the pupil could suddenly expand, the hue change from grey to dark, and the cold still brightness flash into vivid fire. It could not have occurred to any one, even

to the most commonplace woman, to have described Darrell's as a handsome face; the expression would have seemed trivial and derogatory; the words that would have occurred to all, would have been somewhat to this effect — "What a magnificent countenance! What a noble head!" Yet an experienced physiognomist might have noted that the same lineaments which bespoke a virtue bespoke also its neighbouring vice; that with so much will there went stubborn obstinacy; that with that power of grasp there would be the tenacity in adherence which narrows in astringing the intellect; that a prejudice once conceived, a passion once cherished, would resist all rational argument for relinquishment. When men of this mould do relinquish prejudice or passion, it is by their own impulse, their own sure conviction that what they hold is worthless: then they do not yield it graciously; they fling it from them in scorn, but not a scorn that consoles. That which they thus wrench away had grown a living part of themselves; their own flesh bleeds — the wound seldom or never heals. Such men rarely fail in the achievement of what they covet, if the gods are neutral; but adamant against the world, they are vulnerable through their affections. Their love is intense, but undemonstrative; their hatred implacable, but unrevengeful. Too proud to revenge, too galled to pardon.

There stood Guy Darrell, to whom the bar had destined its highest honours, to whom the senate had

accorded its most rapturous cheers; and the more you gazed on him as he there stood, the more perplexed became the enigma, how with a career sought with such energy, advanced with such success, the man had abruptly subsided into a listless recluse, and the career had been voluntarily resigned for a home without neighbours, a hearth without children.

"I had no idea," said Lionel, as Darrell rode slowly away, soon lost from sight amidst the thick foliage of summer-trees — "I had no idea that my cousin was so young!"

"Oh, yes," said Mr. Fairthorn; "he is only a year older than I am!"

"Older than you!" exclaimed Lionel, staring in blunt amaze at the elderly-looking personage beside him; "yet true — he told me so himself."

"And I am fifty-one last birthday."

"Mr. Darrell fifty-two! Incredible!"

"I don't know why we should ever grow old, the life we lead," observed Mr. Fairthorn, readjusting his spectacles. "Time stands so still! Fishing, too, is very conducive to longevity. If you will follow me, we will get the rods; and the flute — you are quite sure you would like the flute? Yes! thank you, my dear young sir. And yet there are folks who prefer the fiddle!"

"Is not the sun a little too bright for the fly at

present; and will you not, in the meanwhile, show me over the house?"

"Very well; not that this house has much worth seeing. The other, indeed, would have had a music-room! But, after all, nothing like the open air for the flute. This way."

I spare thee, gentle reader, the minute inventory of Fawley Manor House. It had nothing but its antiquity to recommend it. It had a great many rooms, all, except those used as the dining-room and library, very small, and very low — innumerable closets, nooks — unexpected cavities, as if made on purpose for the venerable game of hide-and-seek. Save a stately old kitchen, the offices were sadly defective even for Mr. Darrell's domestic establishment, which consisted but of two men and four maids (the stablemen not lodging in the house). Drawing-room, properly speaking, it had none. At some remote period a sort of gallery under the gable roofs (above the first floor), stretching from end to end of the house, might have served for the reception of guests on grand occasions. For fragments of mouldering tapestry still, here and there, clung to the walls; and a high chimney-piece, whereon, in plaster relief, was commemorated the memorable fishing-party of Antony and Cleopatra, retained patches of colour and gilding, which must, when fresh, have made the Egyptian queen still more appallingly hideous, and the

fish at the end of Antony's hook still less resembling any creature known to ichthyologists.

The library had been arranged into shelves from floor to roof by Mr. Darrell's father, and subsequently, for the mere purpose of holding as many volumes as possible, brought out into projecting wings (college-like) by Darrell himself, without any pretension to mediæval character. With this room communicated a small reading-closet, which the host reserved to himself; and this, by a circular stair cut into the massive wall, ascended first into Mr. Darrell's sleeping-chamber, and thence into a gable recess that adjoined the gallery, and which the host had fitted up for the purpose of scientific experiments in chemistry, or other branches of practical philosophy. These more private rooms Lionel was not permitted to enter.

Altogether the house was one of those cruel tenements which it would be a sin to pull down, or even materially to alter, but which it would be an hourly inconvenience for a modern family to inhabit. It was out of all character with Mr. Darrell's former position in life, or with the fortune which Lionel vaguely supposed him to possess, and considerably underrated. Like Sir Nicholas Bacon, the man had grown too large for his habitation.

"I don't wonder," said Lionel, as, their wanderings over, he and Fairthorn found themselves in the library,

“that Mr. Darrell began to build a new house. But it would have been a great pity to pull down this for it.”

“Pull down this! Don’t hint at such an idea to Mr. Darrell. He would as soon have pulled down the British monarchy! Nay, I suspect, sooner.”

“But the new building must surely have swallowed up the old one?”

“Oh, no; Mr. Darrell had a plan by which he would have enclosed this separately in a kind of court with an open screen-work or cloister; and it was his intention to appropriate it entirely to mediæval antiquities, of which he has a wonderful collection. He had a notion of illustrating every earlier reign in which his ancestors flourished — different apartments in correspondence with different dates. It would have been a chronicle of national manners.”

“But, if it be not an impertinent question, where is this collection? In London?”

“Hush! hush! I will give you a peep of some of the treasures, only don’t betray me.”

Fairthorn here, with singular rapidity, considering that he never moved in a straightforward direction, undulated into the open air in front of the house, described a rhomboid towards a side-buttress in the new building, near to which was a postern-door; unlocked that door from a key in his pocket, and, motioning Lionel to follow him, entered within the ribs of the stony skeleton. Lionel followed in a sort of supernatural awe,

and beheld, with more substantial alarm, Mr. Fairthorn winding up an inclined plank which he embraced with both arms, and by which he ultimately ascended to a timber joist in what should have been an upper floor, only flooring there was none. Perched there, Fairthorn glared down on Lionel through his spectacles. "Dangerous," he said, whisperingly; "but one gets used to everything! If *you* feel afraid, don't venture!"

Lionel, animated by that doubt of his courage, sprang up the plank, balancing himself, schoolboy fashion, with outstretched arms, and gained the side of his guide.

"Don't touch me," exclaimed Mr. Fairthorn, shrinking, "or we shall both be over. Now, observe and imitate." Dropping himself then carefully and gradually, till he dropped on the timber joist as if it were a velocipede, his long legs dangling down, he, with thigh and hand, impelled himself onward till he gained the ridge of a wall, on which he delivered his person, and wiped his spectacles.

Lionel was not long before he stood in the same place. "Here we are!" said Fairthorn.

"I don't see the collection," answered Lionel, first peering down athwart the joists, upon the rugged ground overspread with stones and rubbish, then glancing up, through similar interstices above, to the gaunt rafters.

"Here are some — most precious," answered Fairthorn, tapping behind him. "Walled up, except where

these boards, cased in iron, are nailed across, with a little door just big enough to creep through; but that is locked — Chubb's lock, and Mr. Darrell keeps the key! — treasures for a palace! No, you can't peep through here — not a chink; but come on a little further, — mind your footing."

Skirting the wall, and still on the perilous ridge, Fairthorn crept on, formed an angle, and stopping short, clapped his eye to the crevice of some planks nailed rudely across a yawning aperture. Lionel found another crevice for himself, and saw, piled up in admired disorder, pictures, with their backs turned to a desolate wall, rare cabinets, and articles of curious furniture, chests, boxes, crates — heaped pellmell. This receptacle had been roughly floored in deal, in order to support its miscellaneous contents, and was lighted from a large window (not visible in front of the house), glazed in dull rough glass, with ventilators.

"These are the heavy things, and least costly things, that no one could well rob. The pictures here are merely curious as early specimens, intended for the old house, all spoiling and rotting; Mr. Darrell wishes them to do so, I believe! What he wishes must be done! my dear young sir — a prodigious mind — it is of granite."

"I cannot understand it," said Lionel, aghast. "The last man I should have thought capriciously whimsical."

“Whimsical! Bless my soul! don’t say such a word — don’t, pray! or the roof will fall down upon us! Come away. You have seen all you can see. You must go first now — mind that loose stone there!”

Nothing further was said till they were out of the building; and Lionel felt like a knight of old who had been led into sepulchral halls by a wizard.

CHAPTER V.

The annals of empire are briefly chronicled in family records brought down to the present day, showing that the race of men is indeed "like leaves on trees, now green in youth now withering on the ground." Yet to the branch the most bare will green leaves return, so long as the sap can remount to the branch from the root; but the branch which has ceased to take life from the root — hang it high, hang it low — is a prey to the wind and the woodman.

It was mid-day. The boy and his new friend were standing apart, as becomes silent anglers, on the banks of a narrow brawling rivulet, running through green pastures, half a mile from the house. The sky was overcast, as Darrell had predicted, but the rain did not yet fall. The two anglers were not long before they had filled a basket with small trout.

Then Lionel, who was by no means fond of fishing, laid his rod on the bank, and strolled across the long grass to his companion.

"It will rain soon," said he. "Let me take advantage of the present time, and hear the flute, while we can yet enjoy the open air. No, not by the margin,

or you will be always looking after the trout. On the rising-ground, see that old thorn-tree — let us go and sit under it. The new building looks well from it. What a pile it would have been! I may not ask you, I suppose, why it is left uncompleted. Perhaps it would have cost too much, or would have been disproportionate to the estate.”

“To the present estate it would have been disproportionate, but not to the estate Mr. Darrell intended to add to it. As to cost, you don’t know him. He would never have undertaken what he could not afford to complete; and what he once undertook, no thoughts of the cost would have scared him from finishing. Prodigious mind — granite! And so rich!” added Fairthorn, with an air of great pride. “I ought to know; I write all his letters on money matters. How much do you think he has, without counting land?”

“I cannot guess.”

“Nearly half a million; in two years it will be more than half a million. And he had not three hundred a-year when he began life; for Fawley was sadly mortgaged.”

“Is it possible! Could any lawyer make half a million at the bar?”

“If any man could, he would, if he set his mind on it. But it was not all made at the bar, though a great part of it was. An East Indian old bachelor of the same name, but who had never been heard of hereabouts

till he wrote from Calcutta to Mr. Darrell (inquiring if they were any relations — and Mr. Darrell referred him to the College-at-Arms, which proved that they came from the same stock ages ago) — left him all his money. Mr. Darrell was not dependent on his profession when he stood up in Parliament. And since we have been here, such savings! Not that Mr. Darrell is avaricious, but how can he spend money in this place? You should have seen the servants we kept in Carlton Gardens. Such a cook too — a French gentleman — looked like a marquis. Those were happy days, and proud ones! It is true that I order the dinner here, but it can't be the same thing. Do you like fillet of veal? we have one to-day."

"We used to have a fillet of veal at school on Sundays. I thought it good then."

"It makes a nice mince," said Mr. Fairthorn, with a sensual movement of his lips. "One must think of dinner when one lives in the country — so little else to think of! Not that Mr. Darrell does, but then *he* is — granite!"

"Still," said Lionel, smiling, "I do not get my answer. Why was the house uncompleted? and why did Mr. Darrell retire from public life?"

"He took both into his head; and when a thing once gets there, it is no use asking why. But," added Fairthorn, and his innocent ugly face changed into an expression of earnest sadness — "but no doubt he had

his reasons. He has reasons for all he does, only they lie far far away from what appears on the surface — far as that rivulet lies from its source! My dear young sir, Mr. Darrell has known griefs on which it does not become you and me to talk. He never talks of them. The least I can do for my benefactor is not to pry into his secrets, nor babble them out. And he is so kind — so good — never gets into a passion; but it is so awful to wound him — it gives him such pain; that's why he frightens me — frightens me horribly; and so he will you when you come to know him. Prodigious mind! — granite — overgrown with sensitive plants. Yes, a little music will do us both good."

Mr. Fairthorn screwed his flute — an exceedingly handsome one. He pointed out its beauties to Lionel — a present from Mr. Darrell last Christmas — and then he began. Strange thing, Art! especially music. Out of an art, a man may be so trivial you would mistake him for an imbecile — at best a grown infant. Put him into his art, and how high he soars above you! How quietly he enters into a heaven of which he has become a denizen, and, unlocking the gates with his golden key, admits you to follow, an humble, reverent visitor.

In his art Fairthorn was certainly a master, and the air he now played was exquisitely soft and plaintive; it accorded with the clouded yet quiet sky, with the lone but summer landscape, with Lionel's melancholic

but not afflicted train of thought. The boy could only murmur, "Beautiful!" when the musician ceased.

"It is an old air," said Fairthorn; "I don't think it is known. I found its scale scrawled down in a copy of the *Eikon Basilike*, with the name of *Joannes Darrell, Eq. Aurat*, written under it. That, by the date, was Sir John Darrell, the cavalier who fought for Charles I., father of the graceless Sir Ralph, who flourished under Charles II. Both their portraits are in the dining-room."

"Tell me something of the family; I know so little about it — not even how the Haughtons and Darrells seem to have been so long connected. I see by the portraits that the Haughton name was borne by former Darrells, then apparently dropped, now it is borne again by my cousin."

"He bears it only as a Christian name. Your grandfather was his sponsor. But he is nevertheless the head of your family."

"So he says. How?"

Fairthorn gathered himself up, his knees to his chin, and began in the tone of a guide who has got his lesson by heart, though it was not long before he warmed into his subject.

"The Darrells are supposed to have got their name from a knight in the reign of Edward III., who held the lists in a joust victoriously against all comers, and was called, or called himself, John the Dare-all;

or in old spelling, the Der-all! They were amongst the most powerful families in the country; their alliances were with the highest houses — Montfichets, Nevilles, Mowbrays; they descend through such marriages from the blood of Plantagenet kings. You'll find their names in Chronicles in the early French wars. Unluckily, they attached themselves to the fortunes of Earl Warwick, the King-maker, to whose blood they were allied; their representative was killed in the fatal field of Barnet; their estates were of course confiscated; the sole son and heir of that ill-fated politician passed into the Low Countries, where he served as a soldier. His son and grandson followed the same calling under foreign banners. But they must have kept up the love of the old land, for in the latter part of the reign of Henry VIII., the last male Darrell returned to England with some broad gold pieces, saved by himself or his exiled fathers, bought some land in this county in which the ancestral possessions had once been large, and built the present house, of a size suited to the altered fortunes of a race that had, in a former age, manned castles with retainers. The baptismal name of the soldier who thus partially refounded the old line in England was that now borne by your cousin, Guy — a name always favoured by Fortune in the family annals; for in Elizabeth's time, from the rank of small gentry, to which their fortune alone lifted them since their return to their native land, the Darrells rose once more

into wealth and eminence under a handsome young Sir Guy — we have his picture in black flowered velvet — who married the heiress of the Haughtons, a family that had grown rich under the Tudors, and in high favour with the Maiden-Queen. This Sir Guy was befriended by Essex, and knighted by Elizabeth herself. Their old house was then abandoned for the larger mansion of the Haughtons, which had also the advantage of the Court. The renewed prosperity of the Darrells was of short duration. The Civil Wars came on, and Sir John Darrell took the losing side. He escaped to France with his only son. He is said to have been an accomplished melancholy man; and my belief is, that he composed that air which you justly admire for its mournful sweetness. He turned Roman Catholic, and died in a convent. But the son, Ralph, was brought up in France with Charles II. and other gay roisterers. On the return of the Stuart, Ralph ran off with the daughter of the Roundhead to whom his estates had been given, and, after getting them back, left his wife in the country, and made love to other men's wives in town. Shocking profligate! no fruit could thrive upon such a branch. He squandered all he could squander, and would have left his children beggars, but that he was providentially slain in a tavern brawl for boasting of a lady's favours to her husband's face. The husband suddenly stabbed him — no fair duello — for Sir Ralph was invincible with the

small sword. Still the family fortune was much dilapidated, yet still the Darrells lived in the fine house of the Haughtons, and left Fawley to the owls. But Sir Ralph's son, in his old age, married a second time, a young lady of high rank, an earl's daughter. He must have been very much in love with her, despite his age, for to win her consent or her father's, he agreed to settle all the Haughton estates on her and the children she might bear to him. The smaller Darrell property had already been entailed on his son by his first marriage. This is how the family came to split. Old Darrell had children by his second wife; the eldest of those children took the Haughton name, and inherited the Haughton property. The son by the first marriage had nothing but Fawley, and the scanty domain round it. You descend from the second marriage, Mr. Darrell from the first. You understand now, my dear young sir?"

"Yes, a little; but I should very much like to know where those fine Haughton estates are now?"

"Where they are now? I can't say. They were once in Middlesex. Probably much of the land, as it was sold piecemeal, fell into small allotments, constantly changing hands. But the last relics of the property were, I know, bought on speculation by Cox the distiller; for, when we were in London, by Mr. Darrell's desire I went to look after them, and inquire if they could be repurchased. And I found that so rapid in a

few years has been the prosperity of this great commercial country, that if one did buy them back, one would buy twelve villas, several streets, two squares, and a paragon! But as that symptom of national advancement, though a proud thought in itself, may not have any pleasing interest for you, I return to the Darrells. From the time in which the Haughton estate had parted from them, they settled back in their old house of Fawley. But they could never again hold up their heads with the noblemen and great squires in the county. As much as they could do to live at all upon the little patrimony; still the reminiscence of what they had been, made them maintain it jealously, and entail it rigidly. The eldest son would never have thought of profession or business; the younger sons generally became soldiers, and being always a venturesome race, and having nothing particular to make them value their existence, were no less generally killed off betimes. The family became thoroughly obscure, slipped out of place in the county, seldom rose to be even justices of the peace, never contrived to marry heiresses again, but only the daughters of some neighbouring parson or squire as poor as themselves, but always of gentle blood. Oh, they were as proud as Spaniards in that respect. So from father to son, each generation grew obscurer and poorer; for, entail the estate as they might, still some settlements on it were necessary, and no settlements were ever brought into it; and thus

entails were cut off to admit some new mortgage, till the rent-roll was somewhat less than £ 300 a-year when Mr. Darrell's father came into possession. Yet somehow or other he got to college, where no Darrell had been since the time of the Glorious Revolution, and was a learned man and an antiquary — A GREAT ANTIQUARY! You may have read his works. I know there is one copy of them in the British Museum, and there is another here, but that copy Mr. Darrell keeps under lock and key."

"I am ashamed to say I don't even know the titles of those works."

"There were 'Popular Ballads on the Wars of the Roses'; 'Darrelliana,' consisting of traditional and other memorials of the Darrell family; 'Inquiry into the Origin of Legends connected with Dragons;' 'Hours amongst Monumental Brasses,' and other ingenious lucubrations above the taste of the vulgar; some of them were even read at the Royal Society of Antiquaries. They cost much to print and publish. But I have heard my father, who was his bailiff, say that he was a pleasant man, and was fond of reciting old scraps of poetry, which he did with great energy; indeed, Mr. Darrell declares that it was the noticing, in his father's animated and felicitous elocution, the effects that voice, look, and delivery can give to words, which made Mr. Darrell himself the fine speaker he is. But I can only recollect the Antiquary as a very majestic gentleman,

with a long pigtail — awful, rather, not so much so as his son, but still awful — and so sad-looking; you would not have recovered your spirits for a week if you had seen him, especially when the old house wanted repairs, and he was thinking how he could pay for them!”

“Was Mr. Darrell, the present one, an only child?”

“Yes, and much with his father, whom he loved most dearly, and to this day he sighs if he has to mention his father’s name! He has old Mr. Darrell’s portrait over the chimney-piece in his own reading-room; and he had it in his own library in Carlton Gardens. Our Mr. Darrell’s mother was very pretty, even as I remember her: she died when he was about ten years old. And she too was a relation of yours — a Haughton by blood; but perhaps you will be ashamed of her, when I say she was a governess in a rich mercantile family. She had been left an orphan. I believe old Mr. Darrell (not that he was old then) married her because the Haughtons could or would do nothing for her, and because she was much snubbed and put upon, as I am told governesses usually are — married her because, poor as he was, he was still the head of both families, and bound to do what he could for decayed scions! The first governess a Darrell ever married, but no true Darrell would have called *that* a *mesalliance*,

since she was still a Haughton, and 'Fors non mutat genus' — Chance does not change race."

"But how comes it that the Haughtons — my grandfather Haughton, I suppose, would do nothing for his own kinswoman?"

"It was not your grandfather Robert Haughton, who was a generous man — he was then a mere youngster, hiding himself for debt — but your great-grandfather, who was a hard man, and on the turf. He never had money to give — only money for betting. He left the Haughton estates sadly dipped. But when Robert succeeded, he came forward, was godfather to our Mr. Darrell, insisted on sharing the expense of sending him to Eton, where he became greatly distinguished; thence to Oxford, where he increased his reputation; and would probably have done more for him, only Mr. Darrell, once his foot on the ladder, wanted no help to climb to the top."

"Then my grandfather, Robert, still had the Haughton estates? Their last relics had not been yet transmuted by Mr. Cox into squares and a paragon?"

"No, the grand old mansion, though much dilapidated, with its park, though stripped of saleable timber, was still left, with a rental from farms that still appertained to the residence, which would have sufficed a prudent man for the luxuries of life, and allowed a reserve fund to clear off the mortgages gradually. Abstinence and self-denial for one or two generations

would have made a property, daily rising in value as the metropolis advanced to its outskirts, a princely estate for a third. But Robert Haughton, though not on the turf, had a grand way of living; and while Guy Darrell went into the law to make a small patrimony a large fortune, your father, my dear young sir, was put into the Guards to reduce a large patrimony — into Mr. Cox's distillery."

Lionel coloured, but remained silent.

Fairthorn, who was as unconscious, in his zest of narrator, that he was giving pain as an entomologist in his zest for collecting, when he pins a live moth into his cabinet, resumed: "Your father and Guy Darrell were warm friends as boys and youths. Guy was the elder of the two, and Charlie Haughton (I beg your pardon, he was always called Charlie) looked up to him as to an elder brother. Many's the scrape Guy got him out of; and many a pound, I believe, when Guy had some funds of his own, did Guy lend to Charlie."

"I am very sorry to hear that," said Lionel, sharply.

Fairthorn looked frightened. "I'm afraid I have made a blunder. Don't tell Mr. Darrell."

"Certainly not; I promise. But how came my father to need this aid, and how came they at last to quarrell?"

"Your father Charlie became a gay young man

about town, and very much the fashion. He was like you in person, only his forehead was lower, and his eye not so steady. Mr. Darrell studied the law in Chambers. When Robert Haughton died, what with his debts, what with his father's, and what with Charlie's post-obits and I O U's, there seemed small chance indeed of saving the estate to the Haughtons. But then Mr. Darrell looked close into matters, and with such skill did he settle them that he removed the fear of foreclosure; and what with increasing the rental here and there, and replacing old mortgages by new at less interest, he contrived to extract from the property an income of nine hundred pounds a-year to Charlie (three times the income Darrell had inherited himself), where before it had seemed that the debts were more than the assets. Foreseeing how much the land would rise in value, he then earnestly implored Charlie (who unluckily had the estate in fee-simple, as Mr. Darrell has this, to sell if he pleased), to live on his income, and in a few years a part of the property might be sold for building purposes, on terms that would save all the rest, with the old house in which Darrells and Haughtons both had once reared generations. Charlie promised, I know, and I've no doubt, my dear young sir, quite sincerely — but all men are not granite! He took to gambling, incurred debts of honour, sold the farms one by one, resorted to usurers, and one night, after playing six hours at piquet, nothing was left for

him but to sell all that remained to Mr. Cox the distiller, unknown to Mr. Darrell, who was then married himself, working hard, and living quite out of news of the fashionable world. Then Charlie Haughton sold out of the Guards, spent what he got for his commission, went into the Line; and finally, in a country town, in which I don't think he was quartered, but having gone there on some sporting speculation, was unwillingly detained — married —”

“My mother!” said Lionel, haughtily; “and the best of women she is. What then?”

“Nothing, my dear young sir, — nothing, except that Mr. Darrell never forgave it. He has his prejudices; this marriage shocked one of them.”

“Prejudice against my poor mother! I always supposed so! I wonder why? The most simple-hearted, inoffensive, affectionate woman.”

“I have not a doubt of it; but it is beginning to rain. Let us go home. I should like some luncheon; it breaks the day.”

“Tell me first why Mr. Darrell has a prejudice against my mother. I don't think that he has even seen her. Unaccountable caprice. Shocked him, too — what a word! Tell me — I beg — I insist.”

“But you know,” said Fairthorn, half piteously, half snappishly, “that Mrs. Haughton was the daughter of a linendraper, and her father's money got Charlie out of the county jail; and Mr. Darrell said, ‘Sold even

your name!' My father heard him say it in the hall at Fawley. Mr. Darrell was there during a long vacation, and your father came to see him. Your father fired up, and they never saw each other, I believe, again."

Lionel remained still as if thunder-stricken. Something in his mother's language and manner had at times made him suspect that she was not so well born as his father. But it was not the discovery that she was a tradesman's daughter that galled him; it was the thought that his father was bought for the altar out of the county jail! It was those cutting words, "Sold even your name." His face, before very crimson, became livid; his head sunk on his breast. He walked towards the old gloomy house by Fairthorn's side, as one who, for the first time in life, feels on his heart the leaden weight of an hereditary shame.

CHAPTER VI.

Showing how sinful it is in a man who does not care for his honour to beget children.

When Lionel saw Mr. Fairthorn devoting his intellectual being to the contents of a cold chicken-pie, he silently stepped out of the room, and slunk away into a thick copse at the farthest end of the paddock. He longed to be alone. The rain descended, not heavily, but in penetrating drizzle: he did not feel it, or rather he felt glad that there was no gaudy mocking sunlight. He sate down forlorn in the hollows of a glen which the copse covered, and buried his face in his clasped hands.

Lionel Haughton, as the reader may have noticed, was no premature man — a manly boy, but still a habitant of the twilight, dreamy shadow-land of boyhood. Noble elements were stirring fitfully within him, but their agencies were crude and undeveloped. Sometimes, through the native acuteness of his intellect, he apprehended truths quickly and truly as a man — then, again, through the warm haze of undisciplined tenderness, or the raw mists of that sensitive pride in

which objects, small in themselves, loom large with undetected outlines, he fell back into the passionate dimness of a child's reasoning. He was intensely ambitious; Quixotic in the point of honour; dauntless in peril, but morbidly trembling at the very shadow of disgrace, as a foal, destined to be the war-horse, and trample down levelled steel, starts in its tranquil pastures at the rustling of a leaf. Glowingly romantic, but not inclined to vent romance in literary creations, his feelings were the more high-wrought and enthusiastic because they had no outlet in poetic channels. Most boys of great ability and strong passion write verses — it is nature's relief to brain and heart at the critical turning-age. Most boys thus gifted do so; a few do not, and out of those few Fate selects the great men of action — those large luminous characters that stamp poetry on the world's prosaic surface. Lionel had in him the pith and substance of Fortune's grand nobodies, who become Fame's abrupt somebodies when the chances of life throw suddenly in their way a noble something, to be ardently coveted and boldly won. But I repeat, as yet he was a boy — so he sate there, his hands before his face, an unreasoning self-torturer. He knew now why this haughty Darrell had written with so little tenderness and respect to his beloved mother. Darrell looked on her as the cause of his ignoble kinsman's "sale of name;" nay, most probably ascribed to her not the fond girlish love which levels

all disparities of rank, but the vulgar cold-blooded design to exchange her father's bank-notes for a marriage beyond her station. And he was the debtor to this supercilious creditor, as his father had been before him! His father! — till then he had been so proud of that relationship. Mrs. Haughton had not been happy with her captain; his confirmed habits of wild dissipation had embittered her union, and at last worn away her wifely affections. But she had tended and nursed him, in his last illness, as the lover of her youth; and though occasionally she hinted at his faults, she ever spoke of him as the ornament of all society — poor, it is true, harassed by unfeeling creditors, but the finest of fine gentlemen. Lionel had never heard from her of the ancestral estates sold for a gambling debt; never from her of the county jail nor the mercenary *mesalliance*. In boyhood, before we have any cause to be proud of ourselves, we are so proud of our fathers, if we have a decent excuse for it. Of his father could Lionel Haughton be proud now? And Darrell was cognisant of his paternal disgrace — had taunted his father in yonder old hall — for what? — the marriage from which Lionel sprung! The hands grew tighter and tighter before that burning face. He did not weep, as he had done in Vance's presence at a thought much less galling. Not that tears would have misbecome him. Shallow judges of human nature are they who think that tears in themselves ever mis-

become boy or even man. Well did the sternest of Roman writers place the arch distinction of humanity, aloft from all meaner of heaven's creatures, in the prerogative of tears! Sooner mayest thou trust thy purse to a professional pickpocket than give loyal friendship to the man who boasts of eyes to which the heart never mounts in dew! Only, when man weeps he should be alone — not because tears are weak, but because they should be sacred. Tears are akin to prayers. Pharisees parade prayer; impostors parade tears. O Pegasus, Pegasus — softly, softly — thou hast hurried me off amidst the clouds: drop me gently down — there, by the side of the motionless boy in the shadowy glen.

CHAPTER VII.

Lionel Haughton, having hitherto much improved his chance of fortune, decides the question, "What will he do with it!"

"I have been seeking you everywhere," said a well-known voice; and a hand rested lightly on Lionel's shoulder. The boy looked up, startled, but yet heavily, and saw Guy Darrell, the last man on earth he could have desired to see. "Will you come in for a few minutes? you are wanted."

"What for? I would rather stay here. Who can want me?"

Darrell, struck by the words, and the sullen tone in which they were uttered, surveyed Lionel's face for an instant, and replied in a voice involuntarily more kind than usual —

"Some one very commonplace, but since the Picts went out of fashion very necessary to mortals the most sublime. I ought to apologise for his coming. You threatened to leave me yesterday because of a defect in your wardrobe. Mr. Fairthorn wrote to my tailor to hasten hither and repair it. He is here. I commend him to your custom! Don't despise him because he

makes for a man of my remote generation. Tailors are keen observers, and do not grow out of date so quickly as politicians."

The words were said with a playful good-humour very uncommon to Mr. Darrell. The intention was obviously kind and kinsmanlike. Lionel sprang to his feet; his lip curled, his eye flashed, 'and his crest rose.

"No, sir; I will not stoop to this! I will not be clothed by your charity — yours! I will not submit to an implied taunt upon my poor mother's ignorance of the manners of a rank to which she was not born! You said we might not like each other, and if so, we should part for ever. I do not like you, and I will go!" He turned abruptly, and walked to the house — magnanimous. If Mr. Darrell had not been the most singular of men, he might well have been offended. As it was, though none less accessible to surprise, he was surprised. But offended? Judge for yourself. "I declare," muttered Guy Darrell, gazing on the boy's receding figure, — "I declare that I almost feel as if I could once again be capable of an emotion! I hope I am not going to like that boy! The old Darrell blood in his veins, surely. I might have spoken as he did at his age, but I must have had some better reason for it. What did I say to justify such an explosion! *Quid feci?* — *ubi lapsus?* Gone, no doubt, to pack up his knapsack, and take the Road to Ruin! Shall I let

him go? Better for me, if I am really in danger of liking him; and so be at his mercy to sting — what? my heart! I defy him; it is dead. No; he shall not go thus. I am the head of our joint houses. Houses! I wish he *had* a house, poor boy! And his grandfather loved me. Let him go! I will beg his pardon first; and he may dine in his drawers if that will settle the matter!”

Thus, no less magnanimous than Lionel, did this misanthropical man follow his ungracious cousin. “Ha!” cried Darrell, suddenly, as, approaching the threshold, he saw Mr. Fairthorn at the dining-room window occupied in nibbling a pen upon an ivory thumb-stall — “I have hit it! That abominable Fairthorn has been shedding its prickles! How could I trust flesh and blood to such a bramble? I’ll know what it was, this instant!” Vain menace! No sooner did Mr. Fairthorn catch glimpse of Darrell’s countenance within ten yards of the porch, than, his conscience taking alarm, he rushed incontinent from the window — the apartment — and, ere Darell could fling open the door, was lost in some lair — “*nullis penetrabilis astris*” — in that sponge-like and cavernous abode, wherewith benignant Providence had suited the locality to the creature.

CHAPTER VIII.

New imbroglio in that ever-recurring, never-to-be-settled question, "What will he do with it?"

With a disappointed glare, and a baffled shrug of the shoulder, Mr. Darrell turned from the dining-room, and passed up the stairs to Lionel's chamber, opened the door quickly, and, extending his hand, said, in that tone which had disarmed the wrath of ambitious factions, and even (if fame lie not) once seduced from the hostile Treasury-bench a placeman's vote, "I must have hurt your feelings, and I come to beg your pardon!"

But before this time Lionel's proud heart, in which ungrateful anger could not long find room, had smitten him for so ill a return to well-meant and not indelicate kindness. And, his wounded egotism appeased by its very outburst, he had called to mind Fairthorn's allusions to Darrell's secret griefs — griefs that must have been indeed stormy so to have revulsed the currents of a life. And, despite those griefs, the great man had spoken playfully to him — playfully in order to make light of obligations. So when Guy Darrell now

extended that hand, and stooped to that apology, Lionel was fairly overcome. Tears, before refused, now found irresistible way. The hand he could not take, but, yielding to his yearning impulse, he threw his arms fairly round his host's neck, leant his young cheek upon that granite breast, and sobbed out incoherent words of passionate repentance — honest, venerating affection. Darrell's face changed, looking for a moment wondrous soft — and then, as by an effort of supreme self-control, it became severely placid. He did not return that embrace, but certainly he in no way repelled it; nor did he trust himself to speak till the boy had exhausted the force of his first feelings, and had turned to dry his tears.

Then he said, with a soothing sweetness: "Lionel Haughton, you have the heart of a gentleman that can never listen to a frank apology for unintentional wrong, but what it springs forth to take the blame to itself, and return apology tenfold. Enough! A mistake, no doubt, on both sides. More time must elapse before either can truly say that he does not like the other. Meanwhile," added Darrell, with almost a laugh — and that concluding query showed that even on trifles the man was bent upon either forcing or stealing his own will upon others, — "meanwhile, must I send away the tailor?"

I need not repeat Lionel's answer.

CHAPTER IX.

Darrell: mystery in his past life. What has he done with it?

Some days passed — each day varying little from the other. It was the habit of Darrell, if he went late to rest, to rise early. He never allowed himself more than five hours' sleep. A man greater than Guy Darrell — Sir Walter Raleigh — carved from the solid day no larger a slice for Morpheus. And it was this habit, perhaps, yet more than temperance in diet, which preserved to Darrell his remarkable youthfulness of aspect and frame, so that at fifty-two he looked, and really was, younger than many a strong man of thirty-five. For, certain it is, that on entering middle life, he who would keep his brain clear, his step elastic, his muscles from fleshiness, his nerves from tremor — in a word, retain his youth in spite of the register — should beware of long slumbers. Nothing ages like laziness. The hours before breakfast Darrell devoted first to exercise, whatever the weather — next to his calm scientific pursuits. At ten o'clock punctually he rode out alone, and seldom returned till late in the afternoon. Then he would stroll forth with Lionel into

devious woodlands, or lounge with him along the margin of the lake, or lie down on the tedded grass, call the boy's attention to the insect populace which sports out its happy life in the summer months, and treat of the ways and habits of each varying species, with a quaint learning, half humorous, half grave. He was a minute observer and an accomplished naturalist. His range of knowledge was, indeed, amazingly large for a man who has had to pass his best years in a dry and absorbing study: necessarily not so profound in each section as that of a special professor but if the science was often on the surface, the thoughts he deduced from what he knew were as often original and deep. A maxim of his, which he dropped out one day to Lionel in his careless manner, but pointed diction, may perhaps illustrate his own practice and its results: "Never think it enough to have solved the problem started by another mind, till you have deduced from it a corollary of your own."

After dinner, which was not over till past eight o'clock, they always adjourned to the library, Fairthorn vanishing into a recess, Darrell and Lionel each with his several book, then an air on the flute, and each to his own room before eleven. No life could be more methodical; yet to Lionel it had an animating charm, for his interest in his host daily increased, and varied his thoughts with perpetual occupation. Darrell, on the contrary, while more kind and cordial, more cautiously

on his guard not to wound his young guest's susceptibilities than he had been before the quarrel and its reconciliation, did not seem to feel for Lionel the active interest which Lionel felt for him. He did not, as most clever men are apt to do in their intercourse with youth, attempt to draw him out, plumb his intellect, or guide his tastes. If he was at times instructive, it was because talk fell on subjects on which it pleased himself to touch, and in which he could not speak without involuntarily instructing. Nor did he ever allure the boy to talk of his school-days, of his friends, of his predilections, his hopes, his future. In short, had you observed them together, you would have never supposed they were connections — that one could and ought to influence and direct the career of the other. You would have said the host certainly liked the guest, as any man would like a promising, warm-hearted, high-spirited, graceful boy, under his own roof for a short time, but who felt that that boy was nothing to him — would soon pass from his eye — form friends, pursuits, aims — with which he could be in no way commingled, for which he should be wholly irresponsible. There was also this peculiarity in Darrell's conversation; if he never spoke of his guest's past and future, neither did he ever do more than advert in the most general terms to his own. Of that grand stage, on which he had been so brilliant an actor, he imparted no reminiscences; of those great men, the leaders of his

age, with whom he had mingled familiarly, he told no anecdotes. Equally silent was he as to the earlier steps in his career, the modes by which he had studied, the accidents of which he had seized advantage — silent there as upon the causes he had gained, or the debates he had adorned. Never could you have supposed that this man, still in the prime of public life, had been the theme of journals, and the boast of party. Neither did he ever, as men who talk easily at their own hearths are prone to do, speak of projects in the future, even though the projects be no vaster than the planting of a tree or the alteration of a parterre — projects with which rural life so copiously and so innocently teems. The past seemed as if it had left to him no memory, the future as if it stored for him no desire. But did the past leave no memory? Why then at intervals would the book slide from his eye, the head sink upon the breast, and a shade of unutterable dejection darken over the grand beauty of that strong stern countenance? Still that dejection was not morbidly fed and encouraged, for he would fling it from him with a quick impatient gesture of the head, resume the book resolutely, or change it for another which induced fresh trains of thought, or look over Lionel's shoulder, and make some subtle comment on his choice, or call on Fairthorn for the flute; and in a few minutes the face was severely serene again. And be it here said, that it is only in the poetry of young

gentlemen, or the prose of lady novelists, that a man in good health, and of sound intellect, wears the livery of unvarying gloom. However great his causes of sorrow, he does not for ever parade its ostentatious mourning, nor follow the hearse of his hopes with the long face of an undertaker. He will still have his gleams of cheerfulness — his moments of good-humour. The old smile will sometimes light the eye, and awake the old playfulness of the lip. But what a great and critical sorrow does leave behind is often far worse than the sorrow itself has been. It is a change in the inner man, which strands him, as Guy Darrell seemed stranded, upon the shoal of the Present; which the more he strive manfully to bear his burthen, warns him the more from dwelling on the Past; and the more impressively it enforce the lesson of the vanity of human wishes, strikes the more from his reckoning illusive hopes in the Future. Thus out of our threefold existence two parts are annihilated — the what has been — the what shall be. We fold our arms, stand upon the petty and steep cragstone, which alone looms out of the Measureless Sea, and say to ourselves, looking neither backward nor beyond, "Let us bear what is;" and so for the moment the eye can lighten and the lip can smile.

Lionel could no longer glean from Mr. Fairthorn any stray hints upon the family records. That gentleman had evidently been reprimanded for indiscretion,

or warned against its repetition, and he became as reserved and mum as if he had just emerged from the cave of Trophonius. Indeed he shunned trusting himself again alone to Lionel, and, affecting a long arrear of correspondence on behalf of his employer, left the lad during the forenoons to solitary angling, or social intercourse with the swans and the tame doe. But from some mystic concealment within doors would often float far into the open air the melodies of that magic flute; and the boy would glide back, along the dark-red mournful walls of the old house, or the futile pomp of pilastered arcades in the uncompleted new one, to listen to the sound: listening, *he*, blissful boy, forgot the present; *he* seized the unchallenged royalty of his years. For him no rebels in the past conspired with poison to the wine-cup, murder to the sleep. No deserts in the future, arresting the march of ambition, said — “Here are sands for a pilgrim, not fields for a conqueror.”

CHAPTER X.

In which chapter the History quietly moves on to the next.

THUS nearly a week had gone, and Lionel began to feel perplexed as to the duration of his visit. Should he be the first to suggest departure? Mr. Darrell rescued him from that embarrassment. On the seventh day, Lionel met him in a lane near the house, returning from his habitual ride. The boy walked home by the side of the horseman, patting the steed, admiring its shape, and praising the beauty of another saddle-horse, smaller and slighter, which he had seen in the paddock exercised by a groom. "Do you ever ride that chesnut? I think it even handsomer than this."

"Half our preferences are due to the vanity they flatter. Few can ride this horse, — any one, perhaps, that."

"There speaks the Dare-all!" said Lionel laughing. The host did not look displeased.

"Where no difficulty, there no pleasure," said he in his curt laconic diction. "I was in Spain two years ago. I had not an English horse there, so I bought that Andalusian jennet. What has served him at need,

no *preux chevalier* would leave to the chance of ill-usage. So the jennet came with me to England. You have not been much accustomed to ride, I suppose?"

"Not much; but my dear mother thought I ought to learn. She pinched for a whole year to have me taught at a riding-school during one school vacation."

"Your mother's relations are, I believe, well off. Do they suffer her to pinch?"

"I do not know that she has relations living; she never speaks of them."

"Indeed!" This was the first question on home matters that Darrell had ever directly addressed to Lionel. He there dropped the subject, and said, after a short pause, "I was not aware that you are a horseman, or I would have asked you to accompany me; will you do so to-morrow, and mount the jennet?"

"Oh, thank you; I should like it so much."

Darrell turned abruptly away from the bright grateful eyes. "I am only sorry," he added, looking aside, "that our excursions can be but few. On Friday next I shall submit to you a proposition; if you accept it, we shall part on Saturday — liking each other, I hope; speaking for myself, the experiment has not failed; and on yours?"

"On mine! — oh, Mr. Darrell, if I dared but tell you what recollections of yourself the experiment will bequeath to me!"

"Do not tell me, if they imply a compliment,"

answered Darrell, with the low silvery laugh which so melodiously expressed indifference, and repelled affection. He entered the stable-yard, dismounted; and on returning to Lionel, the sound of the flute stole forth, as if from the eaves of the gabled roof. "Could the pipe of Horace's Faunus be sweeter than that flute?" said Darrell —

“ ‘*Utcunque dulci, Tyndare, fistula,
Valles,*’ &c.

What a lovely ode that is! What knowledge of town life! what susceptibility to the rural! Of all the Latins, Horace is the only one with whom I could wish to have spent a week. But no! I could not have discussed the brief span of human life with locks steeped in Malobathran balm, and wreathed with that silly myrtle. Horace and I would have quarrelled over the first heady bowl of Massic. We never can quarrel now! Blessed subject and poet-laureate of Queen Proserpine, and, I dare swear, the most gentlemanlike poet she ever received at court, henceforth his task is to uncoil the asps from the brows of Alecto, and arrest the ambitious Orion from the chase after visionary lions.”

CHAPTER XL

Showing that if a good face is a letter of recommendation, a good heart is a letter of credit.

THE next day they rode forth, host and guest, and that ride proved an eventful crisis in the fortune of Lionel Haughton. Hitherto I have elaborately dwelt on the fact that, whatever the regard Darrell might feel for him, it was a regard apart from that interest which accepts a responsibility, and links to itself a fate. And even if, at moments, the powerful and wealthy man had felt that interest, he had thrust it from him. That he meant to be generous was indeed certain, and this he had typically shown in a very trite matter-of-fact way. The tailor, whose visit had led to such perturbation, had received instructions beyond the mere supply of the raiment for which he had been summoned; and a large patent portmanteau, containing all that might constitute the liberal outfit of a young man in the rank of a gentleman, had arrived at Fawley, and amazed and moved Lionel, whom Darrell had by this time thoroughly reconciled to the acceptance of benefits. The gift denoted this, "In recognising you

as kinsman, I shall henceforth provide for you as gentleman." Darrell indeed meditated applying for an appointment in one of the public offices, the settlement of a liberal allowance, and a parting shake of the hand, which should imply, "I have now behaved as becomes me; the rest belongs to you. We may never meet again. There is no reason why this good-by may not be for ever."

But in the course of that ride, Darrell's intentions changed. Wherefore? You will never guess! Nothing so remote as the distance between cause and effect, and the cause for the effect here was — poor little Sophy.

The day was fresh, with a lovely breeze, as the two riders rode briskly over the turf of rolling common-lands, with the feathery boughs of neighbouring woodlands tossed joyously to and fro by the sportive summer wind. The exhilarating exercise and air raised Lionel's spirits, and released his tongue from all trammels; and when a boy is in high spirits, ten to one but he grows a frank egotist, feels the teeming life of his individuality, and talks about himself. Quite unconsciously Lionel rattled out gay anecdotes of his school days; his quarrel with a demoniacal usher; how he ran away; what befell him; how the doctor went after, and brought him back; how splendidly the doctor behaved — neither flogged nor expelled him, but after patient listening, while he rebuked the pupil,

dismissed the usher, to the joy of the whole academy; how he fought the head boy in the school for calling the doctor a sneak; how, licked twice, he yet fought that head boy a third time, and licked him; how, when head boy himself, he had roused the whole school into a civil war, dividing the boys into Cavaliers and Roundheads; how clay was rolled out into cannon-balls and pistol-shot, sticks shaped into swords; the play-ground disturbed to construct fortifications; how a slovenly stout boy enacted Cromwell; how he himself was elevated into Prince Rupert; and how, reversing all history, and infamously degrading Cromwell, Rupert would not consent to be beaten; and Cromwell at the last, disabled by an untoward blow across the knuckles, ignominiously yielded himself prisoner, was tried by a court-martial, and sentenced to be shot! To all this rubbish did Darrell incline his patient ear — not encouraging, not interrupting, but sometimes stifling a sigh at the sound of Lionel's merry laugh, or the sight of his fair face, with heightened glow on its cheeks, and his long silky hair, worthy the name of love-locks, blown by the wind from the open loyal features, which might well have graced the portrait of some youthful Cavalier. On bounded the Spanish jennet, on rattled the boy rider. He had left school now, in his head-long talk; he was describing his first friendship with Frank Vance, as a lodger at his mother's; how example fired him, and he took to sketch-work and painting;

how kindly Vance gave him lessons; how at one time he wished to be a painter; how much the mere idea of such a thing vexed his mother, and how little she was moved when he told her that Titian was of a very ancient family, and that Francis I., archetype of gentlemen, visited Leonardo da Vinci's sick-bed; and that Henry VIII. had said to a pert lord who had snubbed Holbein, "I can make a lord any day, but I cannot make a Holbein;" how Mrs. Haughton still confounded all painters in the general image of the painter and plumber who had cheated her so shamefully in the renewed window-sashes and redecorated walls, which Time and the four children of an Irish family had made necessary to the letting of the first floor. And these playful allusions to the maternal ideas were still not irreverent, but contrived so as rather to prepossess Darrell in Mrs. Haughton's favour, by bringing out traits of a simple natural mother, too proud, perhaps, of her only son, not caring what she did, how she worked, so that he might not lose caste as a born Haughton. Darrell understood, and nodded his head approvingly. "Certainly," he said, speaking almost for the first time, "fame confers a rank above that of gentlemen and of kings; and as soon as she issues her patent of nobility, it matters not a straw whether the recipient be the son of a Bourbon or of a tallow-chandler. But if Fame withhold her patent — if a well-born man paint aldermen, and be not famous (and

I dare say you would have been neither a Titian nor a Holbein), why, he might as well be a painter and plumber, and has a better chance, even of bread and cheese, by standing to his post as gentleman. Mrs. Haughton was right, and I respect her."

"Quite right. If I lived to the age of Methuselah, I could not paint a head like Frank Vance."

"And even he is not famous yet. Never heard of him."

"He will be famous — I am sure of it; and if you lived in London, you would hear of him even now. Oh, sir! such a portrait as he painted the other day! But I must tell you all about it." And therewith Lionel plunged at once, *medias res*, into the brief broken epic of little Sophy, and the eccentric infirm Belisarius for whose sake she first toiled and then begged; with what artless eloquence he brought out the colours of the whole story — now its humour, now its pathos; with what beautifying sympathy he adorned the image of the little vagrant girl, with her mien of gentlewoman and her simplicity of child; the river-excursion to Hampton Court; her still delight; how annoyed he felt when Vance seemed ashamed of her before those fine people; the orchard scene in which he had read Darrell's letter, that, for the time, drove her from the foremost place in his thoughts; the return home, the parting, her wistful look back, the visit to the Cobbler's next day — even her farewell gift, the

nursery poem, with the lines written on the fly-leaf, he had them by heart! Darrell, the grand advocate, felt he could not have produced on a jury, with those elements, the effect which that boy-narrator produced on his granite self.

“And, oh sir!” cried Lionel, checking his horse, and even arresting Darrell’s with bold right hand — “oh,” said he, as he brought his moist and pleading eyes in full battery upon the shaken fort to which he had mined his way — “oh, sir! you are so wise, and rich, and kind, do rescue that poor child from the penury and hardships of such a life! If you could but have seen and heard her! She could never have been born to it! You look away — I offend you. I have no right to tax your benevolence for others; but, instead of showering favours upon me, so little would suffice for her, if she were but above positive want, with that old man (she would not be happy without him), safe in such a cottage as you give to your own peasants! I am a man, or shall be one soon; I can wrestle with the world, and force my way somehow; but that delicate child, a village show, or a beggar on the high-road! — no mother, no brother, no one but that broken-down cripple, leaning upon her arm as his crutch. I cannot bear to think of it. I am sure I shall meet her again somewhere; and when I do, may I not write to you, and will you not come to her help? Do speak — do say ‘Yes,’ Mr. Darrell.”

The rich man's breast heaved slightly; he closed his eyes, but for a moment. There was a short and sharp struggle with his better self, and the better self conquered.

"Let go my reins — see, my horse puts down his ears — he may do you a mischief. Now canter on — you shall be satisfied. Give me a moment to — to unbutton my coat — it is too tight for me."

CHAPTER XII.

Guy Darrell gives way to an impulse, and quickly decides what he will do with it.

“Lionel Haughton,” said Guy Darrell, regaining his young cousin’s side, and speaking in a firm and measured voice, “I have to thank you for one very happy minute; the sight of a heart so fresh in the limpid purity of goodness, is a luxury you cannot comprehend till you have come to my age; journeyed, like me, from Dan to Beersheba, and found all barren. Heed me: if you had been half-a-dozen years older, and this child for whom you plead had been a fair young woman, perhaps just as innocent, just as charming — more in peril — my benevolence would have lain as dormant as a stone. A young man’s foolish sentiment for a pretty girl. As your true friend, I should have shrugged my shoulders and said, ‘Beware!’ Had I been your father, I should have taken alarm, and frowned. I should have seen the sickly romance, which ends in dupes or deceivers. But at your age, you hearty, genial, and open-hearted boy — you caught but by the chivalrous compassion for helpless female

childhood — oh that you *were* my son — oh that my dear father's blood were in those knightly veins! I had a son once! God took him;" the strong man's lips quivered — he hurried on. "I felt there was manhood in you, when you wrote to fling my churlish favours in my teeth — when you would have left my roof-tree in a burst of passion which might be foolish, but was nobler than the wisdom of calculating submission — manhood, but only perhaps man's pride as man — man's heart not less cold than winter. To-day you have shown me something far better than pride; — that nature which constitutes the heroic temperament is completed by two attributes — unflinching purpose, disinterested humanity. I know not yet if you have the first; you reveal to me the second. Yes! I accept the duties you propose to me; I will do more than leave to you the chance of discovering this poor child. I will direct my solicitor to take the right steps to do so. I will see that she is safe from the ills you fear for her. Lionel; more still, I am impatient till I write to Mrs. Haughton. I did her wrong. Remember, I have never seen her. I resented in her the cause of my quarrel with your father, who was once dear to me. Enough of that. I disliked the tone of her letters to me. I disliked it in the mother of a boy who had Darrell blood; other reasons too — let them pass. But in providing for your education, I certainly thought her relations provided for her support. She never asked me

for help there; and, judging of her hastily, I thought she would not have scrupled to do so if my help there had not been forestalled. You have made me understand her better; and at all events, three-fourths of what we are in boyhood most of us owe to our mothers! You are frank, fearless, affectionate — a gentleman. I respect the mother who has such a son."

Certainly praise was rare upon Darrell's lips, but when he did praise, he knew how to do it! And no man will ever command others who has not by nature that gift. It cannot be learned. Art and experience can only refine its expression.

CHAPTER XIII.

He who sees his heir in his own child, carries his eye over hopes and possessions lying far beyond his gravestone, viewing his life, even here, as a period but closed with a comma. He who sees his heir in another man's child, sees the full stop at the end of the sentence.

LIONEL's departure was indefinitely postponed; nothing more was said of it. Meanwhile Darrell's manner towards him underwent a marked change. The previous indifference the rich kinsman had hitherto shown as to the boy's past life, and the peculiarities of his intellect and character, wholly vanished. He sought now, on the contrary, to plumb thoroughly the more hidden depths which lurk in the nature of every human being, and which, in Lionel, were the more difficult to discern from the vivacity and candour which covered with so smooth and charming a surface a pride tremulously sensitive, and an ambition that startled himself in the hours when solitude and reverie reflect upon the visions of Youth the giant outline of its own hopes.

Darrell was not dissatisfied with the results of his survey; yet often, when perhaps most pleased, a shade

would pass over his countenance; and, had a woman who loved him been by to listen, she would have heard the short slight sigh which came and went too quickly for the duller sense of man's friendship to recognise it as the sound of sorrow.

In Darrell himself, thus insensibly altered, Lionel daily discovered more to charm his interest and deepen his affection. In this man's nature there were, indeed, such wondrous under-currents of sweetness, so suddenly gushing forth, so suddenly vanishing again! And exquisite in him were the traits of that sympathetic tact which the world calls fine breeding, but which comes only from a heart at once chivalrous and tender, the more bewitching in Darrell from their contrast with a manner usually cold, and a bearing so stamped with masculine, self-willed, haughty power. Thus days went on as if Lionel had become a very child of the house. But his sojourn was in truth drawing near to a close not less abrupt and unexpected than the turn in his host's humours to which he owed the delay of his departure.

One bright afternoon, as Darrell was standing at the window of his private study, Fairthorn, who had crept in on some matter of business, looked at his countenance long and wistfully, and then, shambling up to his side, put one hand on his shoulder with a light timid touch, and, pointing with the other to Lionel, who was lying on the grass in front of the

casement reading the *Faerie Queen*, said, "Why do you take him to your heart if he does not comfort it?"

Darrell winced, and answered gently, "I did not know you were in the room. Poor Fairthorn; thank you!"

"Thank me! — what for?"

"For a kind thought. So, then, you like the boy?"

"Mayn't I like him?" asked Fairthorn, looking rather frightened; "surely you do!"

"Yes, I *like* him much; I am trying my best to *love* him. But, but" — Darrell turned quickly, and the portrait of his father over the mantel-piece came full upon his sight — an impressive, a haunting face — sweet and gentle, yet with the high narrow brow and arched nostril of pride, with restless melancholy eyes, and an expression that revealed the delicacy of intellect, but not its power. There was something forlorn, yet imposing, in the whole effigy. As you continued to look at the countenance, the mournful attraction grew upon you. Truly a touching and a most lovable aspect. Darrell's eyes moistened.

"Yes, my father, it is so!" he said softly. "All my sacrifices were in vain. The race is not to be rebuilt! No grandchild of yours will succeed me — me, the last of the old line! Fairthorn, how *can* I love that boy? He may be my heir, and in his veins not a drop of my father's blood!"

"But he has the blood of your father's ancestors; and why must you think of him as your heir? — you, who, if you would but go again into the world, might yet find a fair wi —"

With such a stamp came Darrell's foot upon the floor that the holy and conjugal monosyllable dropping from Fairthorn's lips was as much cut in two as if a shark had snapt it. Unspeakably frightened, the poor man sidled away, thrust himself behind a tall reading-desk, and, peering aslant from that covert, whimpered out, "Don't, don't now, don't be so awful; I did not mean to offend, but I'm always saying something I did not mean; and really you look so young still (coaxingly), and, and —"

Darrell, the burst of rage over, had sunk upon a chair, his face bowed over his hands, and his breast heaving as if with suppressed sobs.

The musician forgot his fear; he sprang forward, almost upsetting the tall desk; he flung himself on his knees at Darrell's feet, and exclaimed in broken words, "Master, master, forgive me! Beast that I was! Do look up — do smile, or else beat me — kick me."

Darrell's right hand slid gently from his face, and fell into Fairthorn's clasp.

"Hush, hush," muttered the man of granite; "one moment, and it will be over."

One moment? That might be but a figure of speech; yet before Lionel had finished half the canto

that was plunging him into fairyland, Darrell was standing by him with his ordinary tranquil mien; and Fairthorn's flute from behind the boughs of a neighbouring lime-tree was breathing out an air as dulcet as if careless Fauns still piped in Arcady, and Grief were a far dweller on the other side of the mountains, of whom shepherds, reclining under summer leaves, speak as we speak of hydras and unicorns, and things in fable.

On, on swelled the mellow, mellow, witching music; and now the worn man with his secret sorrow, and the boy with his frank glad laugh, are passing away, side by side, over the turf, with its starry and golden wild-flowers, under the boughs in yon Druid copse, from which they start the ringdove — farther and farther, still side by side, now out of sight, as if the dense green of the summer had closed around them like waves. But still the flute sounds on, and still they hear it, softer and softer as they go. Hark! do you not hear it — you?

CHAPTER XIV.

There are certain events which to each man's life are as comets to the earth, seemingly strange and erratic portents; distinct from the ordinary lights which guide our course and mark our seasons, yet true to their own laws, potent in their own influences. Philosophy speculates on their effects, and disputes upon their uses; men who do not philosophise regard them as special messengers and bodes of evil.

They came out of the little park into a by-lane; a vast tract of common land, yellow with furze, and undulated with swell and hollow spreading in front; to their right the dark beechwoods, still beneath the weight of the July noon. Lionel had been talking about the *Faerie Queen*, knight-errantry, the sweet impossible dream-life that, safe from Time, glides by bower and hall, through magic forests and by witching caves, in the world of poet-books. And Darrell listened, and the flute-notes mingled with the atmosphere faint and far off, like voices from that world itself.

Out then they came, this broad waste land before them; and Lionel said merrily,

"But this is the very scene! Here the young knight,

leaving his father's hall, would have checked his *destrier*, glancing wistfully now over that green wild which seems so boundless, now to the 'umbrageous horror' of those breathless woodlands, and questioned himself which way to take for adventure."

"Yes," said Darrell, coming out from his long reserve on all that concerned his past life — "Yes, and the gold of the gorse-blossoms tempted me; and I took the waste land." He paused a moment, and renewed: "And then, when I had known cities and men, and snatched romance from dull matter-of-fact, then I would have done as civilisation does with romance itself — I would have enclosed the waste land for my own aggrandisement. Look," he continued, with a sweep of the hand round the width of prospect, "all that you see to the verge of the horizon, some fourteen years ago, was to have been thrown into the petty paddock we have just quitted, and serve as park round the house I was then building. Vanity of human wishes! What but the several proportions of their common folly distinguishes the baffled squire from the arrested conqueror? Man's characteristic cerebral organ must certainly be acquisitiveness."

"Was it his organ of acquisitiveness that moved Themistocles to boast that 'he could make a small state great?'"

"Well remembered — ingeniously quoted," returned Darrell, with the polite bend of his stately head.

"Yes, I suspect that the coveting organ had much to do with the boast. To build a name was the earliest dream of Themistocles, if we are to accept the anecdote that makes him say, 'The trophies of Miltiades would not suffer him to sleep.' To build a name, or to create a fortune, are but varying applications of one human passion. The desire of something we have not is the first of our childish remembrances; it matters not what form it takes, what object it longs for; still it is to acquire; it never deserts us while we live."

"And yet, if I might, I should like to ask, what you now desire that you do not possess!"

"I — nothing; but I spoke of the living! I am dead. Only," added Darrell, with his silvery laugh, "I say, as poor Chesterfield said before me, 'it is a secret — keep it.'"

Lionel made no reply; the melancholy of the words saddened him: but Darrell's manner repelled the expression of sympathy or of interest; and the boy fell into conjecture — what had killed to the world this man's intellectual life?

And thus silently they continued to wander on till the sound of the flute had long been lost to their ears. Was the musician playing still!

At length they came round to the other end of Fawley village, and Darrell again became animated.

"Perhaps," said he, returning to the subject of talk that had been abruptly suspended — "perhaps the love

of power is at the origin of each restless courtship of Fortune; yet, after all, who has power with less alloy than the village thane? With so little effort, so little thought, the man in the manor-house can make men in the cottage happier here below, and more fit for a hereafter yonder. In leaving the world I come from contest and pilgrimage, like our sires the Crusaders, to reign at home."

As he spoke, he entered one of the cottages. An old paralytic man was seated by the fire, hot though the July sun was out of doors; and his wife, of the same age, and almost as helpless, was reading to him a chapter in the Old Testament — the fifth chapter in Genesis, containing the genealogy, age, and death of the patriarchs before the Flood. How the faces of the couple brightened when Darrell entered. "Master Guy!" said the old man, tremulously rising. The world-weary orator and lawyer was still Master Guy to him.

"Sit down, Matthew, and let me read you a chapter." Darrell took the Holy Book, and read the Sermon on the Mount. Never had Lionel heard anything like that reading; the feeling which brought out the depth of the sense, the tones, sweeter than the flute, which clothed the divine words in music. As Darrell ceased, some beauty seemed gone from the day. He lingered a few minutes, talking kindly and familiarly, and then turned into another cottage, where lay a sick woman.

He listened to her ailments, promised to send her something to do her good from his own stores, cheered up her spirits, and, leaving her happy, turned to Lionel with a glorious smile, that seemed to ask, "And is there not power in this?"

But it was the sad peculiarity of this remarkable man, that all his moods were subject to rapid and seemingly unaccountable variations. It was as if some great blow had fallen on the mainspring of his organisation, and left its original harmony broken up into fragments, each impressive in itself, but running one into the other with an abrupt discord, as a harp played upon by the winds. For, after this evident effort at self-consolation or self-support, in soothing or strengthening others, suddenly Darrell's head fell again upon his breast, and he walked on, up the village lane, heeding no longer either the open doors of expectant cottagers, or the salutation of humble passers-by. "And I could have been so happy here!" he said suddenly. "Can I not be so yet? Ay, perhaps, when I am thoroughly old — tied to the world but by the thread of an hour. Old men do seem happy; behind them, all memories faint, save those of childhood and sprightly youth; before them, the narrow ford, and the sun dawning up the clouds on the other shore. 'Tis the critical descent into age in which man is surely most troubled; griefs gone, still rankling; nor, strength yet in his limbs, passion yet in his heart, reconciled to what loom

nearest in the prospect — the arm-chair and the palsied head. Well! life is a quaint puzzle. Bits the most incongruous join into each other, and the scheme thus gradually becomes symmetrical and clear; when, lo! as the infant claps his hands, and cries, 'See, see! the puzzle is made out!' all the pieces are swept back into the box — black box with the gilded nails. Ho! Lionel, look up; there is our village Church, and here, close at my right, the Churchyard!"

Now while Darrell and his young companion were directing their gaze to the right of the village lane, towards the small grey church — towards the sacred burial-ground in which, here and there amongst humbler graves, stood the monumental stone inscribed to the memory of some former Darrell, for whose remains the living sod had been preferred to the family vault; while both slowly neared the funeral spot, and leant, silent and musing, over the rail that fenced it from the animals turned to graze on the sward of the surrounding green, — a foot-traveller, a stranger in the place, loitered on the threshold of the small wayside inn, about fifty yards off to the left of the lane, and looked hard at the still figures of the two kinsmen.

Turning then to the hostess, who was standing somewhat within the threshold, a glass of brandy-and-water in her hand (the third glass that stranger had called for during his half-hour's rest in the hostelry), quoth the man —

"The taller gentleman yonder is surely your squire, is it not? but who is the shorter and younger person?"

The landlady put forth her head.

"Oh! that is a relation of the squire's down on a visit, sir. I heard coachman say that the squire's taken to him hugely; and they do think at the hall that the young gentleman will be his heir."

"Aha! — indeed — his heir? What is the lad's name? What relation can he be to Mr. Darrell?"

"I don't know what relation exactly, sir; but he is one of the Haughtons, and they've been kin to the Fawley folks time out of mind."

"Haughton! — aha! Thank you, ma'am. Change, if you please."

The stranger tossed off his dram, and stretched his hand for his change.

"Beg pardon, sir, but this must be forring money," said the landlady, turning a five-franc piece on her palm with suspicious curiosity.

"Foreign! is it possible?" The stranger dived again into his pocket, and apparently with some difficulty hunted out half-a-crown.

"Sixpence more, if you please, sir; three brandies, and bread-and-cheese, and the ale too, sir."

"How stupid I am! I thought that French coin was a five-shilling piece. I fear I have no English money

about me but this half-crown; and I can't ask you to trust me, as you don't know me."

"Oh, sir, 'tis all one if you know the squire. You may be passing this way again."

"I shall not forget my debt when I do, you may be sure," said the stranger; and, with a nod, he walked away in the same direction as Darrel and Lionel had already taken — through a turnstile by a public path that, skirting the churchyard and the neighbouring parsonage, led along a cornfield to the demesnes of Fawley.

The path was narrow, the corn rising on either side, so that two persons could not well walk abreast. Lionel was some paces in advance, Darrell walking slow. The stranger followed at a distance; once or twice he quickened his pace, as if resolved to overtake Darrell; then, apparently, his mind misgave him, and he again fell back.

There was something furtive and sinister about the man. Little could be seen of his face, for he wore a large hat of foreign make, slouched deep over his brow, and his lips and jaw were concealed by a dark and full mustache and beard. As much of the general outline of the countenance as remained distinguishable was, nevertheless, decidedly handsome; but a complexion naturally rich in colour, seemed to have gained the heated look which comes with the earlier habits of

intemperance, before it fades into the leaden hues of the later.

His dress bespoke pretension to a certain rank; but its component parts were strangely ill-assorted, out of date, and out of repair: pearl-coloured trousers, with silk braids down their sides; brodequins to match — Parisian fashion three years back, but the trousers shabby, the braiding discoloured, the brodequins in holes. The coat — once a black evening-dress coat — of a cut a year or two anterior to that of the trousers; satin facings — cloth napless, satin stained. Over all, a sort of summer travelling-cloak, or rather large cape of a waterproof silk, once the extreme mode with the Lions of the *Chaussée d'Antin* whenever they ventured to rove to Swiss cantons or German spas; but which, from a certain dainty effeminacy in its shape and texture, required the minutest elegance in the general costume of its wearer as well as the cleanliest purity in itself. Worn by this traveller, and well-nigh worn out too, the cape became a finery, mournful as a tattered pennon over a wreck.

Yet in spite of this dress, however unbecoming, shabby, obsolete, a second glance could scarcely fail to note the wearer as a man wonderfully well shaped — slender in the waist, long of limb, but with a girth of chest that showed immense power — one of those rare figures that a female eye would admire for grace — a recruiting sergeant for athletic strength.

But still the man's whole bearing and aspect, even apart from the dismal incongruities of his attire, which gave him the air of a beggared spendthrift, marred the favourable effect that physical comeliness in itself produces. Difficult to describe how — difficult to say why — but there is a look which a man gets, and a gait which he contracts, when the rest of mankind cut him; and this man had that look and that gait.

"So, so," muttered the stranger. "That boy his heir! — so, so. How can I get to speak to him? In his own house he would not see me: it must be as now, in the open air; but how catch him alone? and to lurk in the inn, in his own village — perhaps for a day — to watch an occasion; impossible! Besides, where is the money for it? Courage, courage!" He quickened his pace, pushed back his hat. "Courage! Why not now? Now or never!"

While the man thus mutteringly soliloquised, Lionel had reached the gate which opened into the grounds of Fawley, just in the rear of the little lake. Over the gate he swung himself lightly, and, turning back to Darrell, cried, "Here is the doe waiting to welcome you."

Just as Darrell, scarcely heeding the exclamation, and with his musing eyes on the ground, approached the gate, a respectful hand opened it wide, a submissive head bowed low, a voice artificially soft faltered forth words, broken and indistinct, but of which those most

audible were, — “Pardon me — something to communicate — important — hear me.”

Darrell started — just as the traveller almost touched him — started — recoiled, as one on whose path rises a wild beast. His bended head became erect, haughty, indignant, defying; but his cheek was pale, and his lip quivered. “You here! You presume to accost me! You, sir, you —”

Lionel just caught the sound of the voice as the doe had come timidly up to him. He turned round sharply, and beheld Darrell’s stern, imperious countenance, on which, stern and imperious though it was, a hasty glance could discover, at once, a surprise, that almost bordered upon fear. Of the stranger still holding the gate he saw but the back, and his voice he did not hear, though by the man’s gesture he was evidently replying. Lionel paused a moment irresolute; but as the man continued to speak, he saw Darrell’s face grow paler and paler, and in the impulse of a vague alarm he hastened towards him; but just within three feet of the spot, Darrell arrested his steps.

“Go home, Lionel; this person would speak to me in private.” Then, in a lower tone, he said to the stranger, “Close the gate, sir; you are standing upon the land of my fathers. If you would speak with me, this way;” and brushing through the corn, Darrell strode towards a patch of waste land that adjoined the field: the man followed him, and both passed from

Lionel's eyes. The doe had come to the gate to greet her master; she now rested her nostrils on the bar, with a look disappointed and plaintive.

"Come," said Lionel, "come." The doe would not stir.

So the boy walked on alone, not much occupied with what had just passed. "Doubtless," thought he, "some person in the neighbourhood upon country business."

He skirted the lake, and seated himself on a garden bench near the house. What did he there think of? — who knows? Perhaps of the Great World; perhaps of little Sophy! Time fled on: the sun was receding in the west, when Darrell hurried past him without speaking, and entered the house.

The host did not appear at dinner, nor all that evening. Mr. Mills made an excuse — Mr. Darrell did not feel very well.

Fairthorn had Lionel all to himself, and having within the last few days reindulged in open cordiality to the young guest, he was especially communicative that evening. He talked much on Darrell, and with all the affection that, in spite of his fear, the poor flute-player felt for his ungracious patron. He told many anecdotes of the stern man's tender kindness to all that came within its sphere. He told also anecdotes more striking of the kind man's sternness where some ob-

stinate prejudice, some ruling passion, made him "granite."

"Lord, my dear young sir," said Fairthorn, "be his most bitter open enemy, and fall down in the mire, the first hand to help you would be Guy Darrell's; but be his professed friend, and betray him to the worth of a straw, and never try to see his face again if you are wise — the most forgiving and the least forgiving of human beings. But —"

The study door noiselessly opened, and Darrell's voice called out,

"Fairthorn, let me speak with you."

CHAPTER XV.

Every street has two sides, the shady side and the sunny.

When two men shake hands and part, mark which of the two takes the sunny side; he will be the younger man of the two.

The next morning, neither Darrell nor Fairthorn appeared at breakfast; but as soon as Lionel had concluded that meal, Mr. Mills informed him, with customary politeness, that Mr. Darrell wished to speak with him in the study. Study, across the threshold of which Lionel had never yet set footstep! He entered it now with a sentiment of mingled curiosity and awe. Nothing in it remarkable, save the portrait of the host's father over the mantelpiece. Books strewn tables, chairs, and floors in the disorder loved by habitual students. Near the window was a glass bowl containing gold fish, and close by, in its cage, a singing-bird. Darrell might exist without companionship in the human species, but not without something which he protected and cherished — a bird — even a fish.

Darrell looked really ill; his keen eye was almost dim, and the lines in his face seemed deeper. But he

spoke with his usual calm passionless melody of voice.

"Yes," he said, in answer to Lionel's really anxious inquiry; "I am ill. Idle persons like me give way to illness. When I was a busy man, I never did; and then illness gave way to me. My general plans are thus, if not actually altered, at least hurried to their consummation sooner than I expected. Before you came here, I told you to come soon, or you might not find me. I meant to go abroad this summer; I shall now start at once. I need the change of scene and air. You will return to London to-day."

"To-day! You are not angry with me?"

"Angry! boy, and cousin — no!" resumed Darrell in a tone of unusual tenderness. "Angry — fie! But since the parting must be, 'tis well to abridge the pain of long farewells. You must wish, too, to see your mother, and thank her for rearing you up so that you may step from poverty into ease with a head erect. You will give to Mrs. Haughton this letter: for yourself, your inclinations seem to tend towards the army. But before you decide on that career, I should like you to see something more of the world. Call to-morrow on Colonel Morley, in Curzon Street: this is his address. He will receive by to-day's post a note from me, requesting him to advise you. Follow his counsels in what belongs to the world. He is a man *of* the world — a distant connection of mine — who will be kind

to you for my sake. Is there more to say? Yes. It seems an ungracious speech; but I should speak it. Consider yourself sure from me of an independent income. Never let idle sycophants lead you into extravagance, by telling you that you will have more. But indulge not the expectation, however plausible, that you will be my heir."

"Mr. Darrell — oh, sir —"

"Hush — the expectation would be reasonable; but I am a strange being. I might marry again — have heirs of my own. Eh, sir — why not?" Darrell spoke these last words almost fiercely, and fixed his eyes on Lionel as he repeated — "why not?" But seeing that the boy's face evinced no surprise, the expression of his own relaxed, and he continued calmly — "Eno'; what I have thus rudely said was kindly meant. It is a treason to a young man to let him count on a fortune which at last is left away from him. Now, Lionel, go; enjoy your spring of life! Go, hopeful and light-hearted. If sorrow reach you, battle with it; if error mislead you, come fearlessly to me for counsel. Why, boy — what is this — tears? Tut, tut."

"It is your goodness," faltered Lionel. "I cannot help it. And is there nothing I can do for you in return?"

"Yes, much. Keep your name free from stain, and your heart open to such noble emotions as awaken tears

like those. Ah, by the by, I heard from my lawyer to-day about your poor little *protégée*. Not found yet, but he seems sanguine of quick success. You shall know the moment I hear more."

"You will write to me then, sir, and I may write to you?"

"As often as you please. Always direct to me here."

"Shall you be long abroad?"

Darrell's brows met. "I don't know," said he curtly. "Adieu."

He opened the door as he spoke.

Lionel looked at him with wistful yearning, filial affection, through his swimming eyes. "God bless you, sir," he murmured simply, and passed away.

"That blessing should have come from me!" said Darrell to himself, as he turned back, and stood on his solitary hearth. "But they on whose heads I once poured a blessing, where are they — where? And that man's tale, reviving the audacious fable which the other, and I verily believe the less guilty knave of the two, sought to palm on me years ago! Stop; let me weigh well what he said. If it were true! if it were true! Oh, shame, shame!"

Folding his arms tightly on his breast, Darrell paced the room with slow measured strides, pondering deeply. He was, indeed, seeking to suppress feeling, and to exercise only judgment; and his reasoning process

seemed at length fully to satisfy him, for his countenance gradually cleared, and a triumphant smile passed across it. "A lie — certainly a palpable and gross lie; lie it must and shall be. Never will I accept it as truth. Father (looking full at the portrait over the mantel-shelf), father, fear not — never — never!"

BOOK III.

CHAPTER I.

Certes, the Lizard is a shy and timorous creature. He runs into chinks and crannies if you come too near to him, and sheds his very tail for fear, if you catch it by the tip. He has not his being in good society — no one cages him, no one pets. He is an idle vagrant. But when he steals through the green herbage, and basks unmolested in the sun, he crowds perhaps as much enjoyment into one summer hour as a parrot, however pampered and erudite, spreads over a whole drawing-room life spent in saying, “How d’ye do?” and “Pretty Poll.”

On that dull and sombre summer morning in which the grandfather and grandchild departed from the friendly roof of Mr. Merle, very dull and very sombre were the thoughts of little Sophy. She walked slowly behind the grey cripple who had need to lean so heavily on his staff, and her eye had not even a smile for the golden buttercups that glittered on dewy meads alongside the barren road.

Thus had they proceeded apart and silent till they had passed the second milestone. There, Waife, rousing from his own reveries, which were perhaps yet more dreary than those of the dejected child, halted abruptly, passed his hand once or twice rapidly over his forehead, and turning round to Sophy, looked into her face with great kindness as she came slowly to his side.

"You are sad, little one?" said he.

"Very sad, Grandy."

"And displeased with me? Yes, displeased that I have taken you suddenly away from the pretty young gentleman who was so kind to you, without encouraging the chance that you were to meet with him again."

"It was not like you, Grandy," answered Sophy; and her under-lip slightly pouted, while the big tear swelled to her eye.

"True," said the vagabond; "anything resembling common sense is not like me. But don't you think that I did what I felt was best for you? Must I not have some good cause for it, whenever I have the heart deliberately to vex you?"

Sophy took his hand and pressed it, but she could not trust herself to speak, for she felt that at such effort she would have burst out into hearty crying. Then

Waife proceeded to utter many of those wise sayings, old as the hills, and as high above our sorrows as hills are from the valley in which we walk. He said how foolish it was to unsettle the mind by preposterous fancies and impossible hopes. The pretty young gentleman could never be anything to her, nor she to the pretty young gentleman. It might be very well for the pretty young gentleman to promise to correspond with her, but as soon as he returned to his friends he would have other things to think of, and she would soon be forgotten; while she, on the contrary, would be thinking of him, and the Thames, and the butterflies, and find hard life still more irksome. Of all this, and much more, in the general way of consolers who set out on the principle that grief is a matter of logic, did Gentleman Waife deliver himself with a vigour of ratiocination which admitted of no reply, and conveyed not a particle of comfort. And feeling this, that great Actor — not that he was acting then — suddenly stopped, clasped the child in his arms, and murmured in broken accents — “But if I see you thus cast down, I shall have no strength left to hobble on through the world; and the sooner I lie down, and the dust is shovelled over me, why, the better for you; for it seems that Heaven sends you friends, and I tear you from them.”

And then Sophy fairly gave way to her sobs: she twined her little arms round the old man's neck con-

vulsively, kissed his rough face with imploring pathetic fondness, and forced out through her tears, "Don't talk so! I've been ungrateful and wicked. I don't care for any one but my own dear, dear Grandy."

After this little scene, they both composed themselves, and felt much lighter of heart. They pursued their journey — no longer apart, but side by side, and the old man leaning, though very lightly, on the child's arm. But there was no immediate reaction from gloom to gaiety. Waife began talking in softened under-tones, and vaguely, of his own past afflictions; and partial as was the reference, how vast did the old man's sorrow seem beside the child's regrets; and yet he commented on them as if rather in pitying her state than grieving for his own.

"Ah, at your age, my darling, I had not your troubles and hardships. I had not to trudge these dusty roads on foot with a broken-down good-for-nothing scatterling. I trod rich carpets, and slept under silken curtains. I took the air in gay carriages — I such a scapegrace — and you little child — you so good! All gone, all melted away from me, and not able now to be sure that you will have a crust of bread this day week."

"Oh, yes! I shall have bread and you too, Grandy," cried Sophy with cheerful voice. "It was you who

taught me to pray to God, and said that in all your troubles God had been good to you, and He has been so good to me since I prayed to Him; for I have no dreadful Mrs. Crane to beat me now, and say things more hard to bear than beating — and you have taken me to yourself. How I prayed for that. And I take care of you too, Grandy — don't I? I prayed for *that* too; and as to carriages," added Sophy with superb air, "I don't care if I am never in a carriage as long as I live; and you know I *have* been in a van, which is bigger than a carriage, and I didn't like that at all. But how came people to behave so ill to you, Grandy?"

"I never said people behaved ill to me, Sophy."

"Did not they take away the carpets and silk curtains, and all the fine things you had as a little boy?"

"I don't know exactly," replied Waife, with a puzzled look, "that people actually took them away — but they melted away. However, I had much still to be thankful for — I was so strong, and had such high spirits, Sophy, and found people not behaving ill to me — quite the contrary — so kind. I found no Crane (she monster) as you did, my little angel. Such prospects before me, if I had walked straight towards them. But I followed my own fancy, which led me

zigzag; and now that I would stray back into the high-road, you see before you a man whom a Justice of the Peace could send to the treadmill for presuming to live without a livelihood."

SOPHY. — "Not without a livelihood! — the what did you call it? — independent income — that is, the Three Pounds, Grandy?"

WAIFE (admiringly). — "Sensible child. That is true. Yes, Heaven *is* very good to me still. Ah! what signifies fortune? How happy I was with my dear Lizzy, and yet no two persons could live more from hand to mouth."

SOPHY (rather jealously). — "Lizzy?"

WAIFE (with moistened eyes, and looking down). — "My wife. She was only spared to me two years — such sunny years! And how grateful I ought to be that she did not live longer. She was saved — such — such — such shame and misery!" A long pause.

Waife resumed, with a rush from memory, as if plucking himself from the claws of a harpy — "What's the good of looking back! A man's gone self is a dead thing. It is not I — now tramping this road, with you to lean upon — whom I see, when I would turn to look behind on that which I once was — it is another being, defunct and buried; and when I say to myself, 'that being did so and so,' it is like reading an

epitaph on a tombstone. So, at last, solitary and hopeless, I came back to my own land; and I found you — a blessing greater than I had ever dared to count on. And how was I to maintain you, and take you from that long-nosed alligator called Crane, and put you in womanly gentle hands? — for I never thought then of subjecting you to all you have since undergone with me. I who did not know one useful thing in life by which a man can turn a penny. And then, as I was all alone in a village alehouse, on my way back from — it does not signify from what, or from whence, but I was disappointed and despairing — Providence mercifully threw in my way — Mr. Rugge — and ordained me to be of great service to that ruffian — and that ruffian of great use to me.”

SOPHY. — “Ah, how was that?”

WAIFE. — “It was fair-time in the village wherein I stopped, and Rugge’s principal actor was taken off by *delirium tremens*, which is Latin for a disease common to men who eat little and drink much. Rugge came into the alehouse, bemoaning his loss. A bright thought struck me. Once in my day I had been used to acting. I offered to try my chance on Mr. Rugge’s stage; he caught at me — I at him. I succeeded; we came to terms, and my little Sophy was thus taken from that ringleted crocodile, and placed with Christian females who wore caps and read their Bible. Is not

Heaven good to us, Sophy — and to me too — me, such a scamp!”

“And you did all that — suffered all that for me?”

“Suffered — but I liked it. And, besides, I must have done something; and there were reasons — in short, I was quite happy — no, not actually happy, but comfortable and merry. Providence gives thick hides to animals that must exist in cold climates; and to the man whom it reserves for sorrow, Providence gives a coarse, jovial temper. Then, when by a mercy I was saved from what I most disliked and dreaded, and never would have thought of but that I fancied it might be a help to you — I mean the London stage — and had that bad accident on the railway, how did it end? Oh! in saving you (and Waife closed his eyes and shuddered) — in saving your destiny from what might be much worse for you, body and soul, than the worst that has happened to you with me. And so we have been thrown together; and so you have supported me; and so, when we could exist without Mr. Rugge, Providence got rid of him for us. And so we are now walking along the high-road; and through yonder trees you can catch a peep of the roof under which we are about to rest for a while; and there you will learn what I have done with the Three Pounds!”

“It is not the Spotted Boy, Grandy?”

"No," said Waife, sighing; "the Spotted Boy is a handsome income; but let us only trust in Providence, and I should not wonder if our new acquisition proved a monstrous —"

"Monstrous!"

"Piece of good fortune."

CHAPTER II.

The Investment revealed.

Gentleman Waife passed through a turnstile, down a narrow lane, and reached a solitary cottage. He knocked at the door; an old peasant woman opened it, and dropped him a civil curtsy. "Indeed, sir, I am glad you are come. I'se most afeared he be dead."

"Dead!" exclaimed Waife. "Oh Sophy, if he should be dead!"

"Who?"

Waife did not heed the question. "What makes you think him dead?" said he, fumbling in his pockets, from which he at last produced a key. "You have not been disobeying my strict orders, and tampering with the door?"

"Lor' love ye, no, sir. But he made such a noise a fust — awful! And now he's as still as a corpse. And I did peep through the keyhole, and he was stretched stark."

"Hunger, perhaps," said the Comedian; "'tis his way when he has been kept fasting much over his

usual hours. Follow me, Sophy." He put aside the woman, entered the sanded kitchen, ascended a stair that led from it; and Sophy following, stopped at a door and listened: not a sound. Timidly he unlocked the portals and crept in, when, suddenly, such a rush — such a spring, and a mass of something vehement yet soft, dingy yet whitish, whirled past the Actor, and came pounce against Sophy, who therewith uttered a shriek. "Stop him, stop him, for heaven's sake," cried Waife. "Shut the door below — seize him." Down stairs, however, went the mass, and down stairs after it hobbled Waife, returning in a few moments with the recaptured and mysterious fugitive. "There," he cried triumphantly to Sophy, who, standing against the wall with her face buried in her frock, long refused to look up — "there — tame as a lamb, and knows me. See" — he seated himself on the floor, and Sophy, hesitatingly opening her eyes, beheld gravely gazing at her from under a profusion of shaggy locks an enormous —

CHAPTER III.

Denouement.

Poodle!

CHAPTER IV.

Zoology in connection with History.

“Walk to that young lady, sir — walk, I say.” The poodle slowly rose on his hind-legs, and, with an aspect inexpressibly solemn, advanced towards Sophy, who hastily receded into the room in which the creature had been confined.

“Make a bow — *no* — a *bow*, sir; that is right: you can shake hands another time. Run down, Sophy, and ask for his dinner.”

“Yes — that I will;” and Sophy flew down the stairs.

The dog, still on his hind-legs, stood in the centre of the floor, dignified, but evidently expectant.

“That will do; lie down and die. Die this moment, sir.” The dog stretched himself out, closed his eyes, and to all appearance gave up the ghost. “A most splendid investment,” said Waife with enthusiasm; “and, upon the whole, dog-cheap. Ho! *you* are not to bring up his dinner; it is not you who are to make

friends with the dog; it is my little girl; send her up; Sophy, Sophy."

"She be fritted, sir," said the woman, holding a plate of canine comestibles; "but lauk, sir; ben't he really dead?"

"Sophy, Sophy."

"Please let me stay here, Grandy," said Sophy's voice from the foot of the stairs.

"Nonsense! it is sixteen hours since he has had a morsel to eat. And he will never bite the hand that feeds him now. Come up, I say."

Sophy slowly reascended, and Waife, summoning the poodle to life, insisted upon the child's feeding him. And indeed, when that act of charity was performed, the dog evinced his gratitude by a series of unsophisticated bounds and waggings of the tail, which gradually removed Sophy's apprehensions, and laid the foundations for that intimate friendship, which is the natural relation between child and dog.

"And how did you come by him?" asked Sophy; "and is this really the — the INVESTMENT?"

"Shut the door carefully, but see first that the woman is not listening. Lie down, sir, there, at the feet of the young lady. Good dog. How did I come by him? I will tell you. The first day we arrived at the village which we have just left, I went into the tobacconist's. While I was buying my ounce of canaster, that dog entered the shop. In his mouth was a

sixpence wrapped in paper. He lifted himself on his hind-legs, and laid his missive on the counter. The shopwoman — you know her, Mrs. Traill — unfolded the paper and read the order. ‘Clever dog that, sir,’ said she. ‘To fetch and carry?’ said I indifferently. ‘More than that, sir; you shall see. The order is for two-penn’orth of snuff. The dog knows he is to take back fourpence. I will give him a penny short.’ So she took the sixpence and gave the dog threepence out of it. The dog shook his head and looked gravely into her face. ‘That’s all you’ll get,’ said she. The dog shook his head again, and tapped his paw once on the counter, as much as to say, ‘I am not to be done — a penny more, if you please.’ ‘If you won’t take that, you shall have nothing,’ said Mrs. Traill, and she took back the threepence.”

“Dear! and what did the dog do then — snarl or bite?”

“Not so; he knew he was in his rights, and did not lower himself by showing bad temper. The dog looked quietly round, saw a basket which contained two or three pounds of candles lying in a corner for the shopboy to take to some customer; took up the basket in his mouth, and turned tail, as much as to say, ‘Tit for tat then.’ He understood, you see, what is called the ‘law of reprisals.’ ‘Come back this moment,’ cried Mrs. Traill. The dog walked out of the shop; then she ran after him, and counted the four-

pence before him, on which he dropped the basket, picked up the right change, and went off demurely. 'To whom does that poodle belong?' said I. 'To a poor drunken man,' said Mrs. Traill; 'I wish it was in better hands.' 'So do I, ma'am,' answered I; — 'did he teach it?' 'No, it was taught by his brother, who was an old soldier, and died in his house two weeks ago. It knows a great many tricks, and is quite young. It might make a fortune as a show, sir.' So I was thinking. I inquired the owner's address, called on him, and found him disposed to sell the dog. But he asked £3, a sum that seemed out of the question then. Still I kept the dog in my eye; called every day to make friends with it, and ascertain its capacities. And at last, thanks to you, Sophy, I bought the dog; and what is more, as soon as I had two golden sovereigns to show, I got him for that sum, and we have still £1 left (besides small savings from our lost salaries) to go to the completion of his education, and the advertisement of his merits. I kept this a secret from Merle — from all. I would not even let the drunken owner know where I took the dog to yesterday. I brought it here, where, I learned in the village, there were two rooms to let — locked it up — and my story is told."

"But why keep it such a secret?"

"Because I don't want Rugge to trace us. He might do one a mischief; because I have a grand project of genteel position and high prices for the exhibition of

that dog. And why should it be known where we come from, or what we were? And because, if the owner knew where to find the dog, he might decoy it back from us. Luckily he had not made the dog so fond of him, but what, unless it be decoyed, it will accustom itself to us. And now I propose that we should stay a week or so here, and devote ourselves exclusively to developing the native powers of this gifted creature. Get out the dominoes."

"What is his name?"

"Ha! that is the first consideration. What shall be his name?"

"Has not he one already?"

"Yes — trivial and unattractive — Mop! In private life it might pass. But in public life — give a dog a bad name, and hang him. Mop, indeed!"

Therewith Mop, considering himself appealed to, rose and stretched himself.

"Right," said Gentleman Waife; "stretch yourself; you decidedly require it."

CHAPTER V.

Mop becomes a Personage. Much thought is bestowed on the verbal dignities, without which a Personage would become a Mop. The importance of names is apparent in all history. If Augustus had called himself king, Rome would have risen against him as a Tarquin; so he remained a simple equestrian, and modestly called himself Imperator. Mop chooses his own title in a most mysterious manner, and ceases to be Mop.

"The first noticeable defect in your name of Mop," said Gentleman Waife, "is, as you yourself denote, the want of elongation. Monosyllables are not imposing, and in striking compositions their meaning is elevated by periphrasis; that is to say, Sophy, that what before was a short truth, an elegant author elaborates into a long stretch."

"Certainly," said Sophy thoughtfully; "I don't think the name of Mop would draw! Still he is very like a Mop."

"For that reason the name degrades him the more, and lowers him from an intellectual phenomenon to a physical attribute, which is vulgar. I hope that that

dog will enable us to rise in the Scale of Being. For whereas we in acting could only command a threepenny audience — reserved seats a shilling — he may aspire to half-crowns and dress-boxes, that is, if we can hit on a name which inspires respect. Now, although the dog is big, it is not by his size that he is to become famous, or we might call him Hercules or Goliath; neither is it by his beauty, or Adonis would not be unsuitable. It is by his superior sagacity and wisdom. And there I am puzzled to find his prototype amongst mortals; for, perhaps, it may be my ignorance of history” —

“You ignorant, indeed, grandfather!”

“But considering the innumerable millions who have lived on the earth, it is astonishing how few I can call to mind who have left behind them a proverbial renown for wisdom. There is, indeed, Solomon, but he fell off at the last; and as he belongs to sacred history, we must not take a liberty with his name. Who is there very, very, very wise besides Solomon? Think, Sophy — profane history.”

SOPHY (after a musing pause). — “Puss in Boots.”

“Well, he *was* wise; but then he was not human; he was a cat. Ha! Socrates. Shall we call him Socrates, Socrates, Socrates?”

SOPHY. — “Socrates, Socrates.”

Mop yawned.

WAIFE. — “He don’t take to Socrates — prosy!”

SOPHY. — “Ah, Mr. Merle’s book about the Brazen Head, *Friar Bacon*! He must have been very wise.”

WAIFE. — “Not bad; mysterious, but not recondite; historical, yet familiar. What does Mop say to it? Friar, Friar, Friar Bacon, sir — Friar.”

SOPHY (coaxingly). — “Friar.”

Mop, evidently conceiving that appeal is made to some other personage, canine or human, not present, rouses up, walks to the door, smells at the chink, returns, shakes his head, and rests on his haunches, eyeing his two friends superciliously.

SOPHY. — “He does not take to that name.”

WAIFE. — “He has his reasons for it; and indeed there are many worthy persons who disapprove of anything that savours of magical practices. Mop intimates that, on entering public life, one should beware of offending the respectable prejudices of a class.”

Mr. Waife then, once more resorting to the recesses of scholastic memory, plucked therefrom, somewhat by the head and shoulders, sundry names revered in a bygone age. He thought of the seven wise men of Greece, but could only recall the nomenclature of two out of the seven — a sad proof of the distinction between collegiate fame and popular renown. He called Thales; he called Bion. Mop made no response. “Wonderful intelligence!” said Waife; “he knows that Thales and Bion would not draw! — obsolete.”

Mop was equally mute to Aristotle. He pricked up his ears at Plato, perhaps because the sound was not wholly dissimilar from that of Ponto — a name of which he might have had vague reminiscences. The Romans not having cultivated an original philosophy, though they contrived to produce great men without it, Waife passed by that perished people. He crossed to China, and tried Confucius. Mop had evidently never heard of him. “I am at the end of my list, so far as the wise men are concerned,” said Waife, wiping his forehead. “If Mop were to distinguish himself by valour, one would find heroes by the dozen — Achilles, and Hector, and Julius Cæsar, and Pompey, and Buonaparte, and Alexander the Great, and the Duke of Marlborough. Or, if he wrote poetry, we could fit him to a hair. But wise men certainly are scarce, and when one has hit on a wise man’s name, it is so little known to the vulgar that it would carry no more weight with it than Spot or Toby. But necessarily some name the dog must have, and take to, sympathetically.”

Sophy meanwhile had extracted the dominoes from Waife’s bundle, and with the dominoes an alphabet and a multiplication-table in printed capitals. As the Comedian’s one eye rested upon the last, he exclaimed, “But after all, Mop’s great strength will probably be in arithmetic, and the science of numbers is the root of all wisdom. Besides, every man, high and low,

wants to make a fortune, and associations connected with addition and multiplication are always pleasing. Who, then, is the sage at computation most universally known? Unquestionably *Cocker*! He must take to that — Cocker, Cocker” (commandingly) — “C-o-c-k-e-r” (with persuasive sweetness.)

Mop looked puzzled; he put his head first on one side, then the other.

SOPHY (with mellifluous endearment). — “Cocker, good Cocker; Cocker dear.”

BOTH. — “Cocker, Cocker, Cocker!”

Excited and bewildered, Mop put up his head, and gave vent to his perplexities in a long and lugubrious howl, to which certainly none who heard it could have desired addition or multiplication.

“Stop this instant, sir — stop; I shoot you! You are dead — down!” Waife adjusted his staff to his shoulder gun-wise; and at the word of command, Down, Mop was on his side, stiff and lifeless. “Still,” said Waife, “a name connected with profound calculation would be the most appropriate; for instance, Sir Isaac.”

Before the comedian could get out the word Newton, Mop had sprung to his four feet, and, with wagging tail and wriggling back, evinced a sense of beatified recognition.

“Astounding!” said Waife, rather awed. “Can it be the name? — Impossible. Sir Isaac, Sir Isaac!”

“Bow wow!” answered Mop joyously.

"If there be any truth in the doctrine of metempsychosis!" faltered Gentleman Waife, "if the great Newton could have transmigrated into that incomparable animal. Newton, Newton." To that name Mop made no obeisance, but, evidently still restless, walked round the room, smelling at every corner, and turning to look back with inquisitive earnestness at his new master.

"He does not seem to catch at the name of Newton," said Waife, trying it thrice again, and vainly, "and yet he seems extremely well versed in the principle of gravity. Sir Isaac!" The dog bounded towards him, put his paws on his shoulder, and licked his face. "Just cut out those figures carefully, my dear, and see if we can get him to tell us how much twice ten are — I mean by addressing him as Sir Isaac."

Sophy cut the figures from the multiplication-table, and arranged them, at Waife's instruction, in a circle on the floor. "Now, Sir Isaac." Mop lifted a paw, and walked deliberately round the letters. "Now, Sir Isaac, how much are ten times two?" Mop deliberately made his survey and calculation, and, pausing at twenty, stooped, and took the letters in his mouth.

"It is not natural," cried Sophy, much alarmed. "It must be wicked, and I'd rather have nothing to do with it, please."

"Silly child. He was but obeying my sign. He had been taught that trick already under the name of

Mop. The only strange thing is, that he should do it also under the name of Sir Isaac, and much more cheerfully too. However, whether he has been the great Newton or not, a live dog is better than a dead lion. But it is clear that, in acknowledging the name of Sir Isaac, he does not encourage us to take that of Newton — and he is right; for it might be thought unbecoming to apply to an animal, however extraordinary, who by the severity of fortune is compelled to exhibit his talents for a small pecuniary reward, the family name of so great a Philosopher. Sir Isaac, after all, is a vague appellation — any dog has a right to be Sir Isaac — Newton may be left conjectural. Let us see if we can add to our arithmetical information. Look at me, Sir Isaac.” Sir Isaac looked, and grinned affectionately; and under that title learned a new combination with a facility that might have relieved Sophy’s mind of all superstitious belief that the philosopher was resuscitated in the dog, had she known that in life that great master of calculations the most abstruse could not accurately cast up a simple sum in addition. Nothing brought him to the end of his majestic tether like dot and carry one. Notable type of our human incompleteness, where men might deem our studies had made us most complete! Notable type, too, of that grandest order of all human genius which seems to arrive at results by intuition, which a child might pose by a row of figures on a slate —

while it is solving the laws that link the stars to infinity! But *revenons à nos moutons*, what the astral attraction that incontestably bound the reminiscences of Mop to the cognominal distinction of Sir Isaac? I had prepared a very erudite and subtle treatise upon this query, enlivened by quotations from the ancient Mystics — such as Iamblichus and Proclus, as well as by a copious reference to the doctrine of the more modern Spiritualists, from Sir Kenelm Digby and Swedenborg, to Monsieur Cahagnet and Judge Edwards: it was to be called *Inquiry into the Law of Affinities*, by Philomopsos: when unluckily for my treatise, I arrived at the knowledge of a fact which, though it did not render the treatise less curious, knocked on the head the theory upon which it was based. The baptismal name of the old soldier, Mop's first proprietor and earliest preceptor, was Isaac; and his master being called in the homely household by that Christian name, the sound had entered into Mop's youngest and most endeared associations. His canine affections had done much towards ripening his scholastic education. "Where is Isaac?" "Call Isaac!" "Fetch Isaac his hat," &c. &c. Stilled was that name when the old soldier died; but when heard again, Mop's heart was moved, and in missing the old master, he felt more at home with the new. As for the title, "Sir," it was a mere expletive in his ears. Such was the fact, and such the deduction to be drawn from it. Not that it

will satisfy every one. I know that philosophers who deny all that they have not witnessed, and refuse to witness what they resolve to deny, will reject the story *in toto*; and will prove, by reference to their own dogs, that a dog never recognises the name of his master — never yet could be taught arithmetic. I know also that there are Mystics who will prefer to believe that Mop was in direct spiritual communication with unseen Isaacs, or in a state of clairvoyance, or under the influence of the odic fluid. But did we ever yet find in human reason a question with only one side to it? Is not truth a polygon? Have not sages arisen in our day to deny even the principle of gravity, for which we had been so long contentedly taking the word of the great Sir Isaac? It is that blessed spirit of controversy which keeps the world going; and it is that which, perhaps, explains why Mr. Waife, when his memory was fairly put to it, could remember, out of the history of the myriads who have occupied our planet from the date of Adam to that in which I now write, so very few men whom the world will agree to call wise, and out of that very few so scant a percentage with names sufficiently known to make them more popularly significant of pre-eminent sagacity than if they had been called — Mops.

CHAPTER VI.

The Vagrant having got his dog, proceeds to hunt Fortune with it, leaving behind him a trap to catch rats. What the trap does catch is "just like his luck!"

SIR ISAAC, to designate him by his new name, improved much upon acquaintance. He was still in the ductile season of youth, and took to learning as an amusement to himself. His last master, a stupid sot, had not gained his affections — and perhaps even the old soldier, though gratefully remembered and mourned, had not stolen into his innermost heart, as Waife and Sophy gently contrived to do. In short, in a very few days he became perfectly accustomed and extremely attached to them. When Waife had ascertained the extent of his accomplishments, and added somewhat to their range in matters which cost no great trouble, he applied himself to the task of composing a little drama, which might bring them all into more interesting play, and in which, though Sophy and himself were performers, the dog had the *premier rôle*. And as soon as this was done, and the dog's performances thus ranged into methodical order

and sequence, he resolved to set off to a considerable town at some distance, and to which Mr. Rugge was no visitor.

His bill at the cottage made but slight inroad into his pecuniary resources; for in the intervals of leisure from his instructions to Sir Isaac, Waife had performed various little services to the lone widow with whom they lodged, which Mrs. Saunders (such was her name) insisted upon regarding as money's worth. He had repaired and regulated to a minute an old clock which had taken no note of time for the last three years; he had mended all the broken crockery by some cement of his own invention, and for which she got him the materials. And here his ingenuity was remarkable, for when there was only a fragment to be found of a cup, and a fragment or two of a saucer, he united them both into some pretty form, which, if not useful, at all events looked well on a shelf. He bound, in smart showy papers, sundry tattered old books which had belonged to his landlady's defunct husband, a Scotch gardener, and which she displayed on a side-table, under the japan tea-tray. More than all, he was of service to her in her vocation; for Mrs. Saunders eked out a small pension — which she derived from the affectionate providence of her Scotch husband, in insuring his life in her favour — by the rearing and sale of poultry; and Waife saved her the expense of a carpenter by the construction of a new coop, elevated above the

reach of the rats, who had hitherto made sad ravage amongst the chickens; while he confided to her certain secrets in the improvement of breed and the cheaper processes of fattening, which excited her gratitude no less than her wonder. "The fact is," said Gentleman Waife, "that my life has known makeshifts. Once, in a foreign country, I kept poultry upon the principle that the poultry should keep me."

Strange it was to notice such versatility of invention, such readiness of resource, such familiarity with divers nooks and crannies in the practical experience of life, in a man now so hard put to it for a livelihood. There are persons, however, who might have a good stock of talent, if they did not turn it all into small change. And you, reader, know as well as I do, that when a sovereign or a shilling is once broken into, the change scatters and dispend itself in a way quite unaccountable. Still, coppers are useful in household bills; and when Waife was really at a pinch, somehow or other, by hook or by crook, he scraped together intellectual halfpence enough to pay his way.

Mrs. Saunders grew quite fond of her lodgers. Waife she regarded as a prodigy of genius; Sophy was the prettiest and best of children; Sir Isaac, she took for granted, was worthy of his owners. But the Comedian did not confide to her his dog's learning, nor the use to which he designed to put it. And in still greater precaution, when he took his leave, he

extracted from Mrs. Saunders a solemn promise that she would set no one on his track, in case of impertinent inquiries.

"You see before you," said he, "a man who has enemies — such as rats are to your chickens: chickens despise rats when raised, as yours are now, above the reach of claws and teeth. Some day or other I may so raise a coop for that little one — I am too old for coops. Meanwhile, if a rat comes sneaking here after us, send it off the wrong way, with a flea in its ear."

Mrs. Saunders promised, between tears and laughter; blessed Waife, kissed Sophy, patted Sir Isaac, and stood long at her threshold watching the three, as the early sun lit their forms receding in the green narrow lane — dewdrops sparkling on the hedgerows, and the skylark springing upward from the young corn.

Then she slowly turned in-doors, and her home seemed very solitary. We can accustom ourselves to loneliness, but we should beware of infringing the custom. Once admit two or three faces seated at your hearthside, or gazing out from your windows on the laughing sun, and when they are gone, they carry off the glow from your grate and the sunbeam from your panes. Poor Mrs. Saunders! in vain she sought to rouse herself, to put the rooms to rights, to attend to the chickens, to distract her thoughts. The one-eyed cripple, the little girl, the shaggyfaced dog, still haunted her; and when at noon she dined all alone off the

remnants of the last night's social supper, the very click of the renovated clock seemed to say, "Gone, gone;" and muttering, "Ah! gone," she reclined back on her chair, and indulged herself in a good womanlike cry. From this luxury she was startled by a knock at the door. "Could they have come back?" No; the door opened, and a genteel young man, in a black coat and white neckcloth, stepped in.

"I beg your pardon, ma'am — your name's Saunders — sell poultry?"

"At your service, sir. Spring chickens!" Poor people, whatever their grief, must sell their chickens, if they have any to sell.

"Thank you, ma'am; not at this moment. The fact is, that I call to make some inquiries. Have not you lodgers here?"

Lodgers! at that word the expanding soul of Mrs. Saunders reclosed hermetically; the last warning of Waife revibrated in her ears: this white-neckclothed gentleman, was he not a rat?

"No, sir, I han't no lodgers."

"But you have had some lately, eh? a crippled elderly man and a little girl."

"Don't know anything about them; leastways," said Mrs. Saunders, suddenly remembering that she was told less to deny facts than to send inquirers upon wrong directions — "leastways, at this blessed time. Pray, sir, what makes you ask?"

“Why, I was instructed to come down to —, and find out where this person, one William Waife, had gone. Arrived yesterday, ma’am. All I could hear is, that a person answering to his description left the place several days ago, and had been seen by a boy, who was tending sheep, to come down the lane to your house, and you were supposed to have lodgers — (you take lodgers sometimes, I think, ma’am) — because you had been buying some trifling articles of food not in your usual way of custom. Circumstantial evidence, ma’am — you can have no motive to conceal the truth.”

“I should think not indeed, sir,” retorted Mrs. Saunders, whom the ominous words “circumstantial evidence” set doubly on her guard. “I did see a gentleman such as you mention, and a pretty young lady, about ten days ago, or so, and they did lodge here a night or two, but they are gone to —”

“Yes, ma’am — gone where?”

“Lunnon.”

“Really — very likely. By the train or on foot?”

“On foot, I s’pose.”

“Thank you, ma’am. If you should see them again, or hear where they are, oblige me by conveying this card to Mr. Waife. My employer, ma’am, Mr. Gotobed, Craven Street, Strand — eminent solicitor. He has something of importance to communicate to Mr. Waife.”

“Yes, sir — a lawyer; I understand.” And as of

all rat-like animals in the world Mrs. Saunders had the ignorance to deem a lawyer was the most emphatically devouring, she congratulated herself with her whole heart on the white lies she had told in favour of the intended victims.

The black-coated gentleman having thus obeyed his instructions, and attained his object, nodded, went his way, and regained the fly which he had left at the turnstile. "Back to the inn," cried he — "quick — I must be in time for the three o'clock train to London."

And thus terminated the result of the great barrister's first instructions to his eminent solicitor to discover a lame man and a little girl. No inquiry, on the whole, could have been more skilfully conducted. Mr. Gotobed sends his head clerk — the head clerk employs the policeman of the village — gets upon the right track — comes to the right house — and is altogether in the wrong — in a manner highly creditable to his researches.

"In London, of course — all people of that kind come back to London," said Mr. Gotobed. "Give me the heads in writing, that I may report to my distinguished client. Most satisfactory. That young man will push his way — business-like and methodical."

CHAPTER VII.

The cloud has its silver lining.

Thus turning his back on the good fortune which he had so carefully cautioned Mrs. Saunders against favouring on his behalf, the vagrant was now on his way to the ancient municipal town of Gatesborough, which, being the nearest place of fitting opulence and population, Mr. Waife had resolved to honour with the *début* of Sir Isaac as soon as he had appropriated to himself the services of that promising quadruped. He had consulted a map of the county before quitting Mr. Merle's roof, and ascertained that he could reach Gatesborough by a short cut for foot-travellers along fields and lanes. He was always glad to avoid the high-road: doubtless for such avoidance he had good reasons. But prudential reasons were in this instance supported by vagrant inclinations. High-roads are for the prosperous. Bypaths and ill-luck go together. But bypaths have their charm, and ill-luck its pleasant moments.

They passed, then, from the high-road into a long succession of green pastures, through which a straight

public path conducted them into one of those charming lanes never seen out of this bowery England — a lane deep sunk amidst high banks, with overhanging oaks, and quivering ash, gnarled witch-elm, vivid holly, and shaggy brambles, with wild convolvulus and creeping woodbine forcing sweet life through all. Sometimes the banks opened abruptly, leaving patches of greensward, and peeps through still sequestered gates, or over moss-grown pales, into the park or paddock of some rural thane. New villas or old manor-houses on lawny uplands, knitting, as it were, together, England's feudal memories with England's freeborn hopes — the old land with its young people; for England is so old, and the English are so young! And the grey cripple and the bright-haired child often paused, and gazed upon the demesnes and homes of owners whose lots were cast in such pleasant places. But there was no grudging envy in their gaze; perhaps because their life was too remote from those grand belongings. And therefore they could enjoy and possess every banquet of the eye. For at least the beauty of what we see is ours for the moment, on the simple condition that we do not covet the thing which gives to our eyes that beauty. As the measureless sky and the unnumbered stars are equally granted to king and to beggar — and in our wildest ambition we do not sigh for a monopoly of the empyrean, or the fee-simple of the planets — so the earth too, with all its fenced gardens and embattled walls

— all its landmarks of stern property and churlish ownership — is ours too by right of eye. Ours to gaze on the fair possessions with such delight as the gaze can give; grudging to the unseen owner his other, and it may be more troubled rights, as little as we grudge an astral proprietor his acres of light in Capricorn. Benignant is the law that saith, "*Thou shalt not covet.*"

When the sun was at the highest, our wayfarers found a shadowy nook for their rest and repast. Before them ran a shallow limpid trout-stream; on the other side its margin, low grassy meadows, a farmhouse at the distance, backed by a still grove, from which rose a still church-tower and its still spire. Behind them a close-shaven sloping lawn terminated the hedgerow of the lane; seen clearly above it, with parterres of flowers on the sward — drooping lilacs and laburnums farther back, and a pervading fragrance from the brief-lived and rich syringas. The cripple had climbed over a wooden rail that separated the lane from the rill, and seated himself under the shade of a fantastic hollow thorn-tree. Sophy, reclined beside him, was gathering some pale scentless violets from a mound which the brambles had guarded from the sun. The dog had descended to the waters to quench his thirst; but still stood knee-deep in the shallow stream, and appeared lost in philosophical contemplation of a swarm of minnows which his immersion had disturbed;

but which now made itself again visible on the further side of the glassy brook, undulating round and round a tiny rocklet which interrupted the glide of the waves, and caused them to break into a low melodious murmur. "For these and all thy mercies, O Lord, make us thankful," said the Victim of Ill-luck, in the tritest words of a pious custom. But never, perhaps, at aldermanic feasts, was the grace more sincerely said.

And then he untied the bundle, which the dog, who had hitherto carried it by the way, had now carefully deposited at his side. "As I live," ejaculated Waife, "Mrs. Saunders is a woman in ten thousand. See, Sophy, not contented with the bread and cheese to which I bade her stint her beneficence, a whole chicken — a little cake too for you, Sophy; she has not even forgotten the salt. Sophy, that woman deserves the handsomest token of our gratitude; and we will present her with a silver teapot the first moment we can afford it."

His spirits exhilarated by the unexpected good cheer, the Comedian gave way to his naturally blithe humour; and between every mouthful he rattled or rather drolled on, now infant-like, now sage-like. He cast out the rays of his liberal humour, careless where they fell — on the child — on the dog — on the fishes that played beneath the wave — on the cricket that chirped amidst the grass: the woodpecker tapped the tree, and the cripple's merry voice answered it in bird-

like mimicry. To this riot of genial babble there was a listener, of whom neither grandfather nor grandchild was aware. Concealed by thick brushwood a few paces farther on, a young angler, who might be five or six and twenty, had seated himself, just before the arrival of our vagrant to those banks and waters, for the purpose of changing an unsuccessful fly. At the sound of voices, perhaps suspecting an unlicensed rival — for that part of the stream was preserved — he had suspended his task, and noiselessly put aside the clustering leaves to reconnoitre. The piety of Waife's simple grace seemed to surprise him pleasingly, for a sweet approving smile crossed his lips. He continued to look and to listen. He forgot the fly, and a trout sailed him by unheeded. But Sir Isaac, having probably satisfied his speculative mind as to the natural attributes of minnows, now slowly reascended the bank, and after a brief halt and a sniff, walked majestically towards the hidden observer, looked at him with great solemnity, and uttered an inquisitive bark — a bark not hostile, not menacing; purely and dryly interrogative. Thus detected, the angler rose; and Waife, whose attention was attracted that way by the bark, saw him, called to Sir Isaac, and said politely, "There is no harm in my dog, sir."

The young man muttered some inaudible reply, and, lifting up his rod, as in sign of his occupation or excuse for his vicinity, put aside the intervening foliage,

and stepped quietly to Waife's side. Sir Isaac followed him — sniffed again — seemed satisfied; and, seating himself on his haunches, fixed his attention upon the remains of the chicken which lay defenceless on the grass. The newcomer was evidently of the rank of gentleman; his figure was slim and graceful, his face pale, meditative, refined. He would have impressed you at once with the idea of what he really was — an Oxford scholar; and you would, perhaps, have guessed him designed for the ministry of the Church, if not actually in orders.

CHAPTER VIII.

Mr. Waife excites the admiration, and benignly pities the infirmity of an Oxford scholar.

“You are str — str — strangers?” said the Oxonian, after a violent exertion to express himself, caused by an impediment in his speech.

WAIFE. — “Yes, sir, travellers. I trust we are not trespassing: this is not private ground, I think?”

OXONIAN. — “And if — f — f — f it were, my f—f—father, would not war—n—n you off—ff—f.”

“It is your father’s ground then? Sir, I beg you a thousand pardons.”

The apology was made in the Comedian’s grandest style — it imposed greatly on the young scholar. Waife might have been a duke in disguise; but I will do the angler the justice to say that such discovery of rank would have impressed him little more in the vagrant’s favour. It had been that impromptu “grace,” — that thanksgiving which the scholar felt was for something more than the carnal food — which had first commanded his respect and wakened his interest. Then that innocent careless talk, part uttered to dog and

child — part soliloquised — part thrown out to the ears of the lively teeming Nature, had touched a somewhat kindred chord in the angler's soul, for he was somewhat of a poet and much of a soliloquist, and could confer with Nature, nor feel that impediment in speech which obstructed his intercourse with men. Having thus far indicated that oral defect in our new acquaintance, the reader will cheerfully excuse me for not enforcing it overmuch. Let it be among the things *subaudita*, as the sense of it gave to a gifted and aspiring nature, thwarted in the sublime career of preacher, an exquisite mournful pain. And I no more like to raise a laugh at his infirmity behind his back, than I should before his pale, powerful, melancholy face — therefore I suppress the infirmity, in giving the reply.

OXONIAN. — “On the other side the lane where the garden slopes downward is my father's house. This ground is his property certainly, but he puts it to its best use, in lending it to those who so piously acknowledge that Father from whom all good comes. Your child, I presume, sir?”

“My grandchild.”

“She seems delicate; I hope you have not far to go?”

“Not very far, thank you, sir. But my little girl looks more delicate than she is. You are not tired, darling?”

“Oh, not at all!” There was no mistaking the looks of real love interchanged between the old man

and the child: the scholar felt much interested and somewhat puzzled. "Who and what could they be? so unlike foot wayfarers!" On the other hand, too, Waife took a liking to the courteous young man, and conceived a sincere pity for his physical affliction. But he did not for those reasons depart from the discreet caution he had prescribed to himself in seeking new fortunes and shunning old perils, so he turned the subject.

"You are an angler, sir? I suppose the trout in this stream run small."

"Not very — a little higher up I have caught them at four pounds weight."

WAIFE. — "There goes a fine fish yonder — see! balancing himself between those weeds."

OXONIAN. — "Poor fellow, let him be safe to-day. After all, it is a cruel sport, and I should break myself of it. But it is strange that whatever our love for Nature, we always seek some excuse for trusting ourselves alone to her. A gun — a rod — a sketch-book — a geologist's hammer — an entomologist's net — something."

WAIFE. — "Is it not because all our ideas would run wild if not concentrated on a definite pursuit? Fortune and Nature are earnest females, though popular beauties; and they do not look upon coquettish triflers in the light of genuine wooers."

The Oxonian, who, in venting his previous remark, had thought it likely he should be above his listener's

comprehension, looked surprised. What pursuits, too, had this one-eyed philosopher!

"You have a definite pursuit, sir?"

"I — alas — when a man moralises, it is a sign that he has known error: it is because I have been a trifler that I rail against triflers. And talking of that, time flies, and we must be off and away."

Sophy retied the bundle. Sir Isaac, on whom, meanwhile, she had bestowed the remains of the chicken, jumped up and described a circle.

"I wish you success in your pursuit, whatever it be," stuttered out the angler.

"And I no less heartily, sir, wish you success in yours."

"Mine! Success there is beyond my power."

"How, sir? Does it rest so much with others?"

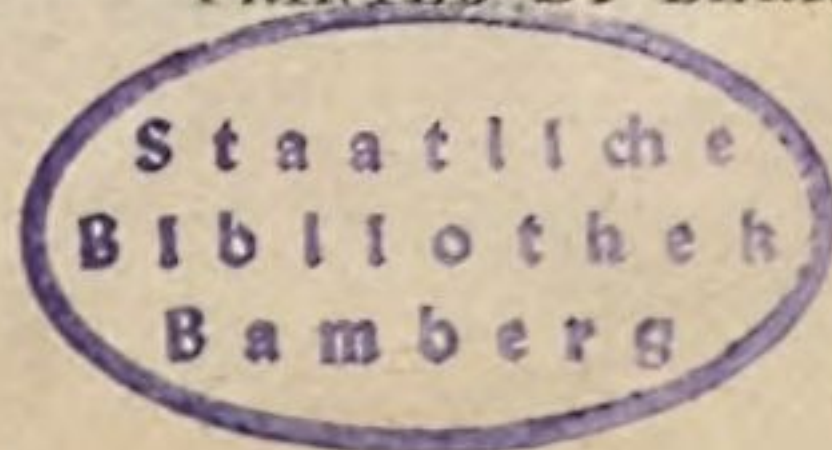
"No, my failure is in myself. My career should be the Church, my pursuit the cure of souls, and — and — this pitiful infirmity! How can I speak the Divine Word — I — I — a stutterer!"

The young man did not pause for an answer, but plunged through the brushwood that bespread the banks of the rill, and his hurried path could be traced by the wave of the foliage through which he forced his way.

"We all have our burdens," said Gentleman Waife; as Sir Isaac took up the bundle, and stalked on, placid and refreshed.

END OF VOL. I.

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Lytton, Edward Bulwer Lytton

What will he do with it?

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